



TEN KILLS THE PACK SHARES THE CATHARTIC LATE-NIGHT LULLABY “[STILL UP LATE](#)”

Watch “Still Up Late” Lyric Video [Here](#)

NEW EP *THANK YOU FOR TRYING: ACT I* OUT SEPTEMBER 16 VIA
NETTWERK



Download hi-res [here](#) | Photo credit: Vanessa Heins

(June 29, 2022) – After making a powerful return with the raw and raucous single, “Curbside Panic Attack”, Toronto indie outfit **Ten Kills the Pack** shares a heart-wrenching, late-night lullaby in the form of new single, “**Still Up Late**”. Hushed falsetto vocals give way to angelic harmonies that swirl above gentle acoustics like a dreary stream of consciousness at 2-in-the-morning. **Listen to “Still Up Late” on all digital retailers [here](#).**

Songwriter **Sean Sroka** explains, “‘Still Up Late’ is that little bit of a love letter you write in your head as you try to fall asleep thinking about someone or something you used to share that same quiet moment with. While also realizing that perhaps the only place to be with them or it, is in a dream. As much as it is a poem or song, it also doubles as a very, very late night lullaby about loss, the thoughts of love we all wish to have, and the search and hope of nourishing inspiration.”

“Still Up Late” joins “Curbside Panic Attack” and “Honestly, Fuck You” on Ten Kill the Pack’s new project **Thank You For Trying: ACT I**. Co-produced with **Marcus Paquin** (The Weather Station, The National, Arcade Fire), the forthcoming release is due out **September 16** via **Nettwerk**.

Watch & Share “Still Up Late” Official Lyric Video [Here](#)



ABOUT TEN KILLS THE PACK:

Sean Sroka is the kind of self-deprecating singer-songwriter that pens his fears in a way that blends a punk rock ethos with the calm and kindness of folk. The frontman for indie outfit **Ten Kills the Pack** has become known for his confessional-style lyricism that explores the rough edges of the human condition.

Sroka approaches his life as a musician with a raw passion and sincere attitude that stems from his DIY days cutting his teeth in the music scene of his hometown Toronto or playing in his sludgy punk band around the city. His independence guided the 2019 full-length *Force Majeure* that zeroed in on the hustle and bustle of city life, a solitary, self-described “guy with guitar” effort recorded in apartments across Toronto. While follow-up *Life, Death & Afterwards* (2021), expanded his scope to focus on the cerebral and philosophical.

Now, with a more direct and unvarnished backdrop, Sroka scales the next level, developing a pack of homegrown demos into a symphonic whole colored by resonant harmonies, moonstruck keys, and gritty energy that juxtaposes the pretty and intricate details. Ten Kills the Pack unveils the new project **Thank You For Trying: ACT I**.

TEN KILLS THE PACK IN THE PRESS...

“...poetic observations... poignant songcraft... with Sroka’s vocals gliding above the warm instrumentation. It all builds to a powerful emotive high as the layers of guitar enlase with bursts of trumpets, bringing the track to a climactic finish.” – Under the Radar

“...poignant, heartfelt, nostalgic, and relatable to all as the artist puts sparse, but vivid words to a familiar struggle for satisfaction, happiness, and contentment...” - Atwood Magazine

“Sroka has established Ten Kills the Pack as a leading voice in modern folk music.” - Exclaim!

“...exquisite... beautifully crafted...” - Indie88



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