

MEDIA ALERT

**TORONTO'S JANE'S PARTY LAUNCH NEW SEASON OF *WILD IN THE WOODS*
NEW VIDEO AIRS EVERY WEDNESDAY AT 10AM ET
LONG FORM SPECIAL TO BE RELEASED LATER THIS FALL**

**WATCH THE FIRST EPISODE [HERE](#)
LIVE PERFORMANCE OF ORIGINAL "DAYS OF MY YOUTH" AND SHAD'S "STORM"
FEAT. SHAD, PHOENIX, TOM MOFFETT (TRUMPET)**

"DAYS OF MY YOUTH" IS #15 ON THE [CBC MUSIC TOP 20](#)

**STREAM STUDIO ALBUM, *LIVE AGAIN*, [OUT NOW](#)
1970S CLASSIC ROCK ERA INSPIRED & PRODUCED BY MEMBERS OF ZEUS**



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(Toronto, ON – September 21, 2022) - Revered indie rock outfit Jane's Party have launched **season 2 of *Wild In The Woods***, a video series which will culminate in the release of **feature presentation *Wild In The Woods 2***. Jane's Party invited **Shad, pHoenix** and **Tom Moffett** (Trumpet) to perform their new single "**Days Of My Youth**" and a live version of "**Storm**" which they co-wrote and produced for Shad's 2022 **Polaris Music Prize short-listed** record, *TAO*. **Watch and share [HERE](#)**. Tune into their **[YouTube channel](#)** every **Wednesday at 10am ET** this fall for new episodes featuring brand new guests. "**Days Of My Youth**" is **currently charting at #15 on the [CBC Music Top 20](#)**.

When asked about his time playing guitar in Shad's band, guitarist and vocalist Tom Ionescu shared, "It was a really cool experience - getting a glimpse into Shad's approach to writing and performing music that's quite different from what I was used to. We were in the van getting to a show one day and listening to some hip hop tune he liked, and he said something like, 'Oh yea, that's such a great nonsense rap. It's awesome that it's just a bunch of words and lines that sound cool together'. Considering that I'd spent so much time trying to write from a deeply personal place, this idea that nonsense lyrics could be amazing struck me as absolutely revolutionary. Stream "Storm" on [Spotify](#). Check out the [story behind the song](#), along with a [deep dive](#) into its construction.

Drummer Zach Sutton described 2021's [Wild In The Woods](#) as "part musical experiment, part wilderness therapy, and a whole ton of fun. This was filmed during a time of take out food, CP24 news updates, and virtual rock and roll. 'Wild in the Woods' brings our show to the world's best stage: nature." *Wild In The Woods 2* is the continuation to last year's *Wild in the Woods*, for which they were joined by artists Ewan Currie, Danica, Tally Ferraro, Skye Wallace and Nick Rose. The format for 2022's *Wild In The Woods 2* is primarily the same, one original Jane's Party song and one cover picked by the guest, whichever song they've been into singing lately.

Shad, pHoenix and Moffet will also perform “Islands In the Stream” and “I Don’t Know Why I Love You”. **Greg Keelor of Blue Rodeo** joins Jane’s Party on “Rose-Coloured Glasses”, “Harley David”, “Wheels” and **Carolina East** sings “Anymore” and “The Best”. Ionescu explains, “We invited guests who we haven’t had a chance to play with all that much, or even at all, in the past. Their picks have all been really awesome, and it’s our opportunity to get hip to new music. It’s really awesome to get to jam and document the experience at the same time. Everyone involved is so talented and professional that every session has turned out so well, even without a rehearsal. It’s a real treat taking the footage and audio home, pressing spacebar, and being pleasantly surprised even by just the raw performance.”

The quartet’s first long special, 2020’s [The Marshmallow Revue](#), was their catalyst to testing the feasibility of outdoor recording. With this variety show, JP invited fans into their authentic world with music, humour and their true personalities. Ionescu elaborates, “The MMR was all acoustic instruments and lapel mics, so the natural progression was to see if we could do a full-band, electric setup. We spent all spring of 2021 getting around indoor COVID restrictions, by testing out this new setup in local parks and ravines. As soon as we felt we’d ironed out the tricky bits, we started inviting our friends to join us. Later that fall we put out *Wild in the Woods*, which was a summation of the best of our work from that summer, as well as little skits and commercials for some good fun. We’ve been getting such a positive response on YouTube that this year we upped the production value with our long-time collaborator and videographer Julian Peter behind the lens and have continued asking more of our musician friends to join us in the woods.”



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Jane’s Party released studio album [Live Again](#) last month, produced by Carlin Nicholson and Mike O’Brien from popular indie outfit **Zeus**, who bolstered their production work with guest performances of their own. Endlessly catchy, the charming LP features The Sheepdogs and BROS frontman **Ewan Currie**, **Max Clilverd** (Tom Odell) and indie pop innovator **FRANKIIE**. *Live Again* perfectly captures the essence of a previous generation of music makers, embodying the stylings and sounds reminiscent of the 1970s classic rock era. Jane’s Party craved the more organic and analog side of recording and approached this collection of songs from a live performance perspective first. **Stream and Share Live Again [HERE](#)**.

Lead single ["Live Again"](#) became a Top 40 alternative single in Canada and continues its rise up the radio charts. Born from a period when their lives were lived on the stages of pubs and in the back rooms of bars, ["It's Been Years"](#) long existed as part of JP’s live show. JUNO Award-winning engineer Jay Dufour mixed ["Stay With Me"](#) featuring Ewan Currie (**The Sheepdogs/BROS**) on vocals and Max Clilverd (**Tom Odell**) on slide guitar. Francesca Carbonneau and Nashlyn Lloyd from **FRANKIIE** sing back-up on ["Change Her Mind"](#), and ["Days Of My Youth"](#) takes a lighthearted approach in revisiting the past.

Live Again Tracklist:

- 01 [Change Her Mind](#)
- 02 [Live Again](#)
- 03 [Harley David](#)
- 04 [It's Been Years](#)
- 05 [Stay With Me ft. Ewan Currie + Max Clilverd](#)
- 06 [Days Of My Youth](#)
- 07 [Anymore](#)



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About Jane's Party

It all traces back to a shared townhouse garage in Toronto's North York neighbourhood. Four friends – all university students at the time – compiled a few instruments, a random collection of microphones, and some makeshift studio gear to bring a handful of original songs to life with no set agenda or grand ambition. The resulting recordings, however, humble as they may be, glowed with an obvious spark that set Jane's Party on a course from campus cover band to revered indie rock outfit with a still-growing pile of achievements and accolades propelling their rise. "The thing that got us started is the same thing that keeps us going: songs that we want to get out into the world," shares drummer Zach Sutton, and since formally releasing those first 10 songs as *The Garage Sessions* LP in 2009, he and his bandmates – Jeff Giles (keys/guitar/vocals), Tom Ionescu (guitar/vocals), and Devon Richardson (bass/vocals) – have made impressive strides on their shared mission.

"We've done a lot of exploration over the years, kind of taking our time to really lock into our sound, but I think that's ultimately been a positive for us," offers Giles. That couldn't be more evident in Jane's Party's output over the past decade-plus, which showcases a sonic palette even most established bands would beg for. Their 2011 self-titled EP and 2013 sophomore full-length, *Hot Noise*, built on the breezy folk-rock base of *The Garage Sessions* with more energy, electricity, and eclecticism. 2016's *Tunnel Visions* pushed further into electro-pop territory with vibe-heavy textures that could tempt anyone onto a dancefloor while 2019's *Casual Island* welcomed a diverse group of guest artists for some compelling collaborations rooted in polished pop rock with hooks for days.

But while Jane's Party has experimented with different sounds and styles, influences and eras, the sonic identity that first emerged with *The Garage Sessions* has remained: simple-but-substantial melodies, rich, multi-part harmonies, and a mastery of musical dynamism. "I really like the fact that our newer fans get to dive into a pretty deep back

catalogue and actually hear how we've evolved over time," Ionescu enthuses. "We're obviously proud of everything we've put out, and while I think our songs keep getting better, that's really a testament to the foundation we're building on."

Their effortless penchant for catchy pop melodies rich with substance has made them sought-after for feature spots and syncs across pretty much every creative medium. They've had songs placed in films and series like *Saving Hope*, *Burden of Truth*, *Kim's Convenience*, and *Hockey Night in Canada*; been commissioned for custom compositions for popular TV and podcast networks; and earned impressive engagement numbers across their various social media channels – including **over 40 million streams of viral hit "Daydream"** after a feature in *Fortnite*. On TikTok, "Daydream" has now appeared in **52K+ videos**. They've also extended their creative universe into clever covers and remixes, making their own music videos, and even two imaginative and often irreverent feature-length musical specials: 2020's *The Marshmallow Revue* and 2021's *Wild in the Woods*. Both aptly capture Jane's Party's profound musicianship and warm, whimsical friendship and served as a welcome outlet during the COVID-19 pandemic's forced downtime; however, the true magic of their union is most evident and impactful in front of an enthusiastic crowd.

They've shared stages with the likes of Arkells, Tokyo Police Club, LIGHTS, Lord Huron, Manic Street Preachers, and were even hand-picked to open two European tours for BRITs Critics Choice winner Tom Odell. That's in addition to official slots at dozens of taste-making music festivals on multiple continents. Fittingly, that live, four-on-the-floor energy is what drives their latest studio album, 2022's *Live Again*, and now the band – not to mention their ever-growing following – relish the opportunity to once again be reciprocating some love in live performance. "We're really excited to be back playing shows again," says Richardson, "and honestly, it's the fact that we all still get so excited about touring or recording or editing videos or even just getting on a call and making a schedule that keeps us going and keeps us so passionate about what we do."

Jane's Party was hand selected to join the [Symphonic Distribution](#) roster when the American independent music distribution and marketing company made their official launch in the Canadian market, now based in Montreal. The seasoned band will only stop when that feeling starts to fade, but Jane's Party just keeps getting better while remaining consistent, compelling, and true to their original goal of sharing their songs with the world. And if their latest output is any indication, they're still having a damn good time doing it.

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Listen Harder Music Publicity

Jessica Santa | jessica@listenharder.com

2938 Dundas St. W.

P.O. Box 70704 Junction Gardens PO

Toronto, ON M6P 1Y0