



**LIMBLIFTER announce new record *LITTLE PAYNE*  
out OCTOBER 31 via We Are Busy Bodies Records**

**Stream Brand New Single “Haystack Rock” on Spotify [HERE](#) and Apple Music [HERE](#)**

***Halifax and Toronto Shows Announced***



**Link to press photo [HERE](#) | Credit: Maleika Jeewanjee**  
L to R: Eric Breitenbach, Ryan Dahle, Megan Bradfield

(August 11, 2022 - Toronto, ON) – Illustrious Vancouver-based alt-rock outfit **Limblifter** is back with a new single “**Haystack Rock**” from their upcoming 5th studio album ***Little Payne***, out **October 31** on **We Are Busy Bodies Records**. Produced by songwriter, singer, guitarist Ryan Dahle, the eclectic, genre-spanning new LP features a variety of notable collaborators including mind-bending sax solos from three time GRAMMY nominated and David Bowie *Blackstar* bandleader **Donny McCaslin**.

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Through its unique 'prog-indie-pop' sound, "Haystack Rock" explores a reversal of the metaphor of searching for a needle in a haystack by dropping a haystack onto needles. This represents an escapism theme, hiding behind something like pulling the covers over your head. Explains Dahle, "Even though a person can have a relatively ideal life, humans can have a destructive nature and a tendency to complicate or damage our lives by concealing the things that make us great. 'Haystack Rock', also being a location, gives the lyric a further escapism theme with the idea of disappearing from a life you are living and disappearing to another place like the coast of Oregon."

*Little Payne* came to life bit by bit as inspiration snuck into rehearsals for shows or in between recording sessions at Dahle's recording studio, **recRoom**, in East Vancouver. "These little riffs or melodies would sprout up; incomplete, but with the potential to be full songs," says Dahle.

As the random recordings amassed on hard drives over a 5 year period while Dahle was writing, recording, mixing, and mastering for other artists, he would revisit the recordings, hunting for a glimmer or an angle of potential, some of which were buried inside long jams.

Once Dahle returned from New York City in January 2020 after touring Europe and North America with Donny McCaslin and his band, he felt infinitely inspired. Armed with the recordings and fuelled by performing and writing with players considered the best in the world, he migrated to his cottage on a Southern Gulf Island in British Columbia with his partner and bandmate, Megan Bradfield.

"Moving away from my busy Vancouver studio life and from touring gave me perspective," says Dahle. "Living in the middle of this spectacular forest on an island has put Megan and I back in touch with nature. The combination of all these things gave me laser focus to write new material and finish the songs we'd started."

Limblifter has announced the first of several upcoming shows, including Halifax and Toronto. See below for more details.

### **ABOUT LIMBLIFTER**

Limblifter - featuring Ryan Dahle (vocals/guitar), Megan Bradfield, (bass/vocals), and Eric Breitenbach (drums) - has managed to circumvent the pigeonhole prone music industry to prevail uncategorized with a hard-core fan base intact. With Dahle's driving guitar lines, distinctive vocals, and poignant, colourfully painted lyrics as the anchor, the band's continual reinvention is steeped in Dahle's evolving vision.

Limblifter has amassed impressive accolades since their inception, including JUNO nods for *Alternative Album of the Year*, *Breakthrough Group of the Year*, top-charting Canadian radio hits including "Tinfoil", "Screwed It Up", "Ariel vs. Lotus", "Wake Up to the Sun", 20+ videos, and 4 full-length albums. More importantly than accolades to Dahle, are the countless artists that have approached him to let him know how influential Limblifter was to their artistry.

Dahle has also been a recurring collaborative force behind countless Can-music forays from songwriting with k-os and producing his BLack on BLonde double LP, to producing, songwriting and performing with several notable artists including Hot Hot Heat, Mother Mother, Billy Talent, Wide Mouth Mason, Devin Townsend, and Lee Scratch Perry. Dahle's music, songwriting, and personality were integral to the chart-topping supergroup project Mounties, alongside Hawksley Workman and Steve Bays. He has mastered over 500 records (under various clever pseudonyms) and more recently, Dahle collaborated with Donny McCaslin on his acclaimed album *Blow*, co-writing and singing on 4 tracks, and spawning a burgeoning friendship and intuitive musical synergy that continues to this day.



Link to Album Art [HERE](#)

### **LITTLE PAYNE TRACKLIST**

01. Bottle Tops Off
02. Haystack Rock
03. Sorry Sorry Sorry
04. Combat Eyes
05. Up For Walkin'
06. Proxima Centauri B
07. Subtitles
08. Everything is Wow
09. Impulse Control
10. Dish
11. Watch Later List

### **UPCOMING TOUR DATES**

Nov 3 - Halifax, NS @ The Marquee

Nov 5 - Toronto, ON @ Horseshoe

[Website](#) | [Facebook](#) | [Twitter](#)

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