

Media Release

PEI INDIE POP POWERHOUSE KINLEY SHARES NEW TRACK
[“SWEET OBLIVION”](#)

NEW ALBUM *DAYLIGHT* OUT NOVEMBER 4

***Violin with KINLEY* Music Book Now Available via [Amazon](#)**



“Sweet Oblivion” Single Artwork
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(August 26, 2022 – Toronto, ON) – PEI Indie Pop Powerhouse and former **Hey Rosetta!** member **KINLEY** shares the dreamy, upbeat, sun-soaked perfect summer single “**Sweet Oblivion**”. Produced by JUNO-nominated genre-bender **Maia Davies** and long-time collaborator, award-winning studio maven **Colin Buchanan**, “Sweet Oblivion” will appear on KINLEY’s forthcoming studio album ***Daylight***, due out independently on **November 4, 2022**. Featuring harmonious violin and viola, an infectious sing-along chorus and lush back-up vocals from Davies and Saskatchewan’s **Janaya McCallum** (Jay & Jo), “Sweet Oblivion” is available on all DSP’s [HERE](#).

“Sweet Oblivion is all about summer vibes and feeling free in nature,” shares KINLEY. *“It’s about self-acceptance and being happy where you are and having no worries in the world when you’re in paradise (aka Prince Edward Island beaches).”*

“Sweet Oblivion” follows the catchy, emotive lead single “Eiffel Tower”, which **3am Revelations** praised, *“after you listen to the latest single from **KINLEY**, you will have it stuck in your head for the rest of the day.”* Written about being in the most romantic place in the world and realizing the person you are with isn’t the right person for you, “Eiffel Tower” is currently charting on **East Coast Countdown’s** Top 10 radio chart. Listen to “Eiffel Tower” [HERE](#).

KINLEY’s latest solo effort, *Daylight*, is a masterclass in musical dynamism, flowing effortlessly from tropically tinged indie pop to affecting folk to driving dance music and much in between, drawing influence from past projects but with a newfound energy and earnestness. Having shared countless stages and recording credits with some of Canada’s best-known artists since her teens; KINLEY has adapted that approach into her solo work - and is delivering the most compelling material of her decorated career.

Daylight, follows her critically praised, statement making self-titled sophomore album and her 2016 renowned debut *Letters Never Sent*. KINLEY’s sophomore release, which amassed three Music PEI Awards and two ECMA Award nominations, features the stunning “call to action” single [“Lightworkers”](#), highlight single [“Run With You”](#); which was featured in PEI Tourism’s ‘Islandness’ AD and winner of the very first ‘Women’s Freedom Song Contest’, the empowering [“Washington”](#).

Letters Never Sent also garnered three *Music PEI Awards* and two *East Coast Music Awards* and featured the raw and deeply powerful lead single “Microphone”. The [video](#) for “Microphone” went on to inspire an entirely new sexual health curriculum in P.E.I.; with focus placed on consent, gender norms, bystander intervention and sexual assault for all grade 9 Health classes.

With advocacy being a central and important part of her life, KINLEY is working with The PEI Rape and Sexual Assault Centre to implement what has now been termed the ‘Island Shot’ in bars and restaurants around PEI to help address the amount of uninvestigated drink spiking’s that are happening in Charlottetown. *“The idea behind the ‘Island Shot’ is similar to the ‘Angel Shot’ that started years ago in the UK but we wanted to put a local slant on it,”* shares KINLEY. The ‘Island Shot’ is something that a patron can order to let staff at a bar or restaurant know that they feel unsafe. A passionate endorser of this initiative, KINLEY’s efforts have helped to create further awareness for the “Island Shot” with posters being placed in the majority of bars in Charlottetown as well as liquor stores across PEI. For more on the ‘island shot’, check out CBC News’ coverage [HERE](#).

KINLEY, who began hosting virtual violin lessons during the pandemic, recently made her music instruction book titled *‘Violin with KINLEY’* available via [Amazon](#). Designed to accompany the digital version available through <https://www.violinwithkinley.com>, the physical edition includes 42 violin pieces to play at weddings, cocktail hours or just for fun. The book also includes scales, tips, definitions and QR codes to link to YouTube for extra support.

Known for bringing a laid-back, student-centered approach to the classical instrument, music enthusiasts who are interested in learning to play the violin or are looking to expand their

knowledge of the instrument can enroll in lessons with KINLEY at <https://www.violinwithkinley.com>

KINLEY is currently on tour across North America playing violin for Canadian singer-songwriter **Kathleen Edwards**. For a complete list of dates, click [HERE](#).



Download hi-res image [HERE](#)
Photo By Stewart MacLean

About KINLEY:

A successful and prolific musician, KINLEY has put in her time as a member of beloved East Coast collective Hey Rosetta!, her later pairing with cousin Liam Corcoran of Two Hours Traffic as The Express, plus stints and studio sessions with the likes of Kathleen Edwards, Fortunate Ones, Rose Cousins, Jenn Grant, Laurent Bourque, Madison Violet, David Myles, and Matt Mays, to name a few.

Since her solo breakout, she's earned multiple ECMA and Music PEI Awards, had songs propel major ad campaigns, and used her growing popularity and platform to draw international awareness to causes close to her heart – particularly those focused on women's rights and prosperity, becoming a community leader and revered public voice in the process.

[Website](#) | [Instagram](#) | [Twitter](#) | [YouTube](#) | [Spotify](#) | [Apple Music](#)

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