

JANE'S PARTY ANNOUNCE NORTH AMERICAN TOUR SUPPORTING BRITs' CRITICS CHOICE WINNER TOM ODELL

Tour Kicks Off At *Massey Hall* in Toronto On October 2

Includes Dates At *Place Bell* in Montreal on October 4 and
The Orpheum in Vancouver on October 29

STREAM LATEST SINGLE "SHIPS ON AN OCEAN" [HERE](#)
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Download Press Photo [Here](#) | Photo credit: Nikki Omerod
L to R: Zach Sutton, Devon Richardson, Tom Ionescu, Jeffrey Giles

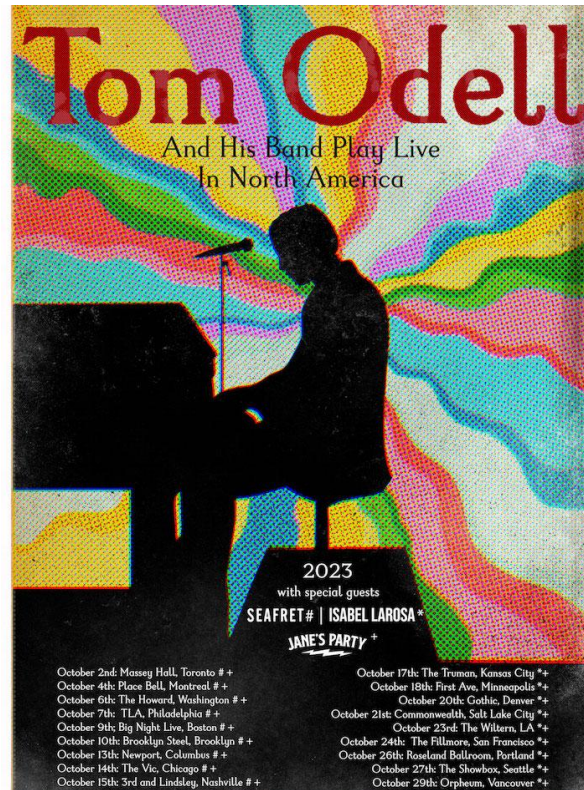
(Toronto, ON – August 21, 2023) - Indie pop-rock outfit **Jane's Party** have announced a North American tour spanning 18 cities supporting BRITs Critics Choice winner and popular singer-songwriter **Tom Odell**. The tour kicks off in **Toronto** at the legendary **Massey Hall** on **October 2**, and wraps up in **Vancouver** at **The Orpheum** on **October 29**. See below for a full routing. JP last supported Odell in 2019 when they joined him on a massively popular European run (photos below). Odell's ballad "Another Love" went hyper-viral on TikTok last year and started charting globally, nearing **2 Billion** streams alone on Spotify.

Says JP vocalist and keyboardist Jeffrey Giles, "We have toured across Canada and Europe, but a substantial tour in the US is something that has managed to elude us up until now. So to learn that we would not only be playing upwards of twenty shows in some of North America's most legendary venues, kicking off at Massey Hall, and sharing the stage with our long-time musical pals Tom Odell and his band, has us beyond excited."

The band recently released "[Ships On An Ocean](#)", their first single since 2022 LP, [Live Again](#). Championed at radio by hometown **Indie88**, the song title pays homage to the line "ships that pass in the night," from the poem "Tales of a Wayside Inn" by Henry Wadsworth Longfellow. Tom Ionesu (guitar/vocals) found inspiration in "the idea that we can come so close to one another for a brief period of time, and then just sail off into the night. I thought it really captured a lethargic and hopeless feeling that the main character in the song takes on. The metaphor helped me get inside that perspective and to write from that place.

Alan Cross writes about the new single: “Downbeat and brooding rock that mushrooms into a balladic and contemplative climax, revered Torontonian indie darlings Jane’s Party gear up for another album cycle with ‘Ships On An Ocean’. Frontman Tom Ionesu brings a confident yet gentle sentimentality to his performance, matched with the twinkling and buzzing guitars and soaring finale of this memorable single.”

STREAM “SHIPS ON AN OCEAN” [HERE](#) | WATCH AND SHARE [HERE](#)



2023 North American Tour Dates w/Tom Odell

- October 2 - Massey Hall, Toronto, ON
- October 4 - Place Bell, Montreal, QC
- October 6 - Howard Theatre, Washington, D.C.
- October 7 - TLA, Philadelphia, PA
- October 9 - Big Night Live, Boston, MA
- October 10 - Brooklyn Steel, Brooklyn, NY
- October 13 - Newport Music Hall, Columbus, OH
- October 14 - The Vic, Chicago, IL
- October 15 - 3rd and Lindsey, Nashville, TN
- October 17 - The Truman, Kansas City, MO
- October 18 - First Avenue, Minneapolis, MN
- October 20 - Gothic Theatre, Denver, CO
- October 21 - Commonwealth, Salt Lake City, UT
- October 23 - The Wiltern, Los Angeles, CA
- October 24 - The Fillmore, San Francisco, CA
- October 26 - Roseland Ballroom, Portland, OR
- October 27 - The Showbox, Seattle, WA
- October 29 - The Orpheum, Vancouver, BC



Jane's Party Post Performance in Prague (2019)



Jane's Party Onstage with Tom Odell in The Netherlands (2016)

About Jane's Party

Jane's Party's output over the past decade-plus showcases a sonic palette even most established bands would beg for. Their 2011 self-titled EP and 2013 sophomore full-length, *Hot Noise*, built on the breezy folk-rock base of *The Garage Sessions* with more energy, electricity, and eclecticism. 2016's *Tunnel Visions* pushed further into electro-pop territory with vibe-heavy textures that could tempt anyone onto a dancefloor while 2019's *Casual Island* welcomed a diverse group of guest artists for some compelling collaborations rooted in polished pop rock with hooks for days. But while Jane's Party has experimented with different sounds and styles, influences and eras, the sonic identity that first emerged with *The Garage Sessions* has remained: simple-but-substantial melodies, rich, multi-part harmonies, and a mastery of musical dynamism.

Their effortless penchant for catchy pop melodies rich with substance has made them sought-after for feature spots and syncs across pretty much every creative medium. They've had songs placed in films and series like *Saving Hope*, *Burden of Truth*, *Kim's Convenience*, and *Hockey Night in Canada*; been commissioned for custom compositions for popular TV and podcast networks; and earned impressive engagement numbers across their various social media channels – including over 50 million streams of viral hit “Daydream”.

The quartet's first feature-length musical special, 2020's [The Marshmallow Revue](#), was their catalyst to testing the feasibility of outdoor recording. With this variety show, JP invited fans into their authentic world with music, humour and their true personalities. Sutton described 2021's [Wild In The Woods](#) as “part musical experiment, part wilderness therapy, and a whole ton of fun. This was filmed during a time of take out food, CP24 news updates, and virtual rock and roll. ‘Wild in the Woods’ brings our show to the world's best stage: nature.” They were joined by artists Ewan Currie, Danica, Tally Ferraro, Skye Wallace and Nick Rose. 2022's [Wild In The Woods 2](#) brought on Shad, pHoenix, Tom Moffett, Carolina East, and Greg Keelor of Blue Rodeo.

They've shared stages with the likes of Arkells, Tokyo Police Club, LIGHTS, Lord Huron, Manic Street Preachers, and were even hand-picked to open two European tours for BRITs Critics Choice winner Tom Odell. That's in addition to official slots at dozens of taste-making music festivals on multiple continents. Fittingly, that live, four-on-the-floor energy is what drives their latest studio album, 2022's *Live Again*, and now the band – not to mention their ever-growing following – relish the opportunity to once again be reciprocating some love in live performance.

Jane's Party was hand selected to join the [Symphonic Distribution](#) roster when the American independent music distribution and marketing company made their official launch in the Canadian market, now based in Montreal. The seasoned band will only stop when that feeling starts to fade, but Jane's Party just keeps getting better while remaining consistent, compelling, and true to their original goal of sharing their songs with the world. And if their latest output is any indication, they're still having a damn good time doing it.

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