

MEDIA ALERT

COLOUR TONGUES RELEASE NOSTALGIC SINGLE “ASHGROVE”
STREAM [HERE](#)

FROM FORTHCOMING DEBUT ALBUM *MIDNIGHT ISLAND*
SLATED FOR RELEASE ON MAY 19, 2022

WATCH THE VIDEO FOR “ASHGROVE” [HERE](#)



Download single artwork [HERE](#) | Credit: Mordolff

“...explosive instrumentals and anthemic vocal lines...” -*Indie88*

“...inventive, weaving guitar lines which nod to Mark Knopfler, Johnny Marr and The Beach Boys all at once...” -*Red Guitar Magazine*

(February 17, 2022) - **Colour Tones** unveil nostalgic and mischievous “**Ashgrove**” from their forthcoming debut album, *Midnight Island* (out May 19, 2022), produced by award-winning **Matt Di Pomponio**. Ashgrove is a small suburb outside of Brisbane, Australia where singer and guitarist James Challis spent much of his youth. After 10 years of living abroad, he felt the strong desire to revisit it mentally. “We all have an Ashgrove,” the band states about the new single. “It’s a place where you learned to sink, or to swim, and came into your own as an adult - or what you *thought* it was like to be an adult. ‘Ashgrove’ conjures up memories of fleeting romances, lessons learned the hard way, and the exhilarating adventure that being a teenager brings. It’s important to remember that none of us ever really grow up, and why would we want to?”

Stream “Ashgrove” [HERE](#) | Watch the video [HERE](#)

Drummer Dave Taylor expands, "The last two years came with a lot of self-reflection for everyone - a lot of time spent living in the past thinking about simpler times. This song brings you back to a special age where you could get into trouble - it was even expected of you - and every day came with first time experiences. Your first kiss, first pull from a joint, first time skipping class or throwing a punch. Finding the bravery to bend the rules while also trying to find yourself. All of this while spending the nights under the streetlights of Ashgrove." He concludes, "As a teenager, the suburbs are a playground full of adventure and mischief. Coming out of an all-nighter, hopping from house party to park session, maybe even running from the cops - eventually it's time to get home."

Since their inception, Colour Tongues have taken hits and weathered storms, both literally and figuratively, and they're still alive to tell the story. Coming from a variety of influences and life journeys, the band has survived mountain blizzards, floods and car crashes to bring dreamy and high-energy nostalgic rock, taking listeners on a journey to the 1980s and back to the present, with a stop-off in the early 2000s. The fundamentals of the music combine elements of math and progressive rock with shoe-gazy indie pop.

Singer and guitarist James Challis is an Australian native and as a young musician, Challis was in awe when introduced to *Transatlanticism* and *Plans* by Death Cab for Cutie. Inspired by the poetry and imagery in the lyrics, and the songwriting relationship between Chris Walla and Ben Gibbard, Challis was determined to form his own band. Over the next couple of years, Challis leaned heavily into music and moved to Vancouver where he met bass player Dan Lavergne via Craigslist.

At around this same time, Toronto-born David Taylor needed a change, so he quit his job, became a nurse and picked back up an old hobby: playing drums. After starting nursing school, Taylor met his now fiancée actor and writer Meghan Hemingway, who introduced him to Challis at a party in April 2017. Shortly thereafter, Taylor was invited to join the band.

Meanwhile, guitarist Graeme Meekison started writing prog rock inspired solo work which caught the attention of Challis, also via Craigslist. Meekison was invited to join in a jam session with the group and Colour Tongues was born.

When the pandemic hit, Taylor (now a Clinical Nurse Leader) was deployed to the first COVID-19 outbreak in Canada. The boys still managed to stay active, playing a handful of live-streams, and completing recording of their LP, *Midnight Island*. Colour Tongues returned to the stage with a sold out show in Vancouver in September 2021 and were back on the road that October. This past December, the band organized a live music and charity event called "The 7 O'Clock Cheer" in a celebration of BC's healthcare workers. Held at Imperial Vancouver, they raised over \$2000 and the evening included a video address by Dr. Bonnie Henry.

Since their joining, the boys have toured and performed in over a dozen cities, achieved radio play in most provinces and ten states. Stay tuned for festival plans, their first foray to the UK, and a cross Canada tour in support of *Midnight Island*. More information will be released when available.



Download press photo [HERE](#) | Credit: Shimon Photography
L to R: Dan Lavergne (Bass), Graeme Meekison (Guitar),
James Challis (Guitar & Vocals), Dave Taylor (Drummer)

Show Dates:

Feb 19 - Vancouver, BC @ The Portside Pub
May 21 - Vancouver, BC @ TBD
May 24 - Hamilton, ON @ Stonewalls
May 25 - Toronto, ON @ Horseshoe Tavern
May 26 - Kingston, ON @ The Mansion
May 27 - Montreal, QC @ TBD
May 28 - Toronto, ON @ Supermarket

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