

KEVIN HEARN & HUGH MARSH

Enchanting New Album Of Classic Renditions
DREAMING OF THE 80s Out Today

Apple Music [HERE](#) and Spotify [HERE](#)

Watch The Stunning Video For Bob Marley's
"Coming In From The Cold" Featuring The Art of Don Porcella [Here](#)

Perform At Burlington Performing Arts Centre on March 4, 2023 - Tickets [Here](#)



Download Press Photo of Kevin Hearn + Hugh Marsh [HERE](#) | Photo Credit: Matt Barnes
L - R: Hugh Marsh, Kevin Hearn

(February 17, 2023 - Toronto, ON) – Today, acclaimed pianist, composer and multi-instrumentalist with **Barenaked Ladies**, **Kevin Hearn**, and **JUNO** award nominated violinist, **Hugh Marsh** release their album, *Dreaming of the 80s*. The new collection unites a diverse group of the decade's classics hits and deep cuts reimagined in Marsh and Hearn's uniquely atmospheric and ethereal sonic environment. Stream via [Apple Music](#) [HERE](#) and [Spotify](#) [HERE](#).

Recently the duo released a stunning and imaginative video for the song, “Coming In From The Cold” by Bob Marley. The dreamlike and fourth wall-bending video blurs the lines between the magical environment Hearn and Marsh navigate, and what is happening behind the scenes. The video features fantastical, pipe cleaner sculptures created by [Don Porcella](#). Porcella is a contemporary American multimedia artist who has been exhibited at galleries and museums around the world.

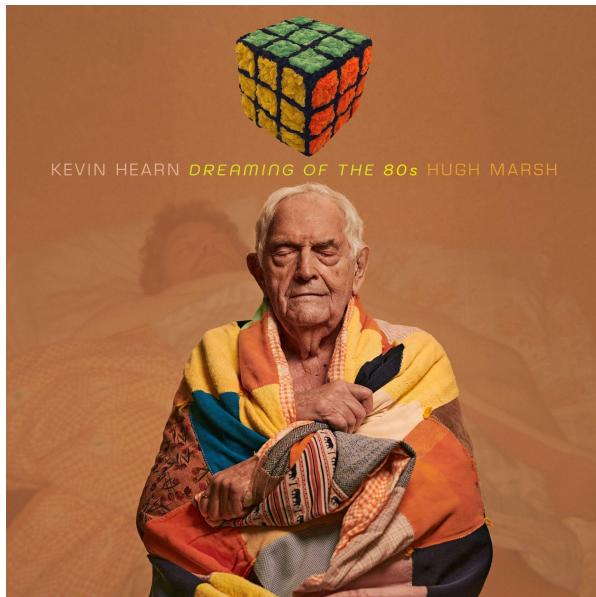
Watch The Video For “Coming In From The Cold” [HERE](#)

Dreaming of the 80s was conceived on the spectacular Fogo Island Inn off the eastern coast of Newfoundland. Hearn and Marsh were invited to play for New Year’s Eve 2018, and decided to pepper their set with a few covers. Among them were “Heaven” by The Psychedelic Furs, Lou Reed’s “Rooftop Garden,” and “Cemetery Polka” by Tom Waits – all written and recorded in the 1980’s. “Performing only as a duo, our stripped-down interpretations illustrated what finely crafted little songs these were,” Hearn recalls. Upon returning to their shared home of Toronto, he and Marsh enlisted engineer Kenny Luong to record their crafty reimaginings before carrying on with their various other projects and collaborations. In 2020, the forced downtime of the COVID-19 pandemic brought the trio back together, coalescing in what Hearn calls a “creative little lockdown bubble.”

Esteemed opera singer **Michael Colvin** elevates the aforementioned “Cemetery Polka” while new wave icon **Carole Pope** adds complementing vocals to a fresh take of Billy Idol’s “Eyes Without a Face.” Hearn’s fellow Lou Reed accompanist **Fernando Saunders** seemingly warps time on Tom Petty’s “Free Fallin’” and Sun Ra Arkestra trumpeter **Michael Ray** lends his touch to a medley of tunes from his former bandleader.

The colourful album cover features Kevin’s Dad who is now in his 80’s. “In 1981, with my portable Kodak camera, I snapped a photo of my dad ‘dreaming’ in the ‘80s, wrapped in a quilt that was hand-made by my mother. A quest began to find the quilt so that we could re-stage the photo, and my friend, artist Don Porcella, hand-crafted the cube with pipe cleaners so that it could float above Dad’s head. My dad was quite chuffed by the whole thing. He also recites the Sun Ra poem “New Horizons,” which opens that medley.

“We hope this little collection offers a glimpse of how thrilling and diverse the musical landscape was throughout the decade,” Hearn shares in closing. “There were so many amazing artists creating, innovating, and shaping the musical future. This record was a joy to make for all of us, and I trust that’s apparent in the result. Like, totally.”



Download Hi-Res Album Artwork [HERE](#)

DREAMING OF THE 80s TRACKLIST:

01. Rooftop Garden
02. Love Will Tear Us Apart
03. [Heaven](#)
04. Computer Love
05. Particle Man
06. Cemetery Polka
07. Eyes Without A Face
08. Free Fallin'
09. Forever Young
10. Watching You Without Me
11. Along Came Ra / Spaceways
12. Dark Eyes
13. Maid Of Orleans
14. Coming In From The Cold

About Kevin Hearn

A gifted composer, in-demand collaborator, and ever-active musical force with zero interest in creative stagnancy, Hearn cut his teeth collaborating with the likes of Look People, Corky and the Juice Pigs, and revered art-rock outfit Rheostatics before formally joining Barenaked Ladies in 1995. As the group's profile swelled in the ensuing years, he explored new sonic ground with a series of innovative and imaginative solo albums. One of the most respected and sought-after Toronto musicians of the past 30 years, Hearn's projects always attract brilliant collaborators including Ron Sexsmith, Dan Hill, Michael Ray of the Sun Ra Arkestra, Carole Pope, Mary Margaret O'Hara, Alan Doyle, The Persuasions, Violent Femmes, Colin Hay and drummer Rob Kloet (the Nits). One of his most rewarding creative and personal relationships of all was with the legendary Lou Reed, for whom Hearn acted as musical director and keyboardist from 2007 until his passing in 2013. Hearn was inducted into the *Canadian Music Hall of Fame* in 2018 as part of Barenaked Ladies. He released his ninth album, the captivating and compelling *Calm and Cents*, which was nominated for *Instrumental Album of the Year* at the 2020 JUNO Awards. Hearn also re-released his entire solo catalogue, which dates back to 1997's debut *Mothball Mint*, and included a first time digital release of the sold-out 2019 Record Store Day Canada project *Kevin Hearn & Friends Present: The Superhero Suite*, nominated by the JUNO Awards for *Album Artwork of the Year*.

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