

**ALEXISONFIRE ANNOUNCE NEW ALBUM *OTHERNESS*
OUT JUNE 24 ON DINE ALONE RECORDS**

First Studio Album in 13 Years

PRE-ORDER LIVE FRIDAY, MARCH 11 @ 11:00AM ET [HERE](#)

Stream Explosive New Single “Sweet Dreams Of Otherness” [HERE](#)

**VIDEO DIRECTED BY JAY BARUCHEL PREMIERES AT 6PM ET
VIA ALEXISONFIRE’S YOUTUBE CHANNEL [HERE](#)**

AOF Celebrate 20 Years Since The Release Of Self-Titled Debut Album



Link to **NEW**** hi-res photo [here](#) | Photo credit: Vanessa Heins @vanessaheins**

Bottom L to R: George Pettit, Chris Steele | Top L to R: Dallas Green, Jordan Hastings, Wade MacNeil

(March 10, 2022) – Today, [ALEXISONFIRE](#) is excited to announce *Otherness*, the first full-length album in over 13 years from the band *Rolling Stone* declared “put Canadian post-hardcore on the map.” *Otherness* will be released on **June 24** via Dine Alone Records. The album features 10 new tracks including the explosive first single, “**Sweet Dreams Of Otherness**” which can be heard [HERE](#). The album is produced by AOF and mixed by punk stalwart Jonah Falco (Fucked Up, Career Suicide). Says George Pettit, “This song was largely Dallas’ brain child but over the course of writing this record it became more of a mission statement for the band. It’s kind of about performance and embracing a new found confidence in a state of peculiarity.”

Pre-orders for physical variants are available as of Friday, March 11 at 11:00am ET [HERE](#). Each vinyl variant is 2x12" with a Gatefold jacket and printed inner sleeves. A limited deluxe edition variant, with an alternate lenticular cover will also be available alongside curated *Otherness* merchandise. See below for details on all physical variants available for pre-order.

A video for "Sweet Dreams Of Otherness" directed by the inimitable actor/director **Jay Baruchel** (*LOL: Last One Laughing Canada, Goon, This Is The End, Random Acts of Violence*) premieres **via [Alexisonfire's YouTube channel](#) at 6pm ET today**. Fans can sign up for reminders to view the premiere alongside the band who will join fans worldwide in conversation in the moments leading up to the premiere.

Stream / share "Sweet Dreams Of Otherness" [HERE](#)

*A continuous thread through the fabric of Alexisonfire is the state of otherness. Otherness drew us all to spaces where a band like this could be formed. We attract the type of individuals that have all felt the sensation of being strange or unique. Perceived or otherwise, otherness has followed us through childhood, adolescence, and into our adult lives. It drives our tastes and proclivities. It bonds us with ourselves and others. And make no mistake, even at our most domestic and mundane moments, we are true outliers. - **Otherness mission statement***

Otherness is the band's most cohesive and self-actualized record to date. For those who need a refresher, AOF released four hugely successful studio albums, **all Music Canada Platinum-certified**: *Alexisonfire* (2002), *Watch Out* (2004), *Crisis* (2006), and *Old Crows / Young Cardinals* (2009). *Crisis* debuted at **#1** on the Top 200 Soundscan (Canada), and *Old Crows / Young Cardinals* debuted at **#2**, and charted at **#9** on the US Billboard Independent Album chart. The number of albums made outside of Alexisonfire by different band members over the years - including City and Colour, Dead Tired, You+Me, Dooms Children, and Billy Talent - could fill several record store bins.

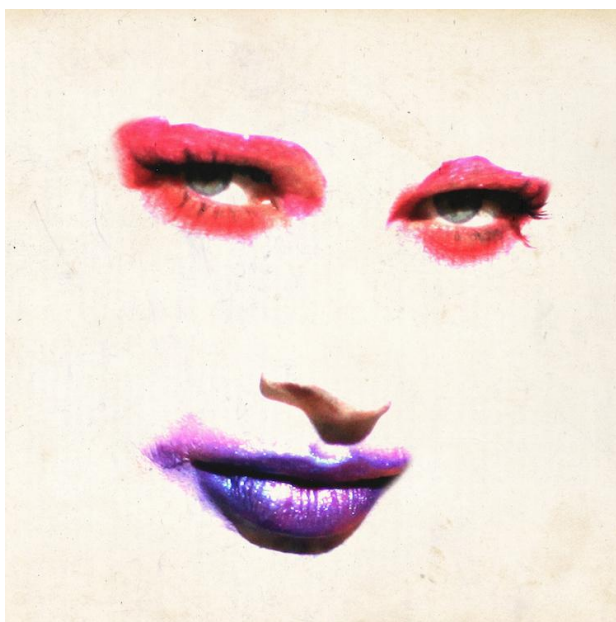
The mix of classic Alexisonfire and newfound textures of "Sweet Dreams of Otherness" became a roadmap for the rest of the record. Dallas Green's engaging croon; the urgent attitude of Wade MacNeil; the heavy bellow of George Pettit; all anchored by a mix of vulnerability, confidence, iconoclasm, and celebratory recklessness. As every Alexisonfire song persistently expands and contracts, bassist Chris Steele and drummer Jordan Hastings remain impossibly tight, locked into unrelenting swinging grooves.

Alexisonfire produced *Otherness* themselves in roughly a week. They kept it a "family affair," working closely with folks who've been with them for years. Writing took place at the Dine Alone Records clubhouse. The album includes organ, keys, and pedal steel from Green's longtime collaborator Matt Kelly. Jill Zimmerman and Darren "Jeter" Magierowski (who is also Steele's cousin) engineered, at Jukasa Recording Studios.

"The biggest difference is the space we are all in. We were all really thrilled to make a record, and it was such a respite from what was going on in the world. It felt like life could be beautiful," MacNeil says. "We were supportive of one another. Everyone was in such a good mood. It was such a treat to be able to do it again."

As *Revolver Magazine* noted in 2019: “It’s hard to overstate the influence Alexisonfire had in post-hardcore through the mid-2000s, their combination of singing and screaming setting the blueprint for many artists to come.” Five guys playing aggressive rock (with no less than three of them singing and screaming) grew to a hockey-arena headlining phenomenon while pushing and pulling between spirited guitar leads, melodic might, and emotional weight.

“As much as we love playing the old songs, we don’t want to be a nostalgia act. The only reason to come back is if we feel we still have something to say,” Pettit insists. “We spent so much time on the road thinking that if we stopped, people would lose interest. But when we went away, it only got bigger. We all carved new paths for ourselves, so coming back to Alexisonfire is a purely enjoyable creative venture. Something special happens when we get in a room together.”



[Link to LP cover art [here](#)]

Otherness Tracklist

01. Committed to the Con
02. Sweet Dreams of Otherness
03. Sans Soleil
04. Conditional Love
05. Blue Spade
06. Dark Night of the Soul
07. Mistaken Information
08. Survivor's Guilt
09. Reverse the Curse
10. World Stops Turning

Otherness Physical Album Variants

AOF Exclusive **3,000** (TRANSLUCENT TAN W/ ORCHID & MAGENTA PINWHEEL)

Dine Alone Exclusive **200** (TRANSLUCENT TAN W/ ORCHID, BONE & GOLD SPLATTER)

D2C Exclusive Deluxe **2,500** (MILKY CLEAR W/ BLACK & ORCHID COLOUR IN COLOUR w/ Lenticular Alternate cover art)

Indie Retail Exclusive **3,000** (NEON PURPLE & MAGENTA)

Standard (BLACK)

Revolver Exclusive **500** (METALLIC GOLD)

Newbury Exclusive **500** (OPAQUE GRAPE W/ GOLD, CHERRY & BLACK SPLATTER)

HMV UK Exclusive **500** (TRANSLUCENT SOFT PINK W/ BLACK, CHERRY & GRAPE SPLATTER)

JB Hifi Exclusive **500** (PINK & AQUA GALAXY VINYL)

CD

Cassette

Physical pre-order: alexisonfirestream.com/Othernessvinyl

Digital + physical: alexisonfirestream.com/AOFOtherness

2022 Tour Dates

March 18 - Lollapalooza Chile - Santiago, Chile

March 20 - CWB Hall - Curitiba, Brazil (headline)

March 21 - CWB Hall - Curitiba, Brazil (headline)

March 23 - Vivo Rio - Rio de Janeiro, Brazil*

March 24 - Audio - São Paulo, Brazil*

March 26 - Lollapalooza Brasil- São Paulo, Brazil

March 27 - Teatro Flores - Buenos Aires, Argentina (headline)

May 21 - Welcome to Rockville - Daytona Beach, FL

May 29 - So What Music Festival - Dallas, TX

June 3 - Slam Dunk Festival - Leeds Temple Newsam - Leeds, UK (headline)

June 4 - Slam Dunk Festival - Hatfield Park, Hatfield - UK (headline)

July 13 - RBC Bluesfest - Ottawa, ON

September 23-25 - Furnace Fest - Birmingham, AL

October 6 - Aftershock - Sacramento, CA

**co-headline w/A Day To Remember*

Alexisonfire: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

Dine Alone Records: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Dine Alone Store](#)

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