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RESPIRE DEBUT “CATACOMBS PART II” VIDEO VIA [CONSEQUENCE](#)

DINE ALONE RECORDS RE-RELEASE *BLACK LINE*; VINYL ARRIVES IN 2022

STREAM THE WIDELY ACCLAIMED ALBUM [HERE](#)

**CANADIAN TOUR DATES IN MID-NOVEMBER**



[Screenshot from “Catacombs Part II” video]

“The Toronto sextet come from the world of screamo, but their sound also draws on black metal and shoegaze and post-rock, sometimes all at once. Respire can be majestically beautiful and punishingly fearsome, and those tendencies never seem to be at war with one another. Instead, they’re parts of the same whole.” – **Stereogum**

“Almost every individual song on *Black Line* is a mini epic of its own” – **Brooklyn Vegan**

“Much heavy music adopts a scorched-earth policy, but this is an outfit equally concerned with conjuring a more positive future from the embers” - **Kerrang!**

(Toronto, ON - October 20, 2021) - Canadian DIY outfit **Respire**, described as an “orchestral post-everything collective,” have debuted a video for “Catacombs Part II” via *Consequence* [HERE](#). The compelling and fantastical video is produced by Vanessa Gloux who also oversaw the band’s clips for “[Tempest](#)”. “Catacombs,” arrives as the band has signed to Dine Alone Records, with both a digital re-release of the nine-song album available now and a vinyl version arriving in early 2022.

Stream *Black Line* [HERE](#)

“Catacombs Part II’ is about the ego’s destruction of nature, the collective, and inevitably, the self,” explains Egin Kongoli. “The human condition has long created false idols in its image, forsaking the natural world we co-inhabit for our self-gratification and self-aggrandizement. Our delusive mania for man-centric order now threatens to dislodge the entire pendulum of civilization and society. We have no one to blame but ourselves and our own egos. Our only salvation lies in community, in nature, and in finding what it means to live authentically as a collective.

**Respire** has been crafting cinematic, genre-defying soundscapes since forming in the bitter winter of 2013, when they spent evenings and weekends honing their craft in a frigid west-end Toronto basement. With an army of collaborators in tow, six-piece released two critically-acclaimed albums, *Gravity and Grace* (2016) and *Dénouement* (2018). With *Black Line*, the collective weaves an anti-fascist narrative of redemption against the backdrop of impending global climate catastrophe. Written over two years and produced over six months, *Black Line* finds Respire turning away from the sickness of the self and onto the sickness ailing the world. Though written prior to the events of 2020, guitarist/vocalist Rohan Lilauwala told *Discorder* magazine that he was not shocked to see the topics they began writing about 3 years ago as poignantly relevant today: “The events of 2020 didn’t come out of left-field by any means. They are a culmination of a number of trends that have been going on for many years.”

Yet despite its towering inferno of anguish, *Black Line* is a call to arms - to burn away the ugliness that threatens to divide and destroy us, to reclaim agency in a world spiraling out of control, to find beauty in destruction and hope in rebirth.

**Respire have announced a trio of Canadian tour dates:**

November 11 - Cambridge, ON - Rhythm and Brews

November 12 - Toronto, ON - The Garrison

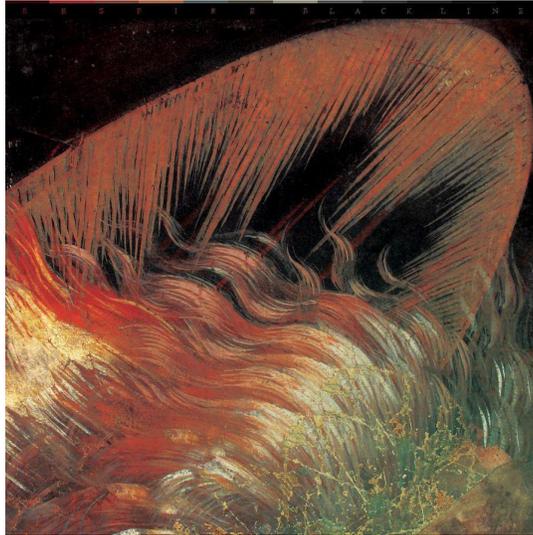
November 13 - Montreal, QC - La Sala Rossa

Respire is Ben Oliver (bass/voice), Travis Dupuis (drums), Darren Scarfo (guitar/voice), Egin Kongoli (guitar/voice/vibraphone/synth/banjo), Rohan Lilauwala (guitar/voice/vibraphone/glockenspiel/synth) and Eslin McKay (violin/viola/voice/piano).



Download hi-res press photo [HERE](#) | Credit: David Pike

L-R: Darren Scarfo, Eslin McKay, Rohan Lilauwala, Travis Dupuis, Egin Kongoli, Ben Oliver



Download *Black Line* artwork [HERE](#)

***Black Line Tracklist***

01. Blight
02. [Tempest](#)
03. [Cicatrice](#)
04. Lost Virtue
05. Kindling
06. Embers to End
07. Flicker and Faint
08. [To Our Dead Friends](#)
09. Catacombs Part II

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Bandcamp](#)

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