



VANCOUVER'S LITTLE DESTROYER UNLEASH NEW SINGLE + VIDEO FOR "love and anarchy"

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[onset filming "love and anarchy"]

(June 15, 2022) - **Little Destroyer**, the fierce, noisy alt-rock band making waves in their hometown of Vancouver have released another hooky single and video aptly titled "love and anarchy" via **Tiny Kingdom**. Produced by Howard Redekopp (Mother Mother, Tegan and Sara, The New Pornographers), "love and anarchy" is a brutally honest reflection on navigating love and relationships. Directed by Wayne Moreheart, the video is an homage to The Undertones x Ramones videos and features the 3-piece performing at a dingy bar surrounded by the quirky antics of a bunch of wild pals.

Stream "love and anarchy" [Here](#) | Watch the video for "love and anarchy" [Here](#)

Says Little Destroyer's frontperson Allie Sheldon, "I think love as a liberator is a radical idea because so much of our learned behaviour around love is to be possessive, scared, insecure. There's a big difference between conditional and unconditional. As somebody who's always had a really complicated relationship with relationships, it took crashing head first into a rock bottom before I did the work to learn how to love unconditionally. This song is a thank you to, and celebration of, the people (and person) who helped me get there, and still be here."

Little Destroyer breezily channels the volatile 00s pop-punk energy of seminal bands like The Kills and Yeah Yeah Yeahs whilst placing them alongside modern contemporaries such as Dream Wife and Amyl And The Sniffers. A powerful sonic explosion of pent-up fury and suppressed emotional tension led by Sheldon's dynamic onstage presence, the band cemented its reputation for putting on killer live performances during their Lemmon Stage showcase at the El Mocambo during this year's Canadian Music Week.

The three piece fills every room with as much energy, spit and spectacle as humanly possible, and Sheldon speaks unapologetically on feminism and empowerment. Allie, along with brothers Chris and Michael Weiss, are multi-instrumentalists who grew up playing in punk, psych, and rock and roll bands, later venturing into alt-pop, inspired by Soulwax Night Versions & Charli XCX. Here for a good time and apparently also for a long time, even after a number of particularly crushing years of blow after blow from the music industry, they're still happily grinding away. Their previous single "Alpha" has been streamed over 1.8M times, with fan-made videos on YouTube exceeding 2.4 million views. Little Destroyer has played several notable festivals including SXSW, The Great Escape, Tallinn Music Week, FIMPRO, JUNOfest, CMW, Rifflandia, Westward Festival, Sled Island, and opened for Against Me, Mother Mother, and Dear Rouge.



Link to hi-res press photo [HERE](#) | L to R: L-R is Allie Sheldon, Michael Weiss, Chris Weiss
Photo credit: Heather Saitz

Upcoming Tour Dates

- 06.21 - Commonwealth, Calgary AB - Sled Island Festival
- 06.23 - King Eddy, Calgary AB - Sled Island Festival
- 07.10 - Philips Backyard, Victoria BC (w/The Beaches, Hotel Mira)
- 08.13 - Ambleside Music Festival, West Vancouver BC (w/The Offspring, Tokyo Police Club)
- 09.16 - Electric Avenue, Rifflandia Festival - Victoria BC

Little Destroyer: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Spotify](#) | [Apple Music](#)

Tiny Kingdom: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Spotify](#) | [LinkedIn](#)

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About Tiny Kingdom:

Tiny Kingdom is an independent Canadian record label and artist management company. Founded by Savannah Wellman and Meagan Davidson in 2017, the expansion into a label in 2020 sees Tiny Kingdom added to a very short list of female-owned labels in Canada. Their drive and compassion is called upon by a variety of clients to assist with talent curation, grant writing, and consultation services, and has helped develop the careers of artists including Haley Blais, Skye Wallace, and Frankiee. They also spearhead Women In Music's BC chapter, fostering gender equality in the music industry.

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