

MEDIA ALERT

JEEN OFFERS SOLACE WITH BRAND NEW FULL-LENGTH ALBUM

**STREAM + SHARE *TRACER* [HERE](#)
CO-PRODUCED WITH IAN BLURTON**

WATCH THE LYRIC VIDEO FOR “LITTLE IDEA” [HERE](#)

RADIO SINGLE “CHEMICAL EMOTION” CHARTING ON CBC RADIO 3 TOP 10

**PERFORMING IN TORONTO TOMORROW NIGHT
WITH BY DIVINE RIGHT | TICKETS [HERE](#)**



Download album artwork [HERE](#)

(Toronto, ON – October 21, 2022) – Canadian indie alt-pop/rock artist **JEEN** releases *Tracer* today, a record which upon first listen one quickly realizes is an immersive experience. A challenge or even a dare, to sit with and allow oneself to be taken in and even more so taken over. Without sounding dated or cliché, JEEN takes us down the rabbit hole of decades past yet this feels very present. Tomorrow night, she performs in **Toronto** at **The Monarch Tavern** with **By Divine Right**. Purchase tickets [HERE](#). Her set will run from 8:45pm to 9:15pm ET.

Stream *Tracer* [HERE](#)

JEEN discloses, “Making this record helped me stay above water instead of going to the bottom, or at least make peace somewhere in between. I think I was trying to convince myself it’ll all be ok, or if it’s not maybe that’s ok too...like that quote ‘find what you love and let it kill you’ sums it up pretty good for me. I wrote the songs, co-produced with **Ian Blurton**, and recorded at ProGold in Toronto. Not a ton of collaborations on this LP, but Ian is singing on a few songs. **Stephan Szczesniak** played drums on

everything and **Robin Hatch** played synth on a bunch of the tracks too. *Tracer* let me get out of my head for a bit, so I hope it does the same for someone else. ”

She shares the lyric video for “[Little Idea](#)” which she explains “is a song about wanting something and hoping it wants you back. The point you give in after burning out on it for so long. I decided to keep the working title. That’s just how I sent it to everyone as a WIP when it was half the length it is now, and it ended up suiting the vibe. I was messing around with a new tuning and stumbled on the melody. It was different than a lot of my usual stuff, but it grew on me. We kept it super stripped down to guitars, my singing and a set of tubular bells that were 8 feet tall and 60 years old.”

Watch the “[Little Idea](#)” lyric video [HERE](#)



Download single artwork [HERE](#)

Of the singles, “[Chemical Emotion](#)” starts off *Tracer* and takes the listener around the carousel, a reminder to tread lightly. It’s currently charting on the **CBC Radio 3 Top 10**. “[On and On](#)” is a gritty roller coaster ride which embodies the immediacy and urgency of ‘now’ framed by a distorted and echoed vocal. Hazy “[Mountain](#)” evokes summer nighttime drives on the open road with one’s best mates where song envelopes the entire moment. Other tracks that strive for the spotlight are “**Heaven X Headrush**” with its thundering industrial energy, as well as the fuzzy “**No Way Around**” which flexes its glam punk muscle with ease. “**Gone Too Far**” slinks along until it absolutely doesn’t. There is no filler here, all killer.

JEEN has entered the 2020s with boots firmly planted in the current musical landscape. Her albums *JEEN* (2020), *Dog Bite* (2021) and *Tracer* (2022) could be a trilogy of sorts. A strong reflective collection and a call on song to navigate these last couple of years. *JEEN* is a heady, intoxicating record; each track swirls with a sense of naivety and wild abandon. *Dog Bite* has an enveloping intensity, with the moniker of something ferocious and the sneer to back it. With *Tracer* there is a more vulnerable and fragile quality to JEEN’s vocals: both warmer and less angular. Perhaps affected by past experience, perhaps intentional. Whichever way, one can’t argue how intimate of a space she creates on this album, vocally and sonically. The influences are here: grunge, punk, garage, shoegaze, prog and psych rock. *Tracer* exudes the warmth of something familiar without being or feeling nostalgic. Every great record shares what the artist loves and inspires them with the listener. This is where *Tracer* absolutely shines. Yet this is all JEEN and this is her best—so far.

Upcoming Show:

Oct. 22 - Toronto, ON @ The Monarch Tavern w/ By Divine Right (30 minute set starts at 8:45pm ET)



Download Press Photo [HERE](#) | Credit: Laura Hermiston

Tracer Tracklist:

1. Chemical Emotion
2. On and On
3. Mountain
4. Gone Too Far
5. Heaven x Headrush
6. Little Idea
7. Spinning Wheels (feat. Ian Blurton)
8. Diamond
9. No Way Around
10. Tracer

[Website](#) | [YouTube](#) | [Spotify](#) | [Apple](#) | [Bandcamp](#) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [TikTok](#)

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About JEEN:

An established and successful songwriter with a penchant for crafting hooky, sync-worthy songs, JEEN has penned songs with many recording artists including Great Big Sea, Serena Ryder, Res, Hawksley Workman, Brendan Canning, FUWA FUWA (j-pop) and Martin "Doc" McKinney. The talented Toronto-based artist was the vocalist and co-writer for the Cookie Duster LP *When Flying Was Easy* before releasing her debut solo LP *Tourist* in 2014 which, along with her sophomore LP *Modern Life* in 2016, resulted in significant sync success with song placements in various commercials as well as notable movies and television shows. In 2018, JEEN released self-produced *Gift Shop*, followed by [JEEN](#) in 2020 co-produced with Ian Blurton, and [Dog Bite](#) in 2021 also co-produced with Blurton.

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