

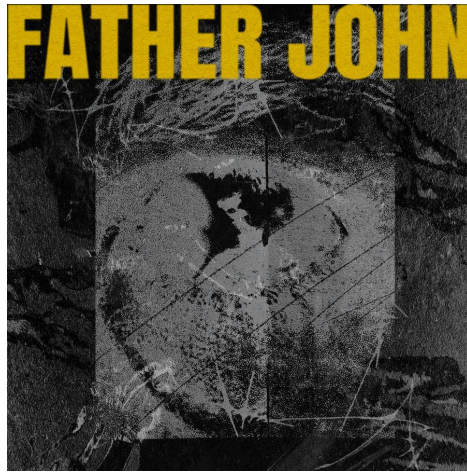
MEDIA ALERT

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FAMILY MAN CONFRONT TOXICITY IN THE PRIVATE CATHOLIC SCHOOL SYSTEM IN HARROWING ÉXPOSE “FATHER JOHN” | STREAM + SHARE [HERE](#)

UPCOMING SHOW IN TORONTO ON NOVEMBER 18TH
TICKETS [HERE](#)



Download the single artwork [HERE](#) | Credit: Conner Root

(October 5, 2023) - Born of pure rage and disdain for his experience in the private catholic school system, lead singer/guitarist Conner Root recounts his time at Loyola High School of Los Angeles in “**FATHER JOHN**” out today on **Indica Records**. It took him years to unlearn the toxicity that was ingrained so deeply into him, and it culminates with this - a cathartic cacophony of brutal rage. “**FATHER JOHN**” is an exposé, a recounting of disgust, but most importantly, it is an apology.

Stream + Share “FATHER JOHN” [HERE](#)

Described as a “cesspool of toxic masculinity, archaic Catholic mindsets, blatant racism, and willfully ignorant rich kids,” this institution drove Root to the brink of suicide. After being admitted with financial assistance, Root experienced “otherness” due to his ethnically Jewish identity, and his questioning of Catholic dogma, which ultimately led to him suppressing many aspects of his identity, sexuality, and sense of self for years to come. But this goes so much farther than just being an outcast. One event that always stuck with him was how “hundreds of ego-inflated, jacked up 16 year old boys” would erupt into howling screams and applause whenever a group of young women would enter the campus. It bothered him not only that it happened in the first place, and that the administration did nothing about it, but what truly upset him for years after was the fact that he partook in this “display of masculine shit-spewing.”

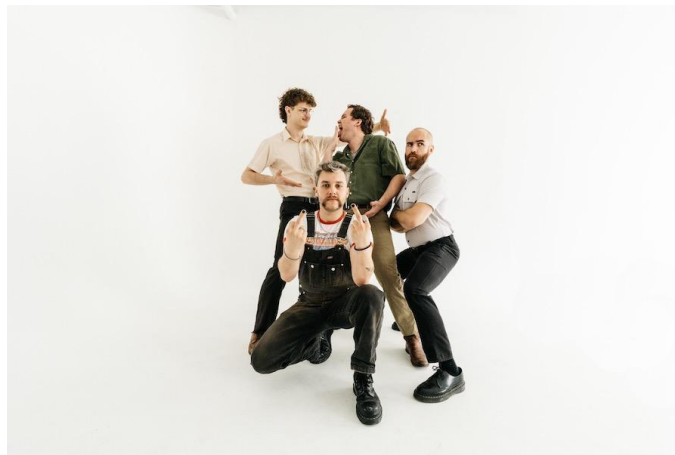
In the thick of a stacked summer full of shows, from festivals such as Osisko en lumiere, Woodstock en beauce, NXNE, to tours in Nova Scotia, Ontario, Quebec, and a sold out show at Club Soda in Montreal, catch their raucous live performance in **Toronto** on **November 18th** at the [Bovine Sex Club](#).

Relentless and brutal are the two words that define **Family Man**'s evolving sound. With punk roots and power-pop sensibilities, the alternative punk band burst onto the scene in 2019. Their debut EP [What's New](#) was a refined cacophony of experimental synths, deeply personal lyricism and punk enthusiasm, inspired by the turmoil of one of the members' breakups. But when asked about the future, the band has said that they are moving on to address deeper issues such as sexuality, religion, deeply rooted trauma, and death. Undoubtedly the rawest Family Man has ever been, "[SHAME](#)", "[CONVICTION](#)" and "[CRAWLERS](#)" were the first singles to set the tone for their next album, *Iconoclast*, which explores the darker sides of the member's life experiences and condenses it all into a gut-wrenching and poignantly intentional piece of work. Despite the weight of the topics it'll be based on, the group has managed to retain a "tongue-in-cheekiness" about themselves, which speaks to the underlying theme of finding true comfort in the most uncomfortable situations.

Show Dates:

Nov. 17 - Montreal, QC @ Quai des Brumes w/ Carlyn, Ivytide - [Tickets HERE](#)

Nov. 18 - Toronto @ Bovine Sex Club w/ Gaijin Smash, Customer Service - [Tickets HERE](#)



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