

Media Release

SIGUR RÓS

ANNOUNCE NEW ALBUM *ÁTTA*

**DUE OUT DIGITALLY THIS FRIDAY, JUNE 16 VIA BMG
PHYSICAL FORMATS TO FOLLOW SEPTEMBER 1**

**SOLD OUT EUROPEAN AND NORTH AMERICAN TOUR WITH
41-PIECE ORCHESTRA BEGINS THIS WEEK IN LONDON, UK
INCLUDES TORONTO SHOW AT ROY THOMSON HALL ON
AUGUST 14**



Sigur Rós - *ÁTTA* album artwork (download [here](#))

(June 15, 2023) Today, **Sigur Rós** surprise fans with the confirmation that they will tomorrow release their first new studio album in ten years. Titled **ÁTTA**, the ten track album is their most intimate and emotionally direct record to date, and will be available digitally on **Friday, June 16**, with physical formats to follow on **September 1**.

[Pre-order / pre-save **ÁTTA**](#)

A first song lifted from the album, “Blóðberg”, was released on Monday and is available to stream and download now.

[Stream / download "Blóðberg"](#)
[Watch the video for "Blóðberg"](#)

Few bands cut through the noise and distractions of the world to bring you a pure elemental truth or feeling like Sigur Rós. As you hear on **ÁTTA**, there's a new compulsion and drive to the band that comes with the new formation of the line up. Multi-instrumentalist **Kjartan Sveinsson** is back in the fold – having left the band in 2012 – to join frontman **Jónsi** and bassist **Georg Holm**.

With just the three friends in a room, letting the mood speak to them, they found themselves “just wanting to have minimal drums and for the music to be really sparse, floaty and beautiful,” explains Jónsi. “We’re getting older and more cynical so I just wanted to move us so that we felt something!”

Sveinsson agrees: “We wanted to allow ourselves to be a bit dramatic and go far with these arrangements. The world needs that right now. It’s hard to describe, but for me everything is always open to interpretation. People can think and feel how they want.”

Recorded across multiple continents - in the band’s Sundlaugin studio in Iceland, the legendary Abbey Road in the UK and a number of studios in the US - **ÁTTA** leans heavily towards the orchestral, and touches on everything that has made Sigur Rós one of the most ambitious and acclaimed bands of recent times, with close to ten million albums sold, whilst signposting an exciting and expansive possibility for their future. **ÁTTA** prominently features the **London Contemporary Orchestra** conducted by **Robert Ames**, alongside brass performed by longtime Icelandic collaborators **Brassgat í bala**. It is mixed and co-produced by another frequent collaborator **Paul Corley**, alongside the band.

In a post-pandemic world torn apart by war, economic turmoil, culture wars, and brutally divisive discourse, **ÁTTA** feels like a balm and unifying bond. “It’s what the music asked for and spoke for itself,” reveals Hólm.

“This record sounds like a Sigur Rós album, but it’s more introverted than before. It’s very expansive with this sound of strings, but it looks within more than outside.”

For Jónsi too, both Sigur Rós and **ÁTTA** exist purely in the moment – reflecting the times when we might need them most.

“When we do this, we always talk about each album as if it might be the last,” he adds. “We’re always thinking about climate change, doom-scrolling and going to hell. The world felt a bit bleak making this album, but maybe there is hope. When there is darkness, there is light.”

Sigur Rós - **ÁTTA tracklist**

1. Glóð
2. Blóðberg
3. Skel
4. Klettur

5. Mór
6. Andrá
7. Gold
8. Ylur
9. Fall
10. 8

Sigur Rós will celebrate *ÁTTA* with a limited run of very special dates, performing with a 41-piece orchestra for the first time across Europe and North America; all shows sold out in record time. The tour kicks off at **Meltdown Festival** in the UK on the day of album release, where the band will perform with the London Contemporary Orchestra, who also accompany them on their following European tour dates. They will be accompanied by the **Wordless Music Orchestra** in **North America**. All orchestral dates will be conducted by Rob Ames.

Sigur Rós Tour Dates

- 6/16 London, UK — Royal Festival Hall - **SOLD OUT**
- 6/17 Amsterdam, Netherlands — Concertgebouw - **SOLD OUT**
- 6/18 Hamburg, Germany — Elbphilharmonie - **SOLD OUT**
- 7/3 Paris, France — Philharmonie Main Hall - **SOLD OUT**
- 8/14 Toronto, ON — Roy Thomson Hall - SOLD OUT**
- 8/16 New York City, NY — Beacon Theatre - **SOLD OUT**
- 8/18 Brooklyn, NY — Kings Theatre - **SOLD OUT**
- 8/19 Boston, MA — Wang Theatre - **SOLD OUT**
- 8/21 Minneapolis, MN — State Theatre - **SOLD OUT**
- 8/24 Seattle, WA — The Paramount Theatre - **SOLD OUT**
- 8/26 Berkeley, CA — The Greek Theatre at UC Berkeley - **SOLD OUT**
- 8/27 Los Angeles, CA — The Greek Theatre - **SOLD OUT**



Sigur Rós - 2023 - please credit Tim Dunk (download [here](#))

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For Canadian press inquiries, please contact:
Listen Harder Music Publicity

Jen Cymek | jen@listenharder.com
2938 Dundas St. W.
P.O Box 70704 Junction Gardens PO
Toronto, ON M6P 1Y0