

**CHROMEEO'S SIXTH STUDIO ALBUM
ADULT CONTEMPORARY OUT FEBRUARY 16
UNVEIL NEW SONG + VIDEO "PERSONAL EFFECTS"
FUNK YOURSELF HEADLINE TOUR UNDERWAY NOW,
INCLUDES CANADIAN SHOWS IN TORONTO AND MONTREAL**



Photo credit: TK

October 2, 2023—Approaching the 20-year mark of their storied career, **Chromeo** will unveil their sixth studio album, **Adult Contemporary**, on **February 16, 2024**; pre-save/pre-order it [here](#). The aptly named LP sees the iconic Canadian duo of **Dave 1** (Dave Macklovitch) and **P-Thugg** (Patrick Gemayel) exploring what it means to be funky in your 30s and 40s. As the riotous early 2000s era that propelled them to indie superstardom becomes the stuff of legends, the Funklordz approach this new chapter with their groove intact.

"Personal Effects"—the newest track from the record—debuted live last night at Chromeo's Shrine Outdoor headline show in Los Angeles. It is once again accompanied by a high-concept, hilariously clever video directed by **Spencer Ford** (Troye Sivan, JAWNY, BROCKHAMPTON); watch/share [here](#).

"This is the last song we added on the album," says Dave 1. "I was on a flight and the pilot said, 'please don't forget your personal effects' and I was like, 'wait how come this isn't a Chromeo song title?!' We felt like we needed a little breezy funk...something warm and fuzzy to bop to. You notice that long instrumental bit at the end? That's definitely a motif on the album: extended sections where we let the music ride out. *Adult Contemporary* is a meditation on modern, mature relationships, which means: if we gotta sing about curling irons, so be it."

Chromeo's previous two LPs were more collaborative than their early material, and certainly were career milestones: 2014's *White Women* earned them their first Top 40 hit and 2018's *Head Over Heels* their first Grammy nomination. But **Adult Contemporary** marks a return to the duo's original formula: Dave and Pee wrote, produced, performed and arranged every single song, honing in on the intimacy of their relationship—they've literally spoken every day for the last 30 years! After spending the last couple of years lending their production talents to the likes of **Omar Apollo**, **Blu De Tiger**, **Ian Isiah** and **Onyx Collective**, Chromeo locked themselves in their LA and Brooklyn studios,

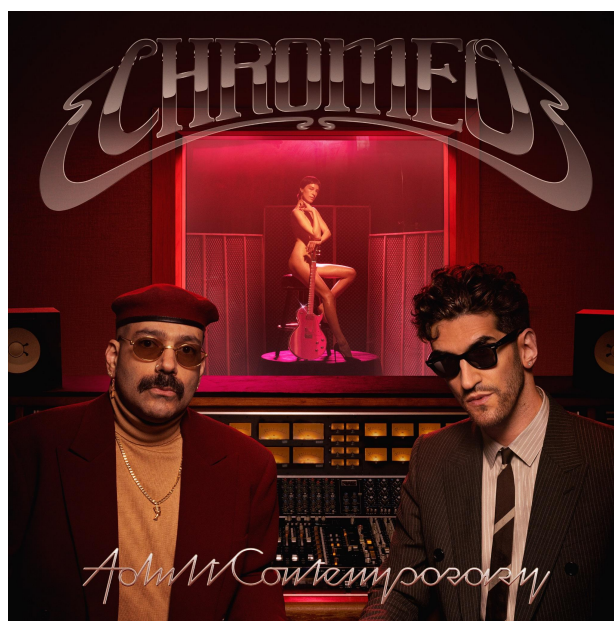
double-breasted suits in tow, and concocted their most musically expansive, lyrically focused, sonically polished and, above all, their most *honest* record to date.

Across the album's 14 tracks, Chromeo navigate *adult* relationships in a *contemporary* world, traversing themes of commitment ("Lost And Found"), monogamy ("Got It Good"), attachment issues ("CODA"), sleepless nights ("Ballad Of The Insomniacs"), abstinence ("BTS") and so much more. True to their trademark tone, it's both unapologetically funny and disarmingly sincere, with nary a trace of irony. Musically, it's safe to say the Funklordz have entered their sophisticated Steely Dan era, matching their signature synth-work with lush string arrangements, slick horn sections and live instrumentation throughout. And while this is undoubtedly Chromeo *now*, *Adult Contemporary's* only collaborations are a deliberate nod to the duo's early days: the album is mixed by New York house legend **Morgan Geist** (Storm Queen, Metro Area), mastered by French Touch hero **Alex Gopher** (Phoenix, Air) and its sole feature is **La Roux**, a close friend the band for over 15 years.

"Personal Effects" follows a cohesive trilogy of teaser singles: the dancefloor banger "[\(I Don't Need A\) New Girl](#)," "[Replacements](#)," which was hailed as "a nod back to the heyday of indie sleaze," that is "sure to make you dance" by **Consequence**; and "[Words With You](#)," which **Stereogum** calls their "favourite thing the Canadian synth-funk duo has ever done."

Chromeo is currently testing out new music in live performances across North America on their **FUNK YOURSELF** Tour, their first headline run in over four years. This includes sold-out stops at New York's **Brooklyn Steel**, two nights at Toronto's **Danforth Music Hall**, **Austin City Limits** and **Portola** festivals and more. FUNK YOURSELF kicked off with the Funklordz's triumphant fifth appearance at **Coachella**, where they blew minds with an all new stage setup—including four custom chrome modular synth towers—designed with longtime collaborator and contemporary artist **Freeka Tet** (Amnesia Scanner, Oneohtrix Point Never, Aphex Twin). **Rolling Stone** raved, "if Coachella was any kind of a preview, Chromeo are going bigger, bolder and chrome-ier than before." See full tour routing below.

After almost two decades of shiny synths and sharp lyrics, Chromeo have set themselves apart as dedicated scholars of the groove, proving time and again that no one does it quite like them. Across their five LPs, Dave 1 and P-Thugg established an electrofunk sound that has become the lingua franca of pop music. Together, the inseparable friends have toured the world over, perfecting a musical and visual language that is now instantly recognizable—and more refined than ever before.



Album cover image: Download [HERE](#)

CHROME—ADULT CONTEMPORARY

1. (I Don't Need A) New Girl
2. Got It Good
3. Lost And Found
4. BTS
5. Replacements (Featuring La Roux)
6. Lonesome Nights
7. Personal Effects
8. She Knows It (Personal Effects Pt. 2)
9. Ballad Of The Insomniacs
10. CODA
11. Words With You
12. A Cut Above
13. Friendsnlovers
14. Two Of Us (Friendsnlovers Pt. 2)

CHROME LIVE

October 3—San Diego, CA—Humphreys*
October 4—Phoenix, AZ—Marquee Theatre*
October 6—Houston, TX—The Ballroom at Warehouse Live*
October 7—Austin, TX—Austin City Limits Music Festival
October 8—Dallas, TX—The Echo Lounge & Music Hall*
October 10—Atlanta, GA—The Eastern†
October 11—Richmond, VA—The National†
October 12—Washington, D.C.—9:30 Club†
October 13—Brooklyn, NY—Brooklyn Steel†‡
October 14—Brooklyn, NY—Music Hall of Williamsburg
October 16—Boston, MA—Roadrunner†
October 17—Philadelphia, PA—Franklin Music Hall†
October 19—Montreal, QC—MTELUS†
October 20—Toronto, ON—The Danforth Music Hall† - SOLD OUT
October 21—Toronto, ON—The Danforth Music Hall†
October 22—Chicago, IL—The Salt Shed†
October 26—Sydney, Australia—The Metro Theatre
October 28—Adelaide, Australia—Harvest Rock II
October 29—Melbourne, Australia—170 Russell
November 2—Las Vegas, NV—Arkadia Festival

*with Coco & Breezy

†with Ric Wilson

‡with May Rio

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