

# FRANK MIGHTY©

## Releases 'Ironic' Indie Love Song "Indefinitely"

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"Somewhere between Passion Pit and MGMT, you'll find Frank Mighty merging indie rock with neo-psychedelic sounds, and we're obsessed." - *Wonderland Magazine*

(August 17, 2023) - Today, indie-alt rock artist **Frank Mighty** - the alter ego of Calgary born and Toronto-based multi-instrumentalist **John Traboulsi** - shares his new single "**Indefinitely**". Shimmering guitars and driving upbeat drums canvas Traboulsi's cathartic vocals perfectly in this immensely catchy indie-rock 'n' roll love song. **Stream [here](#)**.

Produced by Traboulsi and frequent collaborators Matt Kahane and Quin Kiu, the song comes on the heels of Frank Mighty's most recent EP **Never Homesick**. The magnetic melodies of **Never Homesick** find Traboulsi taking joy from the little things, blending upbeat indie anthems with melancholy sounds, in a uniquely Frank Mighty way. **Stream [Never Homesick](#) [HERE](#)**.

"My partner was joking how I never write love songs about them, so right then and there in bed I grabbed my guitar and started singing, '*she said she loved me indefinitely, she said she loved me indefinitely*', writing as though it's from her perspective about me," explains Traboulsi. "I sang the next line, but immediately, my partner stopped me saying, '*no no, that makes no sense. You should say she wrote it home, I'm not on my own*'. And from there, I wrote this 'ironic' love song which is also a true love song in many ways. As I wrote it, I was trying a bit too hard to be funny with it, because secretly love songs scare me. Writing an original love song is hard and can turn out so poorly, so I started incorporating real experiences into this song. But it's fun to say I wrote it with my partner."

He continues, “When I took this slow acoustic song to my main collaborators, Matt Kahane and Quin Kiu, I vividly remember Matt saying, ‘I can’t work on another slow song. Let’s amp it up!’ We took the chords I was playing on an acoustic nylon string, and instead played them through a hollow body Gretsch, distorted it, and boom. I had my buddy Pepe play live drums on the record which really gives it the rock feel we were aiming for.”

Frank Mighty recently performed at the Tall Pines Music Festival alongside **Serena Ryder**, **Classified**, and **Tokyo Police Club** backed by a full band featuring keyboardist Eddy Ruyter (Shawn Mendes), drummer Miles Gibbons (Serena Ryder), bassist Stacey Shopsowitz (J Ember, The Kount, Ren, Wild Rivers) and guitarist Martin Añón (Joseph of Mercury, RBC Music). Traboulsi will be headlining [Aurorapalooza](#) on **August 19** which also features **Misty Blue**, **Dallas** and **Cam Kahin**.



Download press photo of Frank Mighty’s John Traboulsi [HERE](#)

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### **About Frank Mighty:**

Born and raised in Calgary, the now Toronto-based songwriter has been playing guitar and drums from a very young age. He has worked with Coleman Hell, and Dave Monks of Tokyo Police Club and recently signed a distribution deal with The Orchard. As a child, Traboulsi - whose father is from Syria - was lucky to be able to travel to the Middle East absorbing every sight and sound like a sponge and using the sum of his experiences to inform his musical output. “Having that Middle Eastern blood, and traveling there as a young child to visit family cemented my love for new cultures, different landscapes, nature, food, drink, and of course, music.”

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### **Listen Harder Music Publicity**

Cristina Fernandes | [cristina@listenharder.com](mailto:cristina@listenharder.com)  
2938 Dundas St. W., Toronto, ON M6P 1Y0