

MEDIA ALERT



**L.TEEZ RELEASES MESMERIZING SINGLE “WAVES”  
STREAM [HERE](#) VIA HYDROPHONIK RECORDS**

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(April 1, 2022) - Today, Montréal jazz-rap artist **L.Teez** releases a mesmerizing new single titled **“Waves”** on **Hydrophonik Records**, accompanied by a black and white moving picture directed and edited by [Visual Deception](#). Coming from rich musical cultures, a French-Canadian father of Algerian Kabyle descent and a Jamaican-Chinese mother, his music and insightful lyrics reflect his distinct identity and unique worldview.

Recorded in a jazz jam-style session with live musicians and producers, “Waves’ showcases my growth as an artist in both production and songwriting,” L.Teez explains. “There was a lot of work that went into making it sound the way it does, like those big live drums triggered with heavy hip-hop sounds around them. Fall 2020 and its beautiful colours strongly influenced my poetic choice of words. I had also just watched Ingmar Bergman’s *The Seventh Seal*, which helped create the mood as well as the music video, with its hommages to the Swedish director and his classic film.”

**Stream “Waves” [HERE](#) | Watch the official video [HERE](#)**

Born in 1995, L.Teez is a Montréal author and performer whose childhood was immersed in music. Formal training began at fine arts school FACE where he studied trombone and trumpet, subsequently devoting himself to singing and launching into rap when he was 14 years old. Strongly influenced by hip-hop during his adolescent years, his passion for music subsequently led him to develop an avid appreciation for the classical jazz masters from which he finds inspiration as well. His formative school years and early musical influences led him to composing, a pursuit he found for coping with ups and downs of family and personal circumstances.

In 2012, with the emergence of “new school” hip-hop, he began his foray into songwriting. Authentic and deeply personal, his lyrics speak to his vision and experiences in the world around him. As his style took shape, L.Teez established himself in the underground music circuit taking the spotlight at venues like Park and CFC Club. He soon discovered his love for the stage. His early breakout performances included the Divan Orange in 2013, then the MEG Festival. In 2016 he collaborated with Canadian producers Hug Signori and Jay Century (Fouki, Kallitechnis, Nate Husser) on his original titles. Later, he traveled to France to perform at the Tartine Festival in Chambéry, Bordeaux and Marmande, the Paris Music Festival, and the MIL Festival in Lisbon.

In the summer of 2018, he opened for Guts Live and Black Star at the esteemed Jazz Festival in Vienne, France. He also opened for Earth, Wind and Fire in the legendary room of L'Olympia in Paris. He launched his first project, the *Half Full* EP, under the Musjomusic label distributed by Believe Digital in September 2018, earning him several mentions in Quebec media. Followed by a mini tour in Tokyo at the Shibuya Showcase Festival, at the Zandari Festa in Seoul and Busan, South Korea. In the summer of 2019, he performed at Festival d'Été de Québec, Montréal's Festival Mode & Design and the 40th Festival International de Jazz de Montréal. In the winter of 2020, he signed with Hydrophonik Records in support of his second EP, [\*The Index To My Inner Thoughts\*](#), out now.

**Upcoming Shows:**

July 03 - [Garorock Festival](#), FR



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