

THE AFGHAN WHIGS RELEASE NEW SINGLE "A LINE OF SHOTS"
TODAY

FROM THE BAND'S UPCOMING ALBUM
HOW DO YOU BURN?
SET FOR RELEASE SEPTEMBER 9 VIA ROYAL CREAM/BMG



Courtesy The Afghan Whigs - [Download hi-res here](#)

"their most direct presentation of abstract passion ever"
Rolling Stone

*"Dulli rides the band's blend of R&B insinuation, hip-hop cool and hard rock
invasiveness into corners of experience where few rockers of his generation have
rested"*
NPR

*"Three decades after forming, the Afghan Whigs remain vital for its willingness to
ignore boundaries"*
New York Times

(July 20, 2022) – Today, **The Afghan Whigs** release “A Line Of Shots,” the band’s third single from their upcoming album *How Do You Burn?* set for release on **September 9, 2022** via **Royal Cream/BMG**.

After feeling the audience reaction to the song on their May 2022 U.S. tour, it was clear the single needed its moment in the sun. The band's new album has made Most Anticipated Albums of Summer 2022 lists at [Pitchfork](#), [Brooklyn Vegan](#) and [Forbes](#).

Fans can pre-order *How Do You Burn?*

here: <https://TheAfghanWhigs.lnk.to/HowDoYouBurnPR> and listen to “A Line Of Shots” here: <https://TheAfghanWhigs.lnk.to/ALineOfShotsPR>

In support of *How Do You Burn?*, **The Afghan Whigs** will embark on a short summer European run beginning this weekend in the UK. A more extensive tour gets underway this fall in the United States and Europe, kicking off in Minneapolis on September 9th at the Fine Line and ending at the newly reopened KOKO in London on November 6th. Tickets are on sale now for all shows.

How Do You Burn?, their ninth album overall and following on from the brace of widely acclaimed records they’ve made previously since re-grouping in 2012, *Do to the Beast* (2014) and *In Spades* (2017). *How Do You Burn?* picks up the baton laid down by each of those records and runs it to the horizon. Work on it began in September 2020 - the COVID pandemic having forced Whigs frontman/songwriter Greg Dulli to abandon plans to tour his highly praised solo album, ‘*Random Desire*’ - and continued over the next 14 months.

The global pandemic dictated also that the band record largely apart from, and in different locations to, each other: Dulli, his co-producer Christopher Thorn and drummer Patrick Keeler together in California; bassist John Curley, guitarist Jon Skibic and strings man Rick Nelson laying down and engineering their own parts in Cincinnati, New Jersey and New Orleans, respectively.

For his supporting cast, Dulli called upon several serial collaborators including the late **Mark Lanegan**, who was a regular in Dulli’s **Twilight Singers**, a partner in **The Gutter Twins** and a close friend. Lanegan makes his **Afghan Whigs** debut singing backup vocals on two tracks. “*It was Mark who named the album*,” Dulli remarked.

Susan Marshall, who sang on the Whigs album *1965*, returns to the fray for “Catch A Colt,” one of the album’s standout tracks, loose-limbed like *Some Girls*-era Rolling Stones and with the liquid polyrhythms of Fleetwood Mac’s *Tusk*.

The multi-talented **Van Hunt**, who toured with the Whigs in 2012 and guested on *Do to the Beast*, brings his stacked-up, wall-of-sound vocals to both the

plunging, voodoo-blues of “**Jyja**” and the audacious “**Take Me There**”, transforming the latter, says Dulli, “*into this feral gospel song. We sing really well together, but what Van does production-wise... it’s unrelenting.*”

Then there’s **Marcy Mays**, lead vocalist on ‘My Curse’, the torch-song highlight of 1993’s seminal ‘*Gentlemen*’ album, reprising her role here on the celestial “**Domino and Jimmy**”, playing Stevie Nicks to Dulli’s Lindsey Buckingham. “*I wrote that song with Marcy in mind,*” says Dulli. “*No-one sounds like her; she’s got an incredibly unique, emotional and evocative voice.*”

The Afghan Whigs - Dulli, Curley, Nelson, Keeler and with Christopher Thorn now joining the band on guitar - will take *How Do You Burn?* out on the road all year long. Beyond that, says Dulli, their future is gloriously wide open.



Album Cover - download hi-res [here](#)

How Do You Burn? Track List

01. I'll Make You See God
02. The Getaway
03. Catch A Colt
04. Jyja
05. Please, Baby, Please
06. A Line Of Shots
07. Domino and Jimmy
08. Take Me There
09. Concealer
10. In Flames

EUROPEAN SUMMER TOUR DATES

07/23	Brighton, UK	Concorde 2
07/24	Suffolk, UK	Latitude Festival
07/26	Frankfurt, Germany	Batschkapp
07/28	Vienna, Austria	Flex
07/29	Prague, Czech Republic	Lucerna Music Bar
07/30	Berlin, Germany	Metropol
08/01	Oslo, Norway	Parkteatret Scene
08/02	Stockholm, Sweden	Debaser
08/03	Copenhagen, Denmark	Amager Bio
08/05	Hamburg, Germany	Uebel & Gefährlich (Half House)
08/06	Nijmegen, Netherlands	Roojje Live In Park @ Openluchttheater
Goffert		
08/08	Stuttgart, Germany	Im Wizemann
08/09	Cologne, Germany	Luxor
08/10	Lokeren, Belgium	Lokersee Feesten

U.S. FALL HEADLINE TOUR DATES

09/09	Minneapolis, MN	Fine Line Music Café
09/10	Chicago, IL	Metro
09/11	Cincinnati, OH	Bogarts
09/12	Detroit, MI	St. Andrews Hall
09/14	Washington, D.C.	9:30 Club
09/15	Brooklyn, NY	Brooklyn Steel
09/16	Philadelphia, PA	Underground Arts
09/17	Boston, MA	Paradise
09/20	Charlottesville, VA	Jefferson Theatre
09/21	Asheville, NC	The Grey Eagle
09/22	Birmingham, AL	Saturn
09/24	New Orleans, LA	One Eyed Jacks
09/28	Austin, TX	Mohawk
09/29	Dallas, TX	The Echo Lounge & Music Hall
10/01	Denver, CO	Gothic Theatre
10/02	Salt Lake City, UT	The Commonwealth Room
10/05	Portland, OR	Wonder Ballroom
10/06	Seattle, WA	The Showbox
10/08	San Francisco, CA	The Regency Ballroom
10/09	Dana Point, CA	Ohana Encore
10/11	Tucson, AZ	191 Toole
10/12	Los Angeles, CA	Belasco Theatre

EUROPEAN FALL HEADLINE TOUR DATES

10/22	Madrid, Spain	Teatro Barceló
10/23	Barcelona, Spain	Apolo 2
10/25	Milan, Italy	Santeria
10/26	Rome, Italy	Largo
10/28	Munich, Germany	Freiheitshalle
10/29	Zurich, Switzerland	Bogen F
10/30	Luxembourg	Den Atelier

11/01	Amsterdam, Netherlands	Paradiso
11/02	Antwerp, Belgium	De Roma
11/04	Manchester, UK	Cathedral
11/05	Glasgow, UK	St. Lukes
11/06	London, UK	KOKO

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