

BEDOUIN SOUNDCLASH RELEASE *WE WILL MEET IN A HURRICANE* TODAY VIA DINE ALONE RECORDS

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Link to hi-res press photo [here](#) | Photo Credit: Steph Montani
L to R: Jay Malinowski, Eon Sinclair

(October 21, 2022) - Toronto's post-punk, world-beat duo **Bedouin Soundclash** return today with their latest album, *We Will Meet In A Hurricane*, via **Dine Alone Records**. Longtime musical partners **Jay Malinowski** and **Eon Sinclair** have been building up the anticipation since the spring, releasing a string of infectious singles, from "[Shine On](#)" feat. **The Skints** to last month's "[Walk Through Fire](#)" feat. **Aimee of The Interrupters**. To celebrate the new record, they have shared a lyric video today for the title-track single "*We Will Meet In A Hurricane*" - watch & share it [HERE](#).

Stream *We Will Meet In A Hurricane* [HERE](#)

Releasing along with the album is a special companion remix 12" EP, *Hurricane Dubs*, from Bedouin's long time mentor **Darryl Jenifer** of **Bad Brains**. The *We Will Meet In A Hurricane* physical editions include a milky clear w/ black smoke Dine Alone Exclusive 12" (now sold out), a Standard Peach 12", Hurricane Dubs Darryl Jenifer remix EP 12" and CD format. Purchase [HERE](#).

Co-produced by Malinowski and **Colin Stewart** (The New Pornographers, Destroyer, Dan Mangan, Black Mountain), the buoyant and soulful tracks on *We Will Meet In A Hurricane* find the beloved duo digging back into their musical roots, steeped in the border-bending sounds the JUNO award winning and platinum selling band is known for.

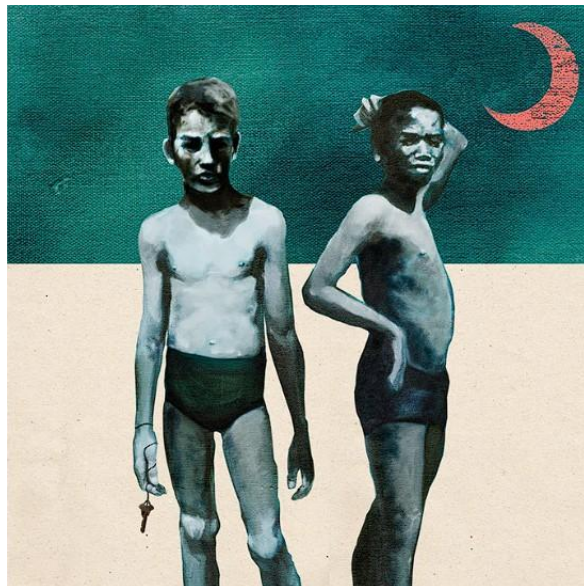
Discussing the album, Malinowski noted, “One day someone tells you, ‘you know, you’ve got a lot of stuff you don’t need here...’ and as they look around your apartment they say, ‘do you still want to live here in this place?’ You pause and think about it. No, you haven’t wanted to live here for a long time. You wouldn’t have listened to anyone else, but you listen to this person. So you put the place up for sale and you swim up to the sky in the calm of a hurricane’s eye.”

In the spring of 2021, Sinclair booked an open-ended trip to join Malinowski at his new home on Vancouver Island with the hope of reigniting their once-prolific creative spark. “We didn’t really have a set agenda,” notes Sinclair. “We’d been sending a few ideas back-and-forth between Toronto and Victoria early in the pandemic, and it was a welcome outlet considering everything that was going on. So even though I wasn’t really sure of what I wanted to do next, I thought I’d go out for six months – maybe come back early, maybe stay longer – just to see where things would lead.”

They quickly settled into a comfortable workflow, riffing and writing through the week at Malinowski’s family home and then heading into The Hive studio every couple of weeks with co-producer Stewart to capture the results. Despite it being their first collaboration, there was an obvious and rewarding synergy that contributed to the ‘back to basics’ aesthetic. “There wasn’t a lot of discussion beforehand about limiting things in terms of instrumentation, but I think the way it unfolded was really enjoyable for us – a really powerful sound from basically just guitar, bass, and drums again,” shares Malinowski.

Indeed, the parallels to Bedouin Soundclash’s earliest efforts come easy, sounding like a passport crowded with overlapping stamps on every one of its well-worn pages. Sinclair elaborates: “No matter where we are or what’s going on in either of our lives, if one of us picks up an instrument and plays something, everything else kind of dissolves and our shared focus becomes, ‘How can we turn this into something people want to hear?’”

That’s especially true this time around, and while Bedouin Soundclash’s loyal following will surely relish in this return to their roots, the real excitement is in anticipating where the metaphorical stream might once again take them from here.



We Will Meet In A Hurricane [artwork](#) by Jay Malinowski

We Will Meet In A Hurricane track list:

01. We Will Meet In A Hurricane
02. [Walk Through Fire \(feat. Aimee Interrupter\)](#)
03. Something Lost + Something Found
04. Longer Days in Shorter Years
05. Beyond Four Walls
06. [Shine On \(feat. The Skints\)](#)
07. Birds of a Feather (feat. Ashleigh Ball)
08. Hard Road
09. Man from Cascades
10. A Torn Jacket with Silver Lining
11. Margie, Do Your Best
12. Into The Black...

About Bedouin Soundclash

Formed in 2001 and named after Israeli dub artist/producer Badawi's 1996 release, Bedouin Soundclash's debut album *Root Fire* (2001) received critical acclaim before sophomore album *Sounding a Mosaic* (2004) sent the band global, culminating in a series of sold-out shows and festival appearances around the world. The album featured the smash hit single "When The Night Feels My Song", produced by punk-hardcore royalty Darryl Jenifer of Bad Brains, and the band went on to pick up their first JUNO Award in 2006 for Canada's Best New Group, along with numerous accolades around Europe.

The follow-up album *Street Gospels* (2007) earned a 'Pop Album of the Year' nomination and 'Video of the Year' nomination for the single "Walls Fall Down" at the 2008 JUNO's as well as three Much Music Video Award nominations for their video for "Until We Burn in the Sun" in 2009.

Bedouin Soundclash released their fourth studio album *Light the Horizon* in 2010. Produced by King Britt, the album included the singles "Mountain Top", "Elongo" and "Brutal Hearts" which featured French-Canadian singer-songwriter Coeur de pirate.

The band's last offering, **MASS**, was co-produced by Bedouin Soundclash and legendary Philadelphia House DJ King Britt, along with musical direction from Ben Jaffe of Preservation Hall, 'MASS' spans two communities, recorded at Marigny Studio's in New Orleans with the Preservation Hall Jazz Band, and in Vancouver at St. James Church with the children of the St. James Music Academy. While pulling from their old catalogue, the band journeyed further into New Orleans jazz, afro-pop, electronic and gospel, reflecting a creative rebirth influenced by the cities and musicians that surrounded them.

Bedouin Soundclash have toured all over the world and have shared the stage with the likes of No Doubt, Ben Harper, Damian Marley, The Roots, The Interrupters, Gogol Bordello, Bad Brains, and Thievery Corporation among many others.

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