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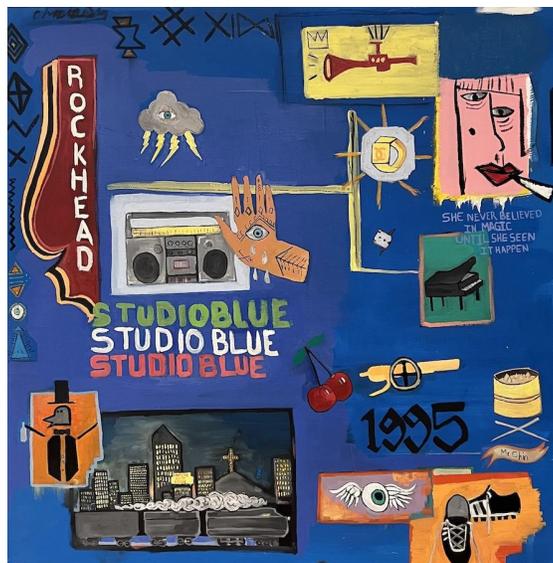
MEDIA ALERT

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**L.TEEZ ANNOUNCES DEBUT LP *STUDIO BLUE*
OUT SEPTEMBER 23 VIA HYDROPHONIK RECORDS | PRE-SAVE [HERE](#)**

**STREAM SLICK NEW SINGLE “I NEED YOU” FEAT. LEA KEELEY [HERE](#)
WATCH AND SHARE THE OFFICIAL VIDEO [HERE](#)**



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(August 26, 2022) - Montréal jazz-rap artist **L.Teez** announces his debut full-length album, ***Studio Blue***, will arrive on September 23, 2022 via **Hydrophonik Records**. Coming from rich musical cultures, a French-Canadian father of Algerian Kabyle descent and a Jamaican-Chinese mother, L.Teez’s music and insightful lyrics reflect his distinct identity and unique worldview.

Pre-save *Studio Blue* [HERE](#) (iTunes pre-sale will be available Sept. 5)

In anticipation, he shares the slick single that inspired the overall creation process, later elevated by the soulful R&B stylings of Montréal’s Lea Keeley. “Created with The Resort 46, ‘**I Need You**’ was born from a jam-style session with drums, keys, and bass. It was my first time making a song in that fashion and I absolutely loved it. ‘**I Need You**’ talks about loving the things you need. An appreciation letter to whatever or whoever makes you want to live.” ParkLane Productions is at the helm of the official music video set in a crisp white studio with a vintage aesthetic.

Stream “I Need You” feat. Lea Keeley [HERE](#) | Watch [HERE](#)



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This summer, L. Teez performed at Festival international de Jazz de Montréal as well as Garorock Experience, where he was selected as one of the four best discoveries of the 2022 edition by the French festival's director. Now, he's gearing up for his return to Europe in October.

"I Need You" follows "[Waves](#)", accompanied by a black and white [moving picture](#) directed and edited by [Visual Deception](#). "Waves' showcases my growth as an artist in both production and songwriting," L. Teez explains. "There was a lot of work that went into making it sound the way it does, like those big live drums triggered with heavy hip-hop sounds around them. Fall 2020 and its beautiful colours strongly influenced my poetic choice of words. I had also just watched Ingmar Bergman's *The Seventh Seal*, which helped create the mood as well as the music video, with its hommages to the Swedish director and his classic film." **Check out the live session of "Waves" at the Indica Records Studio [HERE](#).**

Born in 1995, L. Teez is a Montréal author and performer whose childhood was immersed in music. Formal training began at fine arts school FACE where he studied trombone and trumpet, subsequently devoting himself to singing and launching into rap when he was 14 years old. Strongly influenced by hip-hop during his adolescent years, his passion for music subsequently led him to develop an avid appreciation for the classical jazz masters from which he finds inspiration as well. His formative school years and early musical influences led him to composing, a pursuit he found for coping with ups and downs of family and personal circumstances.

In 2012, with the emergence of "new school" hip-hop, he began his foray into songwriting. Authentic and deeply personal, his lyrics speak to his vision and experiences in the world around him. As his style took shape, L. Teez established himself in the underground music circuit taking the spotlight at venues like Park and CFC Club. He soon discovered his love for the stage. His early breakout performances included the Divan Orange in 2013, then the MEG Festival. In 2016 he collaborated with Canadian producers Hug Signori and Jay Century (Fouki, Kallitechnis, Nate Husser) on his original titles. Later, he traveled to France to perform at the Tartine Festival in Chambéry, Bordeaux and Marmande, the Paris Music Festival, and the MIL Festival in Lisbon.

In the summer of 2017, he opened for Guts Live and Black Star at the esteemed Jazz Festival in Vienne, France. He also opened for Earth, Wind and Fire in the legendary room of L'Olympia in Paris. He launched his first project, the *Half Full* EP, under the Musjomusic label distributed by Believe Digital in September 2018, earning him several mentions in Quebec media. Followed by a mini tour in Tokyo at the Shibuya Showcase Festival, at the Zandari Festa in Seoul and Busan, South Korea. In the summer of 2019, he performed at Festival d'Été de Québec, Montréal's Festival Mode & Design and the 40th Festival

International de Jazz de Montréal. In the winter of 2020, he signed with Hydrophonik Records in support of his second EP, [The Index To My Inner Thoughts](#).



Download press photo [HERE](#) | Credit: Cody Pomkoski

Studio Blue Tracklist:

1. Intro
2. Short Winded
3. They Say feat. Jason Valentino
4. Buzzin
5. Never Thought feat. Clerel
6. Waves
7. 5680 Rue Bach (Part I)
8. 5680 Rue Bach (Part II) feat. Melissa Pacifico
9. I Need You feat. Lea Keeley
10. Out There Lude
11. Soul Purpose feat. Burton White
12. 7/4
13. TMW feat. ELMNT
14. No Left Turns/ Café St Michel (Outro)

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