

Media Release

# ***ENTER:SHIKARI***

Highly-anticipated new album  
*A Kiss for the Whole World* is out today via SO Recordings  
/ Ambush Reality

Buy / stream the album [HERE](#)

Watch the brand-new video for  
“A Kiss for the Whole World x” [HERE](#)



Enter Shikari | Photo credit: Lukasz Palka | Download hi-res image [here](#)

////

**Praise for Enter Shikari's new album *A Kiss for the Whole World*:**

*"Enter Shikari reassert their credentials as one of the UK's most important rock bands." -  
Upset ★★★★★*

*"A Kiss For The Whole World might just be its authors' finest work yet. Rooted in the present,  
somehow it is still the sound of the future." - Louder ★★★★★ ½*

*"These are anthems of liberation for what seems an eternal uncertainty that we live in." –  
Clash ★★★★★*

*"There is an explosive exuberance at the heart of Enter Shikari's superb seventh album." -  
Kerrang! ★★★★★*

*"As hopeful as they've ever sounded" - NME ★★★★★*

*"Here is an album that sees Shikari proving exactly why they've carved their own place in UK  
music royalty." - Rolling Stone UK ★★★★★*

*"Enter Shikari is a band that can't be boxed into one sound. A Kiss for the Whole World is  
lyrically beguiling and poignant while using a decadent sense of duality that is sublime and  
immensely vivacious. A listening experience where every track leaves you guessing, excited,  
and wanting more, Enter Shikari is constantly in a class all of its own, with its latest release  
defining what it means to be a pioneer and trailblazer in the world of electronicore." - **The  
Spill Magazine 9/10***

*"When it comes to combining rave, metal and pop craftsmanship in songs that come with  
self-help messages and moral guidelines, nobody beats [Enter Shikari]" - **The Times***

////

(April 21, 2023) ENTER SHIKARI have today released their highly-anticipated new album *A Kiss for the Whole World*.

**Buy / stream *A Kiss for the Whole World* [HERE](#).**

Enter Shikari have a way with opening statements and as their new album begins with the words *"Be embraced, billions"* ("[A Kiss for the Whole World x](#)"), we immediately learn plenty about the band's ambition for this album to touch people. Its trio of whirlwind single releases to date have reignited dormant sparks ("[\(pls\) set me on fire](#)"), confronted how we measure self-worth ("[It Hurts](#)") and eyed the trappings of cyclical mistakes ("[Bloodshot](#)"). Journeying through the new album, we are met with calls to revel in the power of spontaneity, ("Leap Into The Lightning"), encouraged to explore ("Jailbreak"), and - most poignantly - asked to consider the changing nature of identity ("giant pacific octopus").

For Enter Shikari, rejuvenation, resilience and resurrection have been on the agenda as they've been introducing the new songs to huge audiences in the UK, Europe, US and Japan on a series of innovative live residency dates this Spring. This summer the band returns to bring their incendiary live show to the headline slot at Slam Dunk Festival in what is their

only UK festival appearance of 2023. Slam Dunk Festival takes place across two sites in Leeds and Hatfield on May 27th and 28th, respectively.

*A Kiss for the Whole World* heralds the band's most vibrant, direct and life-affirming album so far.

Lead vocalist and producer Rou Reynolds says:

*"I'm so excited to let this beast out into the wild! It's such a vibrant album, a cocktail of emotions and I can't wait for people to delve in.*

*Judging on the way the tracks we've played live so far are going down, I think it's really gonna connect with people."*

**Watch the brand-new video for the album's title-track "A Kiss for the Whole World x"**  
[HERE](#).

### **More about Enter Shikari and new album *A Kiss for the Whole World***

As the calendar now signals three years since Enter Shikari last released an album - their UK #2 charting album *Nothing Is True & Everything Is Possible* – it is useful to think back to the final question the band last posed fans: "Is this a new beginning? / Or are we close to the end?" Little could they know just how close to the end things would end up feeling as the events of the early '20s dimmed the light in the furnace of their live juggernaut, and connection to their fans. "At the time it felt like we ourselves, as musicians, were experiencing the death of our band," says lead vocalist and keyboardist Rou Reynolds.

Unsurprisingly, the key in the band's ignition came in the form of a live show as they headlined the Download Festival Pilot in front of 10,000 fans. Where not a single new word flowed from the pen of Reynolds in the two years prior, a realisation was born that would come to define the band's seventh LP: "I just didn't realise that the human and physical connection to other people were so central to how I write," he says. Enter Shikari isn't just four people – it's hundreds of thousands.

The album's lead single "(pls) set me on fire" sparked the next stage in the band's evolution, and the first words we hear from Enter Shikari 2.0 don't come in the form of a question this time, but a command: "Please set me on fire". In other words, ignite the spark inside us and set us free. This may be a new Enter Shikari but they've lost nothing in their flair for bold opening gambits.

Reynolds comments on the single's conception: *"Honestly, I thought I was f\*\*\*\*\*. I've never felt so detached from my soul, my purpose, my f\*\*\*\*\* spirit. I didn't write music for almost two years. The longest I'd gone before that was two weeks. I was broken. It's almost as if my brain had asked: "What is the point in music if it cannot be shared? What is the point in writing music if it's not to be experienced with others?" and then promptly switched itself off.*

*'(pls) set me on fire' grew out of that desperation. This song is a projectile vomit of positive energy. Every emotion trapped inside me for two years, finally set free."*

It was in the Spring of 2022 that the band descended to the coastal town of Chichester, and a delapidated farmhouse, to rebuild their studio setup and capture their renewed momentum on record. Using only solar power to track the album – in what Reynolds says was to “*bring back some sense of naivety*” – the life-giving properties and Technicolor palate of A Kiss for the Whole World were made real. Reynolds continues: “*Back to basics. This band - my best friends - bundled into an old farmhouse, miles away from anywhere. Off-grid, and ready to rediscover ourselves. This album is powered by the sun, the most powerful object in our solar system. And I think you can tell. It’s a collection of songs that represent an explosive reconnection with what Enter Shikari is. The beginning of our second act*”.



Enter Shikari - A Kiss For The Whole World album artwork | Download [here](#)

### **Enter Shikari – A Kiss For The Whole World album track listing**

1. [A Kiss for the Whole World x](#)
2. [\(pls\) set me on fire](#)
3. [It Hurts](#)
4. Leap into the Lightning
5. feed yøur søul



6. Dead Wood
7. Jailbreak
8. [Bloodshot](#)
9. Bloodshot (Coda)
10. goldfish ~
11. Giant Pacific Octopus (i don't know you anymore)
12. giant pacific octopus swirling off into infinity...

**Enter Shikari:** [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [TikTok](#)

For Canadian press inquiries, please contact:

Listen Harder Music Publicity  
Jen Cymek | [jen@listenharder.com](mailto:jen@listenharder.com)  
2938 Dundas St. W.  
P.O Box 70704 Junction Gardens PO  
Toronto, ON M6P 1Y0