

JUNO NOMINATED BREAKOUT INDIE OUTFIT
GOOD KID

ANNOUNCE HIGHLY ANTICIPATED NEXT CHAPTER
GOOD KID 4

OUT MARCH 27 | PRE-SAVE IT [HERE](#)

SHARE ENDLESSLY CATCHY NEW SINGLE
“BREAK”

WATCH THE VISUALIZER [HERE](#) | STREAM IT [HERE](#)

TO EMBARK ON BIGGEST TOUR TO DATE
CANADA - U.S.A. - EUROPE

*Stops in Vancouver, Montreal, Ottawa, Waterloo and Toronto's
Danforth Music Hall*

Full Routing Below



Download Hi-Res Press Photo [HERE](#) | Credit: Evie Maynes

L to R: Jacob Tsafatinos, David Wood, Nick Frosst, Michael Kozakov, Jonathon Kereliuk

(February 9, 2024 - Toronto, ON) - Freshly **JUNO** nominated, indie outfit **Good Kid** are excited to announce their highly anticipated next EP, **Good Kid 4**, will arrive on **March 27**. Alongside the announcement, the Toronto-Based quintet share new single, **“Break”**. Brimming with gorgeous indie guitar licks and razor sharp riffs, singer Nick Frosst’s catchy melodies, cathartic vocals, and clever lyricism shine on this endlessly catchy, indie-pop banger.



Stream “Break” [HERE](#) | Download Single Artwork [HERE](#)

“Break” will feature on the upcoming six-track EP alongside the band's previous, and hugely popular single “[From The Start](#)”, which garnered **1 million** streams in just 24 hours, and has since accumulated **18 million more**. Known for their eclectic blend of J-rock, indie-rock and pop-punk, Good Kid’s massive streaming success is not just a result from their propensity to create catchy songs, but innovative fan engagement alongside savvy, fan-favouring business decisions, have helped the band amass an extensive and devoted fanbase, only serving to further the hype for the upcoming EP.

Case in point, the band’s entire Discography is *content ID free* and *DMCA free*, meaning content creators on platforms like **Youtube** and **Twitch** are able to freely use their music without fear of copyright takedowns. This has only slingshotted Good Kid’s already impressive following through the pervasive use of their music by hugely popular content creators.

Youtube’s biggest creator [Mr. Beast](#), who boasts a mind-boggling **237 Million subscribers**, featured **7 Good Kid songs** in a [video](#), garnering over **231 Million views**. This is but one of many examples of the band’s online reach, which also includes direct collaborations with notable personalities such as **XrayAlphaCharlie**, **Julien Solomita**, and **Trash Taste**.

“We are very involved in the content creator community,” shares lead Singer **Nick Frosst**. “All our music is free to use in monetized Streams and YouTube videos, which has led us to developing relationships and friendships with some of the biggest eSports players and YouTubers. We are very open and excited to continue collaborations with content creators and e-sports brands, and want to develop our brand as the *world’s most creator friendly band*.”

Beyond the digital realm, the band has just been nominated for **Breakthrough Group Of The Year** at the 2024 **JUNO Awards** and are soon to embark on their biggest headlining tour to date. Having already sold out over half of their North American dates, demand for tickets to their European and UK shows has been so overwhelming, that the band has had to upgrade multiple venues, *several times*, to accommodate the influx of enthusiastic fans.

The upcoming tour comes on the heels of two previously sold-out US headline tours in 2022, two sold-out UK and EU tours supporting Lovejoy, as well as a 2023 Canadian tour supporting Grammy Award winning **Portugal. The Man**.

A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. In essence, Good Kid's story is not just about music; it's about building a dynamic, engaging universe where fans play an integral role. With an unwavering commitment to joy, creativity, and inclusivity, Good Kid is more than a band — it's a thriving community of music enthusiasts shaping a unique and memorable experience together.



Good Kid 4 Artwork | Download Hi-Res [HERE](#)

UPCOMING CANADIAN TOUR DATES:

MAR 29 - Vancouver, BC - The Pearl - [SOLD OUT]
MAY 10 - Toronto, ON - Danforth Music Hall - [TICKETS](#)
MAY 30 - Waterloo, ON - Maxwell's - [TICKETS](#)
MAY 31 - Montreal, QC - Le Studio - [TICKETS](#)
JUN 01 - Ottawa, ON - The Bronson Centre - [TICKETS](#)

WORLDWIDE 2024 TOUR DATES:

MAR 29 - Vancouver, BC - The Pearl [SOLD OUT]
MAR 30 - Seattle, WA - Crocodile [SOLD OUT]
MAR 31 - Portland, OR - Hawthorne [SOLD OUT]
APR 02 - San Francisco, CA - The Independent [SOLD OUT]
APR 03 - San Francisco, CA - The Independent [SOLD OUT]
APR 05 - San Diego, CA - Quartyard [SOLD OUT]
APR 06 - Los Angeles, CA - El Rey [SOLD OUT]
APR 07 - Los Angeles, CA - El Rey [SOLD OUT]
APR 09 - Phoenix, AZ - Crescent Ballroom [SOLD OUT]
APR 12 - Austin, TX - Empire Garage
APR 13 - Dallas, TX - Ferris Wheeler

APR 15 - Atlanta, GA - Masquerade (Heaven)
APR 16 - Carrboro, NC - Cat's Cradle
APR 17 - Washington, DC - 9:30 Club
APR 19 - Brooklyn, NY - Elsewhere Hall
APR 20 - Philadelphia, PA - Theatre Of Living Arts [SOLD OUT]
APR 21 - Boston, MA - Sinclair [SOLD OUT]
APR 22 - Brooklyn, NY - Elsewhere Hall
APR 25 - Chicago, IL - Thalia Hall [SOLD OUT]
APR 26 - Detroit, MI - El Club [SOLD OUT]
MAY 10 - Toronto, ON - Danforth Music Hall
MAY 30 - Waterloo, ON - Maxwell's
MAY 31 - Montreal, QC - Le Studio
JUN 01 - Ottawa, ON - The Bronson Centre
SEP 15 - Dublin, IE - The Academy
SEP 17 - Brighton, UK - CHALK
SEP 19 - London, UK - O2 Academy Islington
SEP 20 - Bristol, UK - SWX
SEP 21 - Birmingham, UK - O2 Institute 2
SEP 23 - Nottingham, UK - Rescue Rooms
SEP 25 - Glasgow, SCT - Galvanizers SWG3
SEP 26 - Manchester, UK - Manchester Academy 2
SEP 27 - Leeds, UK - Stylus
SEP 29 - Amsterdam, NL - Paradiso Grote Zaal
OCT 01 - Cologne, DE - Gebäude 9
OCT 02 - Berlin, DE - Badehaus
OCT 03 - Hamburg, DE - Knust

SOCIALS

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