

Media Release

Kirty Announces *We Are All On Fire* LP

**Album Out August 20 via Postwar Records
Pre-Save/Pre-Order [HERE](#)**

Releases New Single “[Turn You On](#)”

**Watch + Share the Official Music Video Premiering via [Exclaim!](#)
Directed by [Anne Douris](#) and featuring Canadian Actor and Comedian
[Chris Locke](#)**



Download hi-res image [HERE](#)
Photo Credit: Jen Squires

"The coolest woman in the province has captured the melancholy, the morose, and yet the persistently melodic tone of 2020" –
ET Canada (on "This Year's Been Hell)

"...a truly special piece of music." – **Ottawa Life** (on "God Help Us")

"Purity in talent, glistens brightly in front of your eyes and shines to glorious effect."- **Come Here Floyd** (on
"This Year's Been Hell)

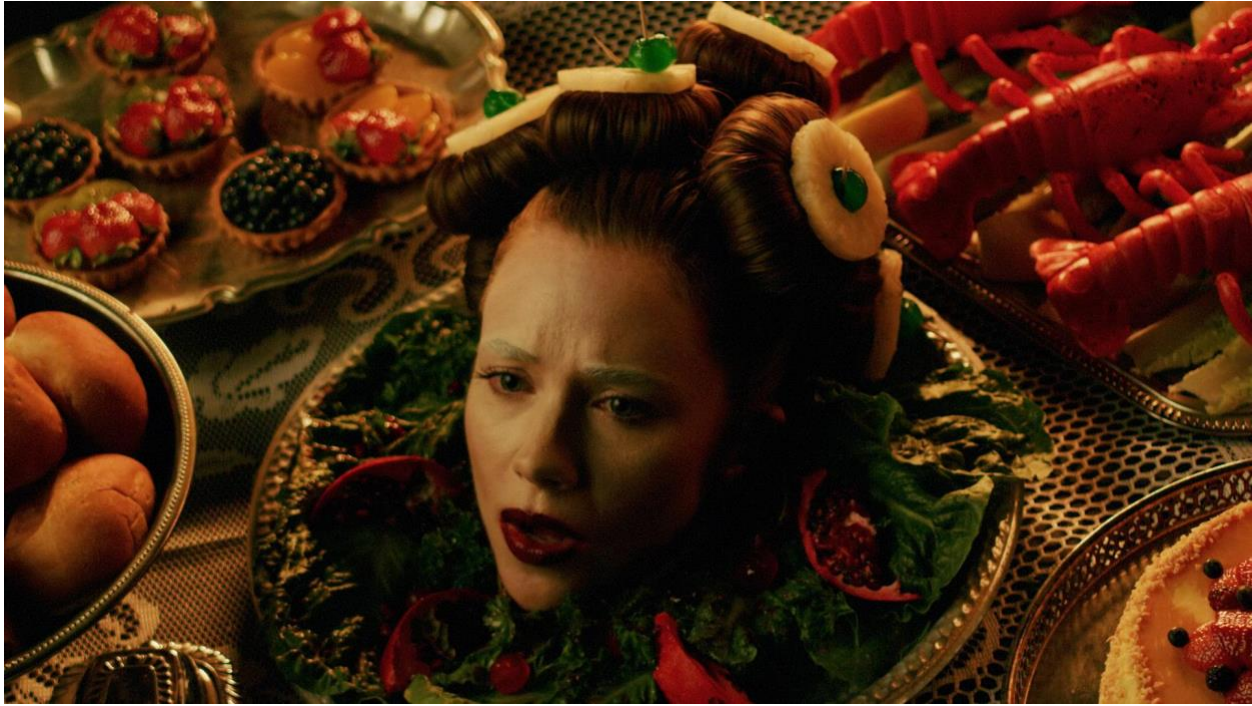
"With its gently swirling pop, dreamy sonics and nostalgic vibe, Kirty's self-titled sophomore disc makes a fine soundtrack for everything from a walk in the park to an evening under the stars — and fits right in on a playlist with the likes of Jenny Lewis, Lana Del Rey and Neko Case." - **National Post**

"Breezy and bittersweet, Kirty's effervescent ditties dwell in an easy-on-the-ears sweet spot between folk and straight-up pop... equally easy on the ears is Kirty's winsome voice, an endearingly imprecise instrument that's tailor-made for windows-down singalongs but also sounds appropriately worn on the sad-girl downtempo numbers." – **Toronto Star**

(May 20, 2021) – Today, Toronto-based songwriter/multi-instrumentalist and long-time **Fast Romantics** member **Kirty** announces her new solo album **We Are All On Fire** will be released on **August 20, 2021** via **Postwar Records**. The 9-song LP is now available to pre-order [HERE](#).

Alongside the album announcement, the captivating songstress releases a dreamy new track off of her forthcoming solo LP, "[Turn You On](#)" and its grotesquely dark and comedic accompanying video, which is premiering via [Exclaim!](#). Says Kirty of the new single, "*Turn you on" -- a deceiving song title considering this has nothing to do with sex. I wrote these lyrics in a stream-of-consciousness-state one day as I was thinking about the peaks and valleys of trying to make something of yourself in the music business. The good, the bad, and the ugly.*"

Conceptualized and shot by director [Anne Douris](#) and featuring award-winning Canadian actor and comedian **Chris Locke** (*Baroness Von Sketch Show, Mr. D*), the video for "Turn You On" is full of *fun, creepy weirdness*, and sees Kirty literally consumed by a hedonistic bourgeois. "*It's about feeling consumed, overwhelmed, overworked, and overly digested, and Anne's concept and treatment matches that sentiment in a splendidly gory way,*" shares Kirty.



Click image above or follow this link to view the official video for “Turn You On”:

<https://www.youtube.com/watch?v=EejwhnZWSno>

“Turn You On” follows the poignant, grungy, distortion-rich single, “[God Help Us](#)” and the melancholy early 90s-inspired track “[This Year’s Been Hell](#)”. The singles found support on marquee playlists like Spotify’s *New Music Friday Canada*, *Indie Playlist BIRP!* and *Indie to go* and garnered praise from outlets like *Ottawa Life*, *Exclaim!*, *Spill Magazine*, *Dusty Organ* and *ET Canada* who dubbed Kirty “*the coolest woman in the province.*”

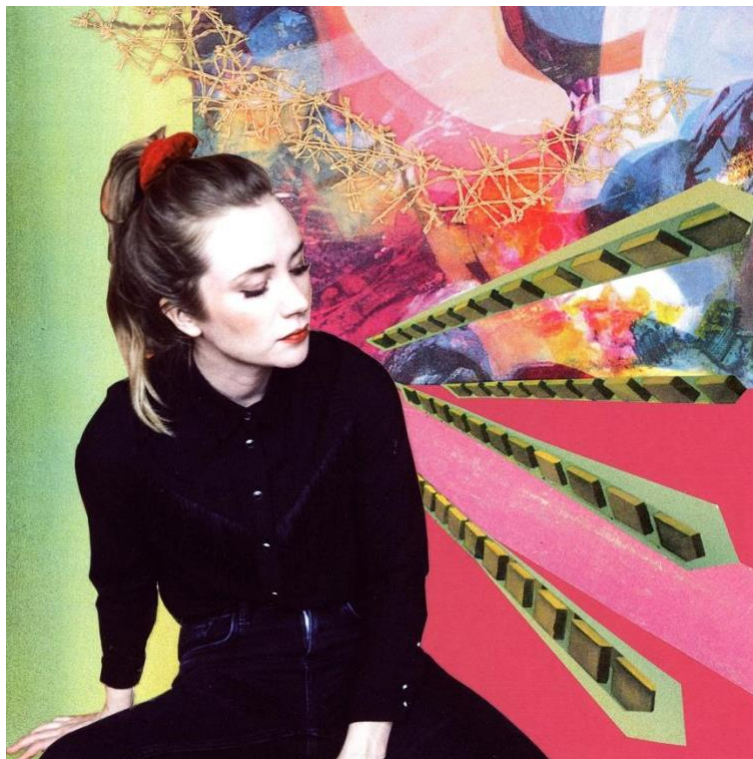
For Kirty, her latest solo effort just seemed to pour right out of her. Having transitioned from her 20’s to her 30’s, the nine tracks that make up *We Are all On Fire* bookmark this new section of her life. The result is a deeply personal collection of songs that sees the songwriter confronting and reflecting on the heaviness of impermanence and mortality, everyday humans and their impact on everything; both good and bad, and the many faces of love. From the gut-wrenchingly beautiful “God Help Us” that explores the powerlessness one feels when watching the world around them fall apart, to exploring the different facets of love whether it be for a place (“I Want Your Love”), special person (“Something About You”) or occupation (“We are All On Fire”), *We Are All On Fire* is bold and deeply honest, externalizing the songwriter’s internal world.

Co-produced with long-time collaborator [Josh Van Tassel](#) and Fast Romantics bandmate/songwriting partner **Matthew Angus**, when it came to recording this album, Kirty kept the circle small. “*People who know me know that I can be a pretty private person at times and in the studio, I have some funny habits. I’m not like most musicians in the sense that I don’t always like to be cooped up in the studio. I tend to leave the room unexpectedly, get restless, and fluctuate between bursts of creativity and bursts of stir-craziness. Needless to say, I have my quirks.*”

In order to keep the recording experience intimate, Kirty asked her long-time friend, musician, and producer Josh Van Tassel, and long-time bandmate and songwriting partner Matthew Angus to hunker

down for the entire length of writing and recording the record. Kirty continues, “Josh played drums, Graeme Moffat played bass, and Matthew played a smattering of other instruments. Some of it happened before the pandemic with us all in a room, but we finished it separately. All the same, there’s this half-fictional image of the four of us in a circle, playing this live in a garage someplace in my head.”

Kirty’s forthcoming LP follows her 2016 acclaimed self-titled sophomore release which the Toronto Star dubbed “your new favourite thing” and the National Post praised “it makes a fine soundtrack for everything from a walk in the park to an evening under the stars... and fits right in on a playlist with the likes of Jenny Lewis, Lana Del Rey and Neko Case.” The release found success on CBC Radio’s Top 20 chart and garnered international placements in commercials and TV including landing lead single and one of CBC Music’s [Songs You Need To Hear](#) “That’s Not Me” on a global marketing campaign for EOS, as well as notable sync features in popular teen drama *Riverdale* and Canadian sitcom *Kim’s Convenience*.



Link to album artwork [HERE](#)

We Are All On Fire Track Listing:

01. Something About You
02. Turn You On
03. This Year’s Been Hell
04. You Ripped My Heart Out
05. We Are All On Fire
06. God Help Us
07. I Want Your Love
08. I Miss You
09. Money and Wolves

About Kirty;

For Toronto-based singer-songwriter Kirty, making records is the art of making time capsules of your own life. She's been at it since she was a kid, growing up on a hobby farm outside of Orillia, Ontario. A middle child in a large musical family, from a young age she was taught the country, folk, and rock n' roll standards, sparking in her those natural, timeless kind of songwriting instincts that can only be cultivated from the pop songsmiths of the 20th century.

After making several homemade "time capsule" albums on her own, Kirty signed with Postwar Records in 2016 and released her first official album.

Around the same time, Kirty joined acclaimed indie-rock band Fast Romantics as a singer and multi-instrumentalist, and quickly became a core member, co-writing several songs for the group and touring internationally and relentlessly in the years that followed.

All of these experiences brought her to 2019, and after a whirlwind of new musical influences reached a climax, she began working on a new record of her own. Songs came fast and furious, marking in time her experiences on the road, the passing of close family members, and a growing relationship -- both musical and romantic -- with her Fast Romantics bandmate and songwriting partner Matthew Angus.

The pair teamed up with long-time Kirty collaborator Josh Van Tassel to round out a production team, and began work on recording the new songs, mixing her newfound affection for the sounds of 90s garage and synth-rock with more modern dream-pop influences.

[Website](#) | [Twitter](#) | [Instagram](#) | [Apple Music](#) | [Spotify](#)

FACTOR Canada

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