

The Sheepdogs Embark On Extensive North American Tour

50+ Date Tour Includes Stops At Toronto's Massey Hall, Montreal's MTelus, Woodstock's Legendary Levon Helm Studios, and 2 Shows At Vancouver's Commodore Ballroom

Watch the latest video for "I Wanna Know You" [Here](#)
From Internationally Acclaimed New LP *Outta Sight* Available [Here](#)



Hi-Res press photo [here](#) | Photo credit: Mat Dunlap

(August 3, 2022) – Canada's beloved rockers **The Sheepdogs** are set to embark on a 50+ date North American tour including performances at **Toronto's Massey Hall**, **Montreal's MTelus**, and 2 back-to-back shows at **Vancouver's Commodore Ballroom**. The extensive tour will also hit major U.S. markets including **NY's Bowery Ballroom** and a special sold-out show at the legendary **Levon Helm Studios** in Woodstock, NY. To commemorate, the band will be releasing exclusive vinyl of their stunning live LP, *Live At Lees* - recorded across four sold-out shows at Lee's Palace in Toronto in December, 2021 - offstage and online in October.

Joining the band on stage is Quebec's reigning blues and rock guitarist [Ricky Paquette](#) who will be filling in for Jimmy Bowskill on the tour. The Gatineau prodigy signed his first record deal at only 12 years old, and has shared stages with notable Canadian and international artists as well as performed for Canadian troops in Afghanistan.

Says Paquette, "I am super excited to be joining The Sheepdogs for their fall tour. Hitting the road with them will definitely bring me right back to my rock and roll roots. I love their tunes and can't wait to be a part of the trip, doing my best to honour the fine work these guys have shared with the world since their inception."

“Je suis très heureux de me joindre au band ‘The Sheepdogs’ pour la tournée de l’automne! Prendre la route avec un band que j’adore va définitivement me ramener directement aux sources et à mes racines de rock and roll! J’adore leurs chansons et j’ai vraiment hâte de faire partit de cette belle aventure tout en donnant le meilleur de moi meme à tout les soirs.”

The Sheepdogs recently released their new studio album, ***Outta Sight***, to international acclaim and have notably had a single continuously in the Top 20 for 62 weeks since May 2021: “Keep On Loving You”, and “Rock and Roll (Ain't No Simple Thing)” from the band’s 2021 EP ***No Simple Thing***, and “Find The Truth” from their latest effort ***Outta Sight***. Earlier this month, the band released an ***Apple Music Home Session*** available here: apple.co/3QEs9uw.

The quintessential quintet enjoyed an incredibly successful European tour earlier this year, bringing people together in a celebration of rock & roll and good times with their signature ‘guitarmonies’ and killer live shows. The tour included performances in Scandinavia, Netherlands, Germany, Spain, Switzerland and France, where the band’s popularity has been soaring with French audiences. The tour wrapped up with a packed show in Paris that ended in with the audience jubilantly chanting the guitar riff for their song ‘Nobody’ at them as if they were cheering on their favourite soccer team. **Watch a short snippet [here](#)**. The band will return to the UK for a handful of shows before heading back to Canada. All told, The Sheepdogs will spend 2022 in the space where they were born to be – on stage, performing almost one hundred shows to thousands of ebullient fans. See below for upcoming tour dates and check the band’s [website](#) for ticket information.

2022-23 Tour Dates

SEP 01 – St. Williams, ON @ Burning Kiln Winery

SEP 15 – Sherbrooke, QC @ Theatre Granada

SEP 16 – Fredericton, NB @ Harvest Music Festival (SOLD OUT)

SEP 17 – Halifax, NS @ Light House Arts Centre

SEP 18 – Charlottetown, PEI @ PEI Brewing Company

SEP 20 – Burlington, VT @ Higher Ground

SEP 22 – Montreal, QC @ MTelus

SEP 23 – Quebec City, QC @ Palais Montcalm

SEP 24 – North Bay, ON @ Capitol Centre

OCT 07 – Bristol, UK @ Thekla

OCT 08 – Manchester, UK @ Gorilla

OCT 09 – London, UK @ Electric Ballroom

OCT 13 – Toronto, ON @ Massey Hall

OCT 14 – Belleville, ON @ The Empire Theatre

OCT 15 – Woodstock, NY @ Levon Helm Studios

OCT 17 – Boston, MA @ The Sinclair

OCT 18 – New York, NY @ Bowery Ballroom

OCT 20 – Philadelphia, PA @ Ardmore Music Hall

OCT 21 – Washington, DC @ Union Stage

OCT 22 – Durham, NC @ Motorco Music Hall

OCT 24 – Asheville, NC @ Grey Eagle Music Hall

OCT 25 – Nashville, TN @ Basement East

OCT 26 – Atlanta, GA @ Masquerade - Purgatory

OCT 28 – Houston, TX @ White Oak Music Hall (Upstairs)

OCT 29 – San Antonio, TX @ Paper Tiger

OCT 30 – Dallas, TX @ Tulips

NOV 1 – Austin, TX @ The Ballroom
NOV 3 – Indianapolis, IN @ Hi Fi
NOV 4 – Detroit, MI @ El Club
NOV 05 – Kitchener, ON @ Centre In The Square
NOV 18 – London, ON @ London Music Hall
NOV 19 – Chicago, IL @ Lincoln Hall
NOV 20 – Minneapolis, MN @ Turf Club
NOV 22 - Winnipeg, MB @ Burton Cummings Theatre
NOV 23 – Regina, SK @ Casino Regina
NOV 25 – Saskatoon, SK @ TCU Place
NOV 26 – Calgary, AB @ The Palace Theatre
NOV 27 – Edmonton, AB @ Midway
NOV 28 – Red Deer, AB @ Bo’s Bar & Grill
DEC 01 – Vancouver, BC @ Commodore Ballroom
DEC 02 – Vancouver, BC @ Commodore Ballroom (SOLD OUT)
DEC 03 – Seattle, WA @ Tractor Tavern **(SOLD OUT)**
DEC 04 – Portland, OR @ Doug Fir
DEC 06 – San Francisco, CA @ Independent
DEC 07 – Los Angeles, CA @ Moroccan Lounge
DEC 08 – San Diego, CA @ The Casbah
DEC 09 – Phoenix, AZ @ Valley Bar
DEC 11 – Denver, CO @ Globe Hall
DEC 12 – Omaha, NE @ Slowdown
DEC 14 – Lexington, KY @ The Burl
DEC 15 – Cleveland, OH @ Beachland Ballroom
DEC 16 – Buffalo, NY @ Town Ballroom
JAN 15, 2023 – Victoria, BC @ The Royal Theatre
JAN 28, 2023 – Ottawa, ON @ NAC Southam Hall

What the press is saying about The Sheepdogs & *Outta Sight*:

“Southern-rock sunsets and West-Coast warmth, captured in proper rock-your-socks-off packages” – *Classic Rock Magazine UK*

“...le quintette canadien revient avec *Outta Sight*, un nouveau chapitre bardé de compos volcaniques, puisées dans le grenier à pépites du classic rock du deep south...Étincelant!” - [Rolling Stone France](#)

“A jubilant rock record that stands a cut above the rest. It’s road tripping music with the sentiment of a summer music festival.” – [Spill Magazine](#)

“A varied 10-song take on a vein previously mined by the likes of ZZ Top, Creedence Clearwater Revival, the Allman Brothers Band and Lynyrd Skynyrd, but freshened as only the Sheepdogs can do it: meaty double guitar leads, blasts of organ and electric piano; a chorus of strong harmonies and hook-filled songs that have lyrical substance under what seems to be a lighter-hearted exterior.” – [Toronto Star](#)

“You’ve changed and I’ve changed, but the Sheepdogs have not. They still double their guitar riffs and choogle their hearts out on their latest album, while occasionally displaying admiration for J.J. Cale and Peace of Mind-era Boston.”

– [Globe & Mail](#)

“The album provides a warm, welcome escape from modern woes. Which can only be a good thing at present.” –

[Louder Sound](#)

“Without question, the albums of the Sheepdogs have always sounded like a ruthless raid through the record collection of your Boomer parents. However, the strength of the Sheepdog ... is to assemble the offsets and echoes, the ingredients and references in such a way that the best good-time rock’n’roll comes out.” – *VISIONS MAGAZINE*

Germany

“We have recent proof that the band is a classic act on stage from their recent visit to Stockholm. These Canadians know exactly how to tune and play a guitar to make it catchy. They have once again made a brilliant album.” –

[RockBladet.se](#)

“From track one to eleven, Outta Sight is rich with classic rock, blues rock, boogie and southern style influences, all combining into the perfect post-pandemic rock album.” – [Music Existence](#)

"They're getting better and better with each record...make sure to grab a copy of Outta Sight. It's kickass rock & roll that's timeless, modern and everything in between." – [Rock N Heavy USA](#)

"The Sheepdogs prove to themselves on their seventh studio album Outta Sight that they used their time wisely during the dark days of the pandemic, creating a work of musical art that stays true to a nostalgic rock n' roll sound...an inspiring album that has a modern twist while still staying true to who they are with their '70s rock style.

By the time you get to the end of the album, you will wish it was longer." – [Pan M 360](#)

For all the latest on The Sheepdogs follow the band on [Twitter](#), [Facebook](#), [Instagram](#) or [YouTube](#), or at [thesheepdogs.com](#).

Canadian press inquiries:

Listen Harder Music Publicity

Cristina Fernandes | cristina@listenharder.com

2938 Dundas St. W. Toronto, ON M6P 1Y0