

2024 JUNO NOMINATED BREAKOUT INDIE OUTFIT

GOOD KID

SHARE ANIMATED VIDEO FOR NEW SINGLE “SUMMER”

WATCH IT [HERE](#) | STREAM [HERE](#)

HIGHLY ANTICIPATED NEXT CHAPTER

GOOD KID 4

ARRIVES MARCH 27 | PRE-SAVE IT [HERE](#)

EMBARK ON BIGGEST TOUR TO DATE ON MARCH 29
CANADA - U.S. - EUROPE

Includes Vancouver, Montreal, Ottawa, Waterloo and Toronto's Danforth Music Hall

PERFORM AT JUNO BLOCK PARTY WITH TALK ON MARCH 22 IN HALIFAX



Download Hi-Res Press Photo [HERE](#) | Credit: Evie Maynes

Top row (jumping): Michael Kozakov | Bottom L to R: Jacob Tsafatinos, Jonathon Kereliuk, David Wood, Nick Frosst

(March 8, 2024 - Toronto, ON) - Today, Freshly **JUNO nominated** indie outfit **Good Kid** unveil their latest single “**Summer**”, accompanied by an enchanting animated music video by [XrayAlphaCharlie](#). “**Summer**” finds Good Kid delivering another of their signature indie earworms, with singer Nick Frosst's clever lyrics and catchy hooks taking center stage on this irresistible indie-pop hit.

Says lead singer Nick Frosst, “‘Summer’ is about spending the winter months locked indoors and then finally taking a few steps outdoors to find that it’s 30 degrees and sunny.”

The new single will feature on their highly anticipated upcoming EP, **Good Kid 4**, arriving **March 27**, alongside the band's single “[Bubbly](#)” which a recent Billboard [post](#) calls “one of Canada’s hot new radio songs...right up there with **Beyoncé**.”

[WATCH THE “SUMMER” ANIMATED MUSIC VIDEO HERE](#)



Screenshot From “Summer” Video | Animated by [XrayAlphaCharlie](#)

The upcoming six-track EP also features the hugely popular single “**From The Start**”, which garnered **1 million** streams in just 24 hours, and has since accumulated **24 million more**. Known for their eclectic blend of J-rock, indie-rock and pop-punk, Good Kid’s massive streaming success is not just a result from their propensity to create catchy songs, but innovative fan engagement alongside savvy, fan-favouring business decisions, have helped the band amass an extensive and devoted fanbase, only serving to further the hype for the upcoming EP.

“The band is coming away from the busiest touring year of our musical careers, and this 4th EP *Good Kid 4* is the product of that journey. Many of the songs on this album are about the experience of music itself and how it has impacted our lives immensely. We wrote songs about facing anxiety with your friends, and about dancing. We wrote songs about reaching your breaking point, and about the hotels we would stay in night after night which eventually blended into one, endless timewarp of beige hallways. We wrote a song about the Summer we never wanted to end, and the only song that we didn’t write went over so unbelievably well with our fans, we had no choice but to record our own version of it.”

Good Kid 4 is our favourite EP yet, and it represents the best of our last two years as a band when everything started to make sense for Good Kid.” - David Wood, Guitarist.

Case in point, the band’s entire Discography is *content ID free* and *DMCA free*, meaning content creators on platforms like **Youtube** and **Twitch** are able to freely use their music without fear of copyright takedowns. This has only slingshotted Good Kid’s already impressive following through the pervasive use of their music by hugely popular content creators.

Youtube’s biggest creator [Mr. Beast](#), who boasts a mind-boggling **237 Million subscribers**, featured **7 Good Kid songs** in a [video](#), garnering over **237 Million views**. This is but one of many examples of the band’s online reach, which also includes direct collaborations with notable personalities such as **XrayAlphaCharlie**, **Julien Solomita**, and **Trash Taste**.

“We are very involved in the content creator community,” shares bassist Michael Kozakov. “All our music is free to use in monetized Streams and YouTube videos, which has led us to developing relationships and friendships with some of the biggest eSports players and YouTubers. We are very open and excited to continue collaborations with content creators and e-sports brands, and want to develop our brand as the *world’s most creator friendly band*.”

Beyond the digital realm, the band was recently nominated for **Breakthrough Group Of The Year** at the 2024 **JUNO Awards** and are soon to embark on their biggest headlining tour to date. Having already **sold out over 90%** of their North American dates, demand for tickets to their European and UK shows has been so overwhelming, that the band has had to upgrade multiple venues, *several times*, to accommodate the influx of enthusiastic fans.

Good Kid will make their live Halifax debut when they perform at the first-ever **JUNO Block Party** (presented by FACTOR) on **Friday, March 22** which also features five-time JUNO nominee **TALK, Dizzy**, and Nova Scotian alt-pop artist **Maggie Andrew**.

The upcoming tour comes on the heels of two previously sold-out US headline tours in 2022, two sold-out UK and EU tours as well as a 2023 Canadian tour supporting Grammy Award winning **Portugal. The Man**.

A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. In essence, Good Kid's story is not just about music; it's about building a dynamic, engaging universe where fans play an integral role. With an unwavering commitment to joy, creativity, and inclusivity, Good Kid is more than a band — it's a thriving community of music enthusiasts shaping a unique and memorable experience together.



[Good Kid 4 EP Artwork](#)



["Summer" Single Artwork](#)

UPCOMING CANADIAN SHOW DATES:

MAR 22 - Halifax, NS - [JUNO Block Party](#) - Foundation North Parking Lot @ 1549 Lower Water Street

MAR 29 - Vancouver, BC - The Pearl - [SOLD OUT]

MAY 10 - Toronto, ON - Danforth Music Hall - [SOLD OUT]

MAY 30 - Waterloo, ON - Maxwell's - [TICKETS](#)

MAY 31 - Montreal, QC - Le Studio - [TICKETS](#)

JUN 01 - Ottawa, ON - The Bronson Centre - [TICKETS](#)

WORLDWIDE 2024 TOUR DATES:

MAR 29 - Vancouver, BC - The Pearl [SOLD OUT]

MAR 30 - Seattle, WA - Crocodile [SOLD OUT]

MAR 31 - Portland, OR - Hawthorne [SOLD OUT]

APR 02 - San Francisco, CA - The Independent [SOLD OUT]

APR 03 - San Francisco, CA - The Independent [SOLD OUT]

APR 05 - San Diego, CA - Quartyard [SOLD OUT]

APR 06 - Los Angeles, CA - El Rey [SOLD OUT]

APR 07 - Los Angeles, CA - El Rey [SOLD OUT]

APR 09 - Phoenix, AZ - Crescent Ballroom [SOLD OUT]
APR 12 - Austin, TX - Empire Garage [SOLD OUT]
APR 13 - Dallas, TX - Ferris Wheeler [SOLD OUT]
APR 15 - Atlanta, GA - Masquerade (Heaven)
APR 16 - Carrboro, NC - Cat's Cradle
APR 17 - Washington, DC - 9:30 Club [SOLD OUT]
APR 19 - Brooklyn, NY - Elsewhere Hall [SOLD OUT]
APR 20 - Philadelphia, PA - Theatre Of Living Arts [SOLD OUT]
APR 21 - Boston, MA - Sinclair [SOLD OUT]
APR 22 - Brooklyn, NY - Elsewhere Hall
APR 25 - Chicago, IL - Thalia Hall [SOLD OUT]
APR 26 - Detroit, MI - El Club [SOLD OUT]
MAY 10 - Toronto, ON - Danforth Music Hall [SOLD OUT]
MAY 30 - Waterloo, ON - Maxwell's
MAY 31 - Montreal, QC - Le Studio
JUN 01 - Ottawa, ON - The Bronson Centre
SEP 15 - Dublin, IE - The Academy
SEP 17 - Brighton, UK - CHALK
SEP 19 - London, UK - O2 Academy Islington
SEP 20 - Bristol, UK - SWX
SEP 21 - Birmingham, UK - O2 Institute 2
SEP 23 - Nottingham, UK - Rescue Rooms
SEP 25 - Glasgow, SCT - Galvanizers SWG3
SEP 26 - Manchester, UK - Manchester Academy 2
SEP 27 - Leeds, UK - Stylus
SEP 29 - Amsterdam, NL - Paradiso Grote Zaal
OCT 01 - Cologne, DE - Gebäude 9
OCT 02 - Berlin, DE - Badehaus
OCT 03 - Hamburg, DE - Knust

SOCIALS

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