

BEDOUIN SOUNDCLASH

CANADIAN TOUR DATES KICK OFF IN EDMONTON MARCH 20

Features Stops in Vancouver, Victoria, Calgary, Edmonton, Ottawa, Hamilton, Toronto and Montreal

Tickets Available [HERE](#)

LIMITED EDITION 7" VINYL

“WHEN THE NIGHT FEELS MY SONG (REIMAGINED)”

Available Now | Stream [HERE](#) | Purchase [HERE](#)

Two Reimagined Versions Of The Smash Hit

Featuring Frank Turner x Bedouin Soundclash + The Interrupters x Jesse Royal



Download Tour Admats [HERE](#)

(January 29, 2024) - JUNO Award-winning and Platinum-selling **Bedouin Soundclash** are thrilled to share dates for their upcoming Canadian tour. The tour, originally planned for late last year, was postponed due to an unfortunate injury sustained by Eon Sinclair that temporarily prevented him from performing on bass.

The new run kicks off **March 20** at Edmonton's **The Starlite Room**, and features stops in **Toronto (Opera House)**, **Vancouver (Commodore Ballroom)**, **Montreal**, **Calgary**, **Victoria**, **Ottawa** and **Hamilton**. Tickets are available [HERE](#). See below for a full routing.

Alongside the initial announcement, Bedouin Soundclash shared a limited edition 7” vinyl, “**When The Night Feels My Song (Reimagined)**” in celebration of the **20th anniversary** of their Platinum-selling LP ***Sounding a Mosaic***.

The release features two brand new versions of the band’s smash hit, featuring **Frank Turner x Bedouin Soundclash**, and **The Interrupters x Jesse Royal**. **Stream the tracks [HERE](#). Limited 7” Vinyl available [HERE](#).**

Says Frank Turner, “I am so honoured to have been asked to be part of this anniversary celebration. ‘When The Night’ is such a perfect song. It soundtracked many years of my youth, always the last song of the night in the indie clubs I used to haunt, a sweet and sad celebration of life’s journey. To be singing it 20 years later is a joy and an honour.”

The Interrupters also expressed their love of the popular tune saying, “‘When The Night Feels My Song’ is one of our favorite songs of all time. The melody is tattooed on our hearts. What an honour to re-imagine this immortal classic with Jesse Royal and Jay!!”

Bedouin Soundclash’s latest album, ***We Will Meet In A Hurricane*** arrived to critical acclaim in 2022 via **Dine Alone Records**. Co-produced by Malinowski and **Colin Stewart** (The New Pornographers, Destroyer, Dan Mangan, Black Mountain), the buoyant and soulful tracks on *We Will Meet In A Hurricane* find Bedouin digging back into their musical roots, steeped in the border-bending sounds the band is known for. **Stream *We Will Meet In A Hurricane* [HERE](#).**

Jay and Eon recently wrapped up an extensive NA tour supporting the inimitable **Frank Turner**, including a performance at his recent award-winning festival, **Lost Evenings VII**, which took place at Toronto’s brand-new Theatre at the Great Canadian Casino Resort. The duo will be heading to Europe on October 2 for a run of UK shows ahead of the upcoming Canadian dates.



Link to hi-res press photo [here](#) | Photo Credit: Mike Neal, [@miketheneal](#)
L to R: Eon Sinclair, Jay Malinowski

Bedouin Soundclash - 20 Years of Sounding A Mosaic Tour 2024

- Mar 20** - Edmonton, AB @ The Starlite Room
Mar 21 - Calgary, AB @ Commonwealth Night Club w/ Clerel
Mar 22 - Vancouver, BC @ Commodore Ballroom w/ Clerel
Mar 23 - Victoria, BC @ Capital Ballroom
Mar 26 - Montreal, QC @ Le Studio TD
Mar 27 - Ottawa, ON @ Overflow Brewing Company
Mar 28 - Hamilton, ON @ Bridgeworks
Mar 29 - Toronto, ON @ The Opera House



“When The Night Feels My Song (Reimagined)” Artwork [HERE](#)

When the Night Feels My Song (Reimagined) Track list:

1. When the Night Feels My Song (feat. Frank Turner)
2. When the Night Feels My Song (feat. The Interrupters & Jesse Royal)

About Bedouin Soundclash

Formed in 2001 and named after Israeli dub artist/producer Badawi's 1996 release, Bedouin Soundclash's debut album *Root Fire* (2001) received critical acclaim before sophomore album *Sounding a Mosaic* (2004) sent the band global, culminating in a series of sold-out shows and festival appearances around the world. The album featured the smash hit single “When The Night Feels My Song”, produced by punk-hardcore royalty Darryl Jenifer of Bad Brains, and the band went on to pick up their first JUNO Award in 2006 for Canada's Best New Group, along with numerous accolades around Europe.

The follow-up album *Street Gospels* (2007) earned a ‘Pop Album of the Year’ nomination and ‘Video of the Year’ nomination for the single “Walls Fall Down” at the 2008 JUNO's as well as three Much Music Video Award nominations for their video for “Until We Burnin the Sun” in 2009.

Bedouin Soundclash released their fourth studio album *Light the Horizon* in 2010. Produced by King Britt, the album included the singles “Mountain Top”, “Elongo” and “Brutal Hearts” which featured French-Canadian singer-songwriter Coeur de pirate.

Their fifth studio album *MASS* (2019) was co-produced by legendary Philadelphia House DJ King Britt, along with musical direction from Ben Jaffe of Preservation Hall, 'MASS' spans two communities, recorded at Marigny Studio's in New Orleans with the Preservation Hall Jazz Band, and in Vancouver at St. James Church with the children of the St. James Music Academy. While pulling from their old catalogue, the band journeyed further into New Orleans jazz, afro-pop, electronic and gospel, reflecting a creative rebirth influenced by the cities and musicians that surrounded them.

Bedouin Soundclash have toured all over the world and have shared the stage with the likes of No Doubt, Ben Harper, Damian Marley, The Roots, The Interrupters, Gogol Bordello, Bad Brains, and Thievery Corporation among many others.

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