

TRENCH SHARE NEW SINGLE "BE ALL END ALL" LISTEN HERE

ENCASED IN CHROME EP OUT MARCH 18 VIA NEW DAMAGE RECORDS



Download hi-res photo HERE | Photo credit: Jake Braben

L to R: Jay Breen (vocals/synth), Tommy Chan (drums), Tony Chan (bass), Cole Young (guitar/electronics), Bryce Jassmann (guitar)

(February 16, 2021) - Calgary-based TRENCH have shared the song "Be All End All" from their upcoming EP *Encased in Chrome*, out via New Damage on March 18.

"Be All End All' explores the inner hatred of humanity that has consumed so many," the band says. The track is a foreboding display of massive riffs, thunderous percussion, and rasping samples, all of which merge to create the soundtrack to a simple message: all is not lost. The listener is left remembering that "the balance of hate becomes the 'Be All End All."

Last fall, Trench dropped the video for their gnarly new single "**Imminent Power Looming**" at <u>Decibel</u>. Watch the video and the ensuing metallic maelstrom <u>here</u>.



[link to artwork here]

ENCASED IN CHROME TRACK LISTING:

Encased in Chrome
Imminent Power Looming
Unforgiven Remains (Feat. Guilty Simpson)
Sharpened Narcotics
Solar Hallucinations
Be All End All

"Imminent Power Looming' aims to re-create the feeling of internal helplessness," vocalist Breen told *Decibel*. "We want to make changes in our world but struggle to find a way to gain control over oneself, and over the future of this planet. It seems at this point in modern human existence we are finally starting to realize we don't have as much control over our lives as we once thought. We can feel the weight of the powers that hold us down now more then ever. Something that wasn't tangible before has now become exposed. Becoming aware of the faces in the wall might be the key to the change we seek. Ignorance fuels the fire lit on stolen stone."

He continues, "Musically, this track gives you all levels of Trench's arsenal. Intense electronics coincide with blast beats and lead into an emotional build, all while being punished by unrelenting unique heaviness and intricate musicianship. Writing 'Imminent Power Looming' allowed us to meticulously experiment sonically and creatively, further pushing the boundaries of our previous offerings."

Setting the bar high with their debut record *Condition* (2017), Trench paved themselves a notably unique lane in both hardcore and nu-metal genres. Not stopping there and taking their sound to even further extremes, *The Gift of Guilt* (2019) was a testament to Trench's ability to reinvent themselves with each release. The 3-song behemoth experimented with synthesis, ambient post-metal soundscapes, and captured the pain of loss while embracing the hardest truths in life.

Throughout these two releases, Trench's unrelenting aggression and extensive touring brought them international recognition, and has allowed them to share the stage with bands such as Misery Signals, Integrity, Harm's Way, and Comeback Kid. Propelled by the leading single "Hell Bent Gate" which features Jesse Zaraska of Misery Signals on guest vocals, Trench landed on *Revolver's* "Top 5 Bands To Watch" list. Blending their previous styles

with far more avant-garde song arrangements, Trench take us to a place where we are left contemplating our inner demons, trapped under the weight of our absence in the present moment.

As the pandemic brought most of the music industry to a screening halt, Trench had to walk away from a tour lined up with Misery Signals as opening support across the east coast of the US and Canada. Not letting a cancelled tour come between them and their will to succeed, Trench quickly adapted to their circumstances and wrote new material, which landed them a deal with New Damage Records (Dine Alone Records), serving as a testament to the undying determination that drives the metal quintet.

Constantly pushing the envelope and developing a catalogue of songs that will forever leave their mark on the industry, there is just no telling how Trench will leave us feeling after consuming their carefully crafted chaos.



Download hi-res photo HERE | Photo credit: Jake Braben

L to R: Cole Young (guitar/electronics), Bryce Jassmann (guitar), Tony Chan (bass), Tommy Chan (drums), Jay Breen (vocals/synth)

TRENCH ONLINE:

Facebook Instagram Twitter Website Spotify

Canadian press inquiries contact: Listen Harder Music Publicity Cristina Fernandes | cristina@listenharder.com 2938 Dundas St. W., Toronto, ON M6P 1Y0