

MEDIA ALERT

MIESHA & THE SPANKS RETURN WITH HIGH ENERGY SUMMER SINGLE “I CAN’T WAIT”

STREAM “I Can’t Wait” [HERE](#)

Western Canadian Tour Dates Announced



Link to High-Res Photo [HERE](#) | Photo Credit: Sebastian Buzzalino

“... an almost riot girl tone, but also very reminiscent of someone like Juliette Lewis and The Licks. It’s a heavy song and powerful, with blistering guitar work and motorik drum fills...” - **Northern Transmissions**

“Gritty, grungy, rock.” - **Alan Cross**

(July 12, 2022) - On the heels of their April release ‘**Dig Me Out**’ - an emotional and heavy-hearted ode to the lost children of North American residential schools - **Miesha and The Spanks** are ready to shed some weight and break into summer with high energy new single “**I Can’t Wait**” out today.

Stream “I Can’t Wait” [HERE](#)

Known for their bold and explosive sound, “I Can’t Wait” sees the pair deliver a fun and raucous slice of garage-rock gold, brimming with vibrant textures. Produced by The Buzzcocks’ Danny Farrant and channeling their diverse array of power-pop and punk influences, this new release sees Miesha & The Spanks in renewed spirits - a taste of what’s to come as they work to complete their upcoming full length album. “I Can’t Wait” can be heard on season 2 of **Rutherford Falls**, now streaming on Peacock TV in the U.S.

On their new single, Miesha Louie says, “‘I Can’t Wait’ is meant to be a sweet summer jam, somewhere between a fond callback to summer shenanigans and daydreaming about what’s coming up next. We’ve got some laid-back garage beats, big gang vocals and oohs, hand claps, tambourine - good vibes are all over this one.”

“I think writing ‘I Can’t Wait’ was a particular challenge. It’s a song with so many good parts and it’s hard to not overlay on everything,” Sean Hamilton elaborates on the recording process, “It would be fun to have rippin’ drum fills over all the pauses and screeching lead guitar over the chorus - but just getting out of the way of how the song naturally wanted to settle was the right thing to do.”

“Dig Me Out” is rising on the charts. It is now at **#2** on the **CBC Radio 3 Top 10**, **#3** on the **Indigenous Music Countdown**, **#3** on the **NACC Breaking Alt**, and **#59** on the **Mediabase Top 100 Alternative**.

Miesha Louie is a mixed-Secwépemc artist living in Treaty 7 Territory, and The Spanks are the many drummers who’ve stood beside her on stage. Sean Hamilton is her latest and longest partner, and together they’ve spent the last 5 years building and embellishing their garage-rock sound into something almost too big for two people to contain.

Deeply influenced by proto-punk classics like The Runaways, MC5, Stooges, and 90s riot grrrl/grunge like L7 and The Gits, Miesha & The Spanks conjure an energy that hits you in the face, throwing you into a world of killer riffs and sweaty gig venues. And it’s in those sweaty spaces that Miesha & The Spanks thrive, fresh off the highway, out of the van, and onto the stage.

Miesha & The Spanks have played as direct support to Queens Of The Stone Age, Death From Above 1979, Hot Snakes, Propagandhi, Pack AD, White Lung, Reignwolf, and more. See below for upcoming tour dates.



Link to single artwork [HERE](#)

Miesha and The Spanks Canada Tour

July 16 - Coca Cola Stage, Calgary Stampede - Calgary AB
July 20 - The Royal - Nelson BC
July 21 - The Lido w/ Strange Breed - Vancouver BC
July 24 - Constellation Music Festival - Squamish BC
July 27 - Ship & Anchor Birthday Bash w/ Sargeant + Comrade, Gone Cosmic - Calgary AB
August 4 - Run As One Festival - Siksika Nation AB
August 10 - Owl Acoustic Lounge w/ Bif Naked - Lethbridge AB
August 11 - The Rec Room w/ Bif Naked - Calgary AB
August 13 - Asinabka Festival - Ottawa ON

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