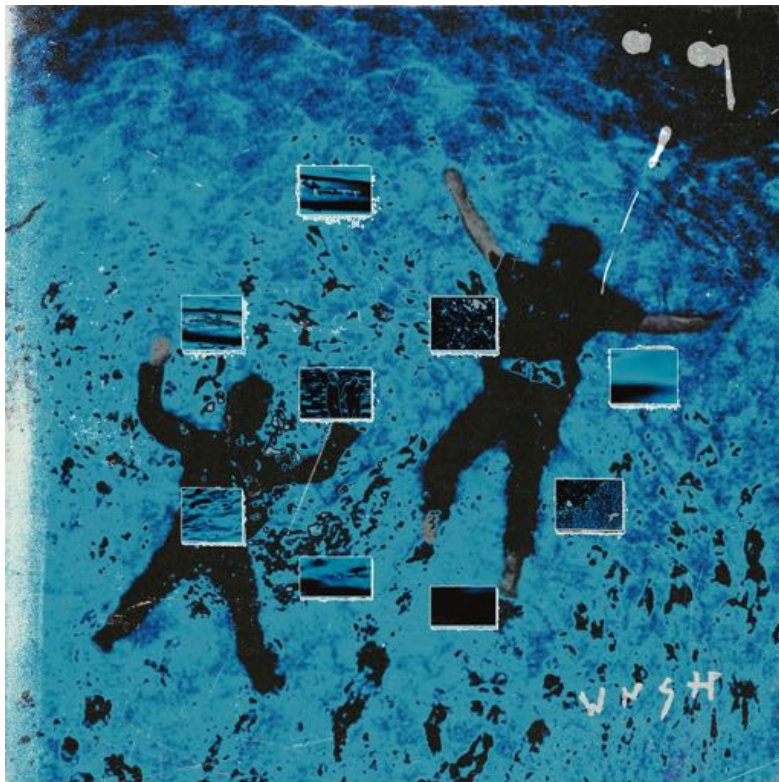


MEDIA RELEASE

ROMES
RELEASE NEW SINGLE & VIDEO
“WE NEED SOME HELP”
WATCH [HERE](#) | BUY/STREAM [HERE](#)

BAND SIGNS GLOBAL RECORDING DEAL WITH BMG



“WE NEED SOME HELP” Single Artwork
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(November 4, 2022 - Toronto, ON) Today, genre defying Toronto duo **ROMES** release the infectious, lyrically poignant and introspective new single and video, “WE NEED SOME HELP”. Following World Mental Health Day, the latest offering from “one of Canada’s hottest emerging acts”, is a call to anyone who struggles with mental health. Combining early 90’s alt inspiration with razor-sharp modern production, the track is mixed by **Matty Green (Weezer)** with co-writing from **Rachel Kanner (Royal & The Serpent)**. “WE NEED SOME HELP” is available now via your preferred streaming service [HERE](#).

*“I’ve always found it difficult to share my daily struggles with other people - those negative feelings often get bottled away, only making problems worse,” shares vocalist **Jacob Bitove**. “WE NEED SOME HELP is a realization that everyone has their own crosses to bear and, yeah, life can be shit but sometimes the best way to get out of your own head is to understand that you’re not alone.”*

Directed by Cameron Noble and filmed in Ontario, the accompanying video for “WE NEED SOME HELP” features a raw, high energy performance from ROMES interspersed with imagery that visually interprets what someone who struggles with mental illness might be going through.

WATCH THE VIDEO FOR “WE NEED SOME HELP” [HERE](#)

With tens of millions of streams under their belt this year alone, ROMES recently signed a global recording agreement with **BMG**. Of the signing, the band had this to say, *“Joining the BMG fam is proof that there’s still a place out there for artists who want to pour all their efforts into the music first and foremost. As two brothers from Toronto, we grew up playing music together from an early age and we’ve always strived to put every waking minute into finding ways to sharpen our songwriting and production. It wasn’t until a couple of years ago that we decided to start making music that was a true reflection of what we needed to say. We agreed to stop worrying about fitting in and instead just create music that felt right to us, hoping to connect with anyone willing to give us a listen. BMG recognize that we’re doing something different and joining forces with them to continue building on our vision is gonna hit hard. Huge thanks to Steve, Jason and the entire BMG family. Let’s get it.”*



Photo credit: Steph Verschuren

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About ROMES

Not rock enough. Not pop enough. Years of industry attempts to box them in, the two brothers in ROMES decided they'd had enough. Now, sounding like one of one, the pair spin songs from a wide web of influences from 90s grunge and hip-hop to industrial and big beat. With tens of millions of streams under their belt in 2022, the duo's sound slices through genres to arrive at a new form of alternative paving the way.

Toronto siblings Jacob and Nicolas have spent years honing their chops and take full artistic control over everything they do, from their production and artwork to merch design and video direction. That independence allows the duo to remain sharply focused on their vision - a project that breaks down musical and personal boundaries.

Before they were out of elementary school, the two brothers were recording demos on an 8-track mixer in their parents' basement, experimenting with different production techniques using the limited technology available to them. Now, with an arsenal of synths and guitars, ROMES bridge glitched-out analog sounds with blistering modern production. Their evolution has led to their songs finding their way into EA Sports' video games, major network theme songs, and global corporate campaigns, including Instagram and Abercrombie & Fitch. ROMES' brand of genre-mashing has also led the duo to the main stage at Austin City Limits, play direct support to The Strokes, and attracted the attention of Foster The People's Mark Foster to collaborate on their single 'Lose My Cool'.

Mixed by Matty Green (Weezer, The Neighbourhood), and mastered by Grammy-winner Joe LaPorta (David Bowie, Royal Blood), ROMES' recent releases featured on Spotify's New Music Friday US multiple times and their single "Chillthefuckout." was included in Spotify's Top-20 Rock Songs in Canada 2021, while landing the brothers their first editorial playlist cover spot.

An inner monologue that's a constant battle between angst and reassurance, the ROMES message is that deep down everyone is a little broken, but ultimately it's better to tune out the noise and doubt - to carve your own path. These introspective messages, speaking to a misunderstood generation, combine with explosive, hook-heavy choruses to create a bittersweet sonic landscape: the ROMES sound has one foot drenched in nostalgia and the other planted firmly in the future.

FOR MORE INFORMATION ON ROMES, VISIT:

[WEBSITE](#) | [YOUTUBE](#) | [TWITTER](#) | [FACEBOOK](#) | [INSTAGRAM](#) | [TIKTOK](#)

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