

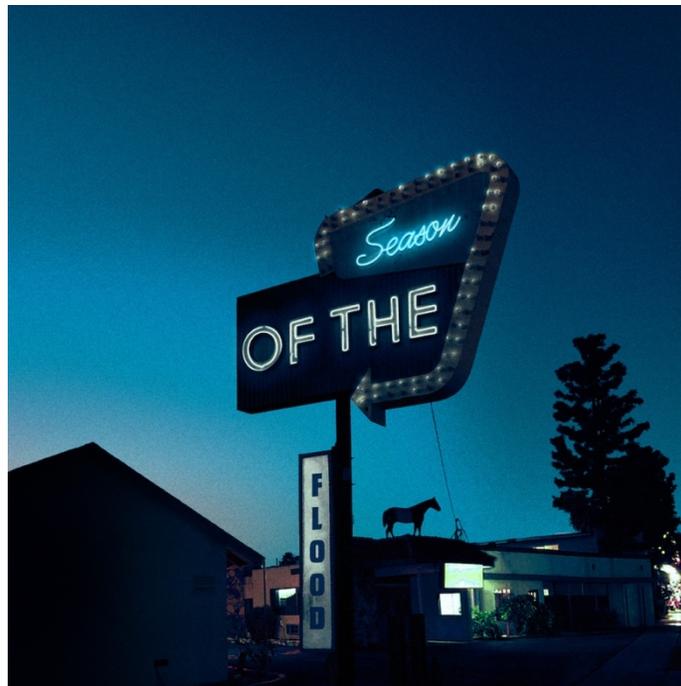
FOR IMMEDIATE RELEASE
**Please add to your tour calendars*



ALEXISONFIRE DEBUTS NEW SONG [“SEASON OF THE FLOOD”](#)

JANUARY HEADLINE SHOWS
Winnipeg, Edmonton, Calgary, Vancouver

THE DISTILLERS DIRECT SUPPORT FOR ALL CANADIAN DATES
Co-Headline Show In Seattle January 26



Hi-res single artwork: <http://bit.ly/2QuIHZj>

(January 14, 2020) - [ALEXISONFIRE](#) is starting 2020 with a bang. The band has just released a new song, “**Season Of The Flood**”, available to stream and purchase via DSPs [HERE](#). A seductive, hypnotic, 7-minute slow-burner anchored by haunting 3-part harmonies and heavy reverb-filled guitars, the song notably features AOF’s George Pettit singing off the top for the first time. The track comes on the heels of [“Familiar Drugs”](#) and [“Complicit”](#) released last year, marking the first time the band released new music in almost 10 years.

“I’m very proud of this new song,” says Pettit. “There were some first time attempts for us and we all really came together in the studio to make this song what it is. This was also my first time singing with Dallas on a song. I know I’ve been playing in a band with Dal for almost 20 years, but damn, that guy’s voice could melt an angel.”

“**Season of the Flood**” will be available on vinyl by pre-order, beginning **today at 10am EST**, through the band's website, theonlybandever.com. The limited pressing is available as a single-sided standard black 10” vinyl with a laser-etched b-side. A limited edition white variant will be randomly inserted throughout the stock quantities of black vinyl. Along with the 10” vinyl, AOF will have a new online exclusive “**Season Of the Flood**” inspired t-shirt for sale, designed by graphic artist Jeremy Dean, best known for his “Wonders of Black Flag” prints. This T-shirt is part of a collection of Jeremy Dean x Alexisonfire merchandise items inspired by the songs, “Familiar Drugs”, “Complicit” and now “Season of the Flood” with cover art design once again by Nick Steinhardt. A second

"Season of the Flood" long sleeve design will be available at merch booths through the January tour. Both music and merch can be found online [HERE](#).

The song was produced by AOF long-time friend, the late Karl "Horse" Bareham (City and Colour), and mixed by Grammy-award winning Jacquire King (Tom Waits, Kings of Leon, Modest Mouse). The album cover and 10" package features many personal nods honouring Karl as the song is the last of a trilogy of tracks Bareham produced for the band.

Alexisonfire previously announced select headline shows, to take place this month in Western Canada and Seattle, WA. Supporting Alexisonfire on all dates are reunited modern day punk icons **The Distillers** who will co-headline the Seattle show. Montreal garage punk rockers **NOBRO**, hot off their national tour with PUP, will be opening all Canadian dates, with **Monsterwatch** opening in the U.S. The run kicks off January 20 in Winnipeg and includes stops in Edmonton, Calgary, and Vancouver with a final stop in Seattle on January 26.

See below for all show dates and visit theonlybandever.com for direct ticket links. Alexisonfire have partnered with [PLUS1](#) so that \$1 from every ticket sold will be donated to [Indspire](#) to build a brighter future for Indigenous students.

An official video for single "**Familiar Drugs**" directed by **Michael Maxxis** (who directed AOF's personal favourite video for "The Northern" and City and Colour's "Fragile Bird", "Thirst", and "Lover Come Back") is available to [watch HERE](#).

On the heels of new music in 2019, AOF performed a handful of sold-out shows for lucky fans around the world, including one show in London, UK, and 2 consecutive nights each in New York, Los Angeles, and Toronto's Budweiser Stage. Each of the first two dates in NY, L.A. and Toronto sold-out quickly with Alexisonfire having the distinction of being one of a handful of Canadian artists to perform two consecutive nights at the iconic Toronto venue alongside **City and Colour**, **Drake**, **The Tragically Hip**, and **Sarah McLachlan**. A highlight of the evening is when the mascot for NBA reigning champions The Toronto Raptors, aptly named The Raptor, [kicked off the first show](#) after Toronto's Game 6 victory over Golden State the previous night.

ALEXISONFIRE 2020 SHOW DATES

Jan 20 – Winnipeg, MB @ Bell MTS Place**^

Jan 22 – Edmonton, AB @ Rogers Place**^

Jan 23 – Calgary, AB @ Scotiabank Saddledome**^

Jan 25 – Vancouver, BC @ Pacific Coliseum**^

Jan 26 – Seattle, WA @ Showbox*

* w/*The Distillers*

^ w/*NOBRO*

Link to Tour Poster: <http://bit.ly/2CQAIOO>



Link to hi-res photo: <http://bit.ly/33NOQ7n> | Photo credit: Vanessa Heins @vanessaheins

"...it wasn't until Alexisonfire proved themselves to be masters of the form a decade or so ago that the trail was blazed for countless bands..." - **Kerrang**

"With songs that balance singing, screaming, frenetic pacing, and monster dynamics, Alexisonfire have earned their place among screamo's elite." - **Revolver**

"...utterly and undeniably compelling..." - **Metal Hammer**

"The band's on-stage chemistry was undeniable, making their single hour stay seem all too short." - **Exclaim!**

"The step up to end all step ups." - **Rocksound**

"Alexisonfire are still one of the best live hardcore bands anywhere in the world." - **Beat Magazine**

Alexisonfire: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

Dine Alone Records: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Dine Alone Store](#)

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ABOUT ALEXISONFIRE

Alexisonfire rose up out of the Southern Ontario underground in late 2001 to become one of the most successful indie bands to come out of Canada. AOF released four hugely successful studio albums, all Music Canada Platinum-certified: *Alexisonfire* (2002), *Watch Out* (2004), *Crisis* (2006), and *Old Crows / Young Cardinals* (2009). *Crisis* debuted at #1 on the Top 200 Soundscan (Canada), and *Old Crows / Young Cardinals* debuted at #2, and charted at #9 on the US Billboard Independent Album chart. *Watch Out* helped garner a *New Group of the Year* JUNO (2004). The band has topped charts and graced notable music magazine covers internationally. AOF's sold-out 10 Year Anniversary tour (2012) touched down on four continents in 24 days, illustrating how meaningful the band still is to their legion of fans worldwide. Alexisonfire also has the distinction of being one of a handful of Canadian artists to perform two consecutive nights at iconic Toronto venue Budweiser Stage alongside **City and Colour**, **Drake**, **The Tragically Hip**, and **Sarah McLachlan**. In 2019, AOF debuted 2 new tracks "Familiar Drugs" and "Complicit" to the delight of fans worldwide. The impassioned banger marks the first time Alexisonfire has released new music in almost 10 years.

ABOUT THE DISTILLERS

To call The Distillers simply a punk band doesn't do justice to either the band or the word "punk". Guitarist, lyricist, and vocalist Brody Dalle uses her medium as a platform for a higher plane of visceral lyricism and independence. Few modern day punk icons have not only embodied the genre so truthfully but also transformed the depth of what it can mean so thoroughly. Originally formed in 1998 in Los Angeles, the energetic band, with Dalle at the helm, released a string of damaged and powerful albums, EPs and singles with California punk labels Epitaph and Hellcat, then released their third masterpiece of an album, *Coral Fang*, on Sire before going on an untimely hiatus and ultimately splitting in 2006. After breaking a 12-year silence on social media late last year, The Distillers returned, and in September 2018, the punk gods released their first singles in 15 years, "Man vs. Magnet" and "Blood in Gutters." The band is currently in the studio working on the follow up to *Coral Fang* with more to come throughout 2020.

ABOUT NOBRO

Montreal garage punk/rock group NOBRO came together in 2014 with intentions to whip up raucous tunes that both shred and groove. These walls of gritty noise, fluttering riffs, high-energy vox and relentless rhythms are birthed through Kathryn McCaughey (lead vocals, bass), Karolanne Carbonneau (guitar, vocals), Sarah Dion (drums) and Lisandre Bourdages (master of percussion and keyboarder). Taking inspiration from attitudes and music like Betty Davis, Heart, Jay Reatard, NOBRO melds unbridled crass grit with melodic and soulful catchiness. In a perpetual state of experimentation, evolution and progression the constant trait that makes this group is their restless relentlessness.

ABOUT INDSPIRE

Indspire is a national Indigenous charity that invests in the education of Indigenous people for the long-term benefit of these individuals, their families and communities, and Canada. Indspire's vision is to enrich Canada through Indigenous education and by inspiring achievement. In partnership with Indigenous, private and public sector stakeholders, Indspire educates, connects and invests in Indigenous people so they will achieve their highest potential.

ABOUT PLUS1

PLUS1 is an initiative that channels the collective energy of a concert to catalyze social change. By partnering with performing artists, PLUS1 raises and grants millions of dollars to high impact nonprofits addressing our most serious global challenges around Access, Equity, and Dignity. The work begins with a \$1 per ticket add-on that makes fundraising simple and seamless. Beyond the dollar, PLUS1 supports artists as educators and advocates, fuelling their passion, reach, impact. To date, PLUS1 has raised and granted over \$7 million, and served as the connective tissue between over 100 artists, millions of their fans, and 100s of leading social justice organizations tackling global injustice.

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