

FRANK TURNER

NEW SINGLE “LETTERS” OUT TODAY
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NEW ALBUM *UNDEFEATED* TO BE RELEASED ON MAY 3
VIA XTRA MILE RECORDINGS
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*Brings Award-Winning LOST EVENINGS Festival to Toronto’s
Great Canadian Casino Resort
Sep 19-22, 2024*

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Photo by Shannon Shumaker | Download hi-res [HERE](#)

(March 25, 2024) Today, **Frank Turner** releases a brand new single “**Letters**”, the latest track following “[Girl From The Record Shop](#)”, “[No Thank You For The Music](#)” and “[Do One](#)” to be taken from his tenth album *Undeclared*, out **May 3rd** via **Xtra Mile Recordings**. On the single he says, “‘Letters’ is a song that I’ve been working on for a long time; in some ways I’ve been writing it since a genuine pen-friendship of mine dried up when I was a kid, when the mix-tapes stopped coming through the post. It’s a song about communication and its breakdown, about nostalgia for teenage romance, and about how reassessing those things as an adult can be the start of a healing process.”

WATCH THE LYRIC VIDEO FOR “LETTERS” [HERE](#)

“Now I’m surprised to report that as I enter my forties, I’ve returned to being an angry man,” he sings on the recent track “[No Thank You For The Music](#)”. And that’s a concise statement as to what to expect from **Undeclared**, Frank’s follow-up to his first UK #1 album, 2022’s **FTHC**. Finding the sweet spot between youthful outspokenness and surviving midlife’s challenges, it’s a record that explores both emotionally compelling topics and lighter reflections on those troubles that eventually come to most of us. Who you are versus who you wanted to be in your youth; life-altering love; fading friendships; wistful nostalgia; the mental fallout and political consequences that still linger from the pandemic era; and the more prosaic issue of persistent backache.

Frank says, “There are no clichés about the difficult 10th album, so in some ways, that’s a liberating statement. But at the same time, I have a duty to justify writing and releasing a 10th album. That’s a lot of records for anybody. Also, I’m 42. Which is not a sexy, rock’n’roll age. But all through my career, I’ve been interested in writers like Loudon Wainwright III or The Hold Steady, people who write about adulthood, essentially.”

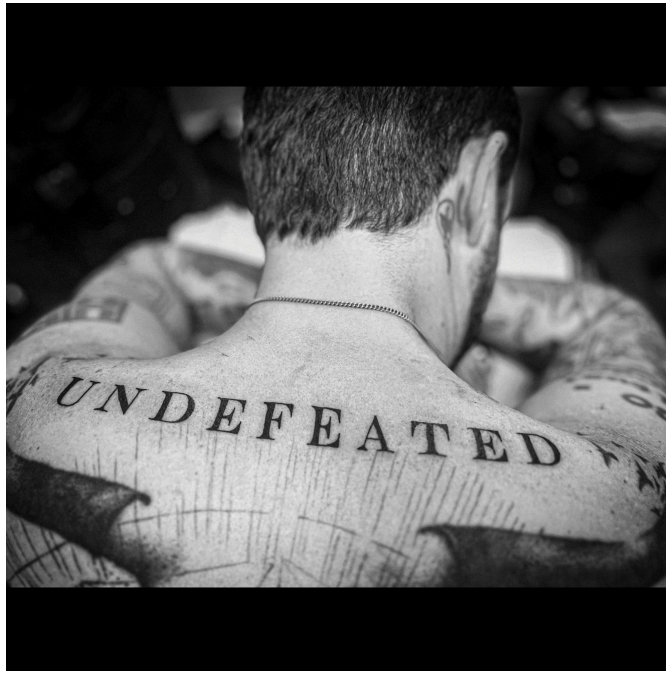
While thematically **Undeclared** is informed by this time in life, sonically it’s full of echoes to influences that Frank has touched upon at various moments in his kaleidoscopic career. It switches from **Black Flag** to **Counting Crows**, from **Descendents** to **The Pogues**, via **Elvis Costello** and **Billy Bragg**. Its freewheeling nature is reflective not only of his new-found independence, but also of the creative environment he found himself in. As usual, it was entirely written by himself, but this is the first album that he produced himself, recorded in the home studio that he and his wife, Jessica Guise, share on Mersea Island, Essex. It features his live band: **Ben Lloyd** (guitar), **Tarrant Anderson** (bass), **Callum Green** (drums) and **Matt Nasir** (piano).

The release of **Undeclared** will of course see this punk-rock road-warrior tour with the tenacity and intense schedules that he’s renowned for (such as the sprawling **50 States in 50 Days North American tour**) but with even bigger ambitions that will be revealed in due course as he nears his 3000th (!) gig. But for now, anticipate the new album: a typically energising, literate, playful and provocative set from a musician who remains *Undeclared* after a quarter-of-a-century in the game.

Undeclared is now available to pre-order [HERE](#).

Undeclared tracklist

1. Do One
2. Never Mind The Back Problems
3. Ceasefire
4. Girl From The Record Shop
5. Pandemic PTSD
6. Letters
7. East Finchley
8. No Thank You For The Music
9. The Leaders
10. International Hide and Seek Champions
11. Show People
12. On My Way
13. Somewhere Inbetween
14. Undeclared



Undefeated album artwork | Download hi-res [HERE](#)

Frank Turner's award-winning festival, **Lost Evenings**, is coming to Canada for the first time on **September 19-22, 2024** for its seventh instalment.

Having successfully sold out events in previous years in London, Berlin, Boston and Anaheim, California – the four-day festival will take place at the brand new **Theatre at the Great Canadian Casino Resort Toronto**. Promoted by Live Nation, the multi-stage event will occupy many rooms of the new venue providing a full programme of live music, panels, workshops and more.

Tickets for Lost Evenings VII are available [HERE](#)

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Listen Harder Music Publicity

Cristina Fernandes | cristina@listenharder.com

2938 Dundas St. W. Toronto, ON M6P 1Y0