

## THE LUMINEERS UNVEIL *AUTOMATIC*

THE CRITICALLY ACCLAIMED AND GLOBAL TOURING POWERHOUSE RETURNS WITH THEIR RAW AND PERSONAL FIFTH STUDIO ALBUM

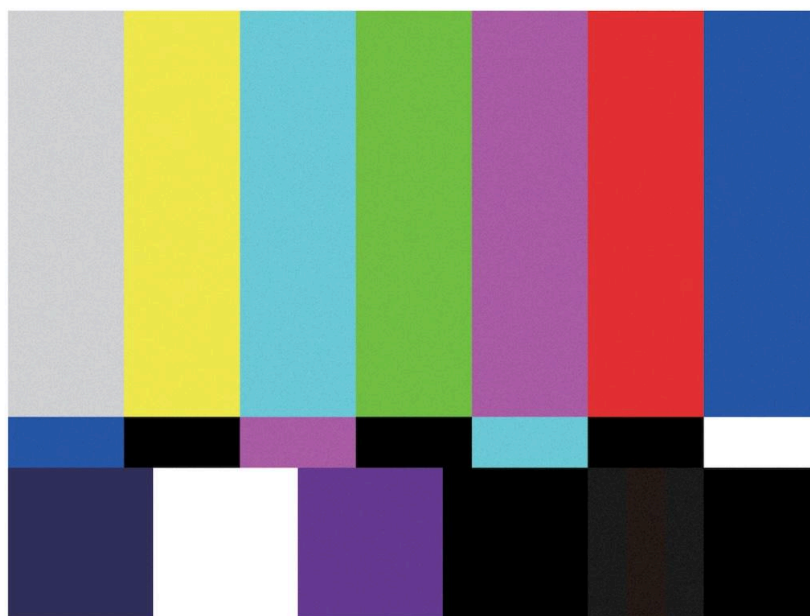
SOARING FIRST SINGLE “SAME OLD SONG” PREMIERES TODAY – [LISTEN](#)

OFFICIAL MUSIC VIDEO STREAMING NOW – [WATCH](#)

UPCOMING TOUR DATES INCLUDE TOP-BILLED FESTIVAL APPEARANCES AND EU/UK ARENA RUN BEGINNING APRIL 23 IN VIENNA, AUSTRIA

*AUTOMATIC* ARRIVES VIA DUALTONE ON FRIDAY, FEBRUARY 14

PRE-ORDERS ARE AVAILABLE [NOW](#)



THE  
LUMINEERS  
AUTOMATIC

Download Hi-Res Album Artwork [Here](#)

(January 8, 2025) The Lumineers are proud to announce their highly anticipated new album, *Automatic*, available via Dualtone worldwide on Friday, February 14. Pre-orders are available now.

The 2x GRAMMY® Award-nominated and chart-topping band's fifth studio album and first new collection in more than three years, *Automatic* is heralded by the exhilarating first single, "**Same Old Song**," available everywhere now. True to form, the track, like the rest of the album, was written by co-founders Wesley Schultz and Jeremiah Fraites. Being one of the few top groups who writes all their own material is, says Schultz, "*a unique badge of honor.*"

"This album marks 20 years of songwriting between Jeremiah and me," says Wesley Schultz. "The album explores some of the absurdities of the modern world, like the increasingly blurry line between what's real and what's not, and the variety of ways we numb ourselves while trying to combat both boredom and overstimulation."

A speedy chronicle of misadventures showcasing The Lumineers' undeniable flair for a soaring rave-up, "Same Old Song" is joined by an official music video featuring **Schultz** and Fraites performing in front of a living canvas where scenes play out like VHS home movies, creating a morphing collage of moments that feel both immediate and remote. The projections provide a surreal, mysterious window into the mind and memories of The Lumineers, visually manifesting the song's emotionally resonant lyrics. Directed by filmmaker Anaïs LaRocca (Hundred Waters), "Same Old Song" premieres today.

**LISTEN TO "SAME OLD SONG" [HERE](#)**

**WATCH "SAME OLD SONG" OFFICIAL MUSIC VIDEO [HERE](#)**

**[PRE-ORDER AUTOMATIC](#)**

After twenty years of musical partnership, *Automatic* finds Jeremiah Fraites and Wesley Schultz traveling new sonic and thematic terrain with their most raw and personal collection thus far. Both men, now dads, fully embraced the life-altering, unromantic challenges and rewards of family life. When they reconvened to write, the emerging songs featured a new, aching vulnerability, sly humor, and bold acknowledgements of need – for love, respect, and connection in an increasingly chaotic world.

***"People who think they have our number," says Jeremiah Fraites, "they'll be surprised."***

Inspired by Peter Jackson's 2021 Beatles documentary *Get Back*, the band, with the help of co-producers David Baron and Simone Felice, set up shop in the expansive tracking room at Woodstock's Utopia Studio. Multiple set-ups – with two sets of drums, three different pianos, and an array of amps, guitars, vocal mics – were laid out, allowing the musicians to pivot and capture as much as possible with minimal delay. The process further freed The Lumineers to perform the songs as a unit, allowing the band to

capture the raw, organic presentation of the anthemic new tracks. For the first time on a Lumineers album, the band is credited as co-producers alongside Felice and Baron, who also engineered and mixed, as he did on the band's last two albums.

Recorded in less than a month, the album, as Schultz says, feels "very much of this era." While songs like the self-effacing "Asshole" and the spartan, wry "Better Day" reveal a risky intimacy and heretofore untapped undercurrent of humor, *Automatic* remains what fans around the world have come to love about The Lumineers – shadowy themes wrapped in upbeat, infectious melodies, sky-high choruses destined to be sung by tens of thousands each night on the road, and what Frites calls "*a palpable sense of connection between Wes and me. There's lots of love on this record.*"

The Lumineers will introduce audiences to *Automatic* with an epic 2025 live schedule that includes top-billed festival appearances and an EU/UK headline tour getting underway April 23 in Vienna, Austria and then visiting arenas in the Czech Republic, Germany, Italy, Spain, Portugal, Luxembourg, Denmark, Norway, the Netherlands, Belgium, France, the United Kingdom, and Ireland through May. North American dates will be announced soon. For complete details and ticket information, please visit [www.thelumineers.com/tour](http://www.thelumineers.com/tour).



Download Press Photo [Here](#)

**THE LUMINEERS**

## **2025 TOUR DATES**

### **JANUARY**

11 – Inglewood, CA – iHeartRadio ALTer EGO †

### **FEBRUARY**

16 – Niagara Falls, ON – Fallsview Casino Resort

22 – Highland, CA – Yaamava’ Resort & Casino

28 – Tempe, AZ – Extra Innings Festival †

### **APRIL**

(with Michael Marcagi)

23 – Vienna, Austria – Stadthalle

24 – Prague, Czech Republic – O2 Arena

26 – Munich, Germany – Olympiahalle

27 – Milan, Italy – Unipol Forum

30 – Bilbao, Spain – Bilbao Arena

### **MAY**

(with Michael Marcagi)

2 – Lisbon, Portugal – MEO Arena

3 – Madrid, Spain – WiZink

6 – Luxembourg, Luxembourg – Rockhal

8 – Berlin, Germany – Velodrom

9 – Copenhagen, Denmark – Royal Arena

11 – Oslo, Norway – Oslo Spektrum

14 – Hamburg, Germany – Barclays Arena

15 – Cologne, Germany – LANXESS Arena

17 – Amsterdam, Netherlands – AFAS Live (SOLD OUT)

19 – Brussels, Belgium – Forest National

20 – Paris, France – Adidas Arena

22 – Cardiff, UK – Utilita Arena

24 – London, UK – The O2

25 – Manchester, UK – AO Arena

28 – Birmingham, UK – Utilita Arena

29 – Glasgow, UK – OVO Hydro

31 – Dublin, Ireland – St Anne’s Park

† FESTIVAL APPEARANCE

###

**THE LUMINEERS**

***AUTOMATIC***

(Dualtone)

Release Date: Friday, February 14, 2025

**Tracklist:**

Same Old Song  
Asshole  
Strings  
Automatic  
You're All I've Got  
Plasticine  
Ativan  
Keys On The Table  
Better Day  
Sunflowers  
So Long

# # #

**ABOUT THE LUMINEERS:**

Founded in 2005 by Wesley Schultz (lead vocals, guitar) and Jeremiah Fraites (drums, percussion, piano), The Lumineers have risen to become one of the most successful and influential bands of their generation, blending alternative rock, Americana, and heartfelt storytelling. Over five studio albums, including their upcoming 2025 release *AUTOMATIC*, the band has achieved 24 #1 hits across multiple radio formats, earned over 6 billion streams, sold more than 1.5 million albums in the US, and built a Spotify following of 22 million monthly listeners with a social media reach of 6.5 million.

Their accolades include two GRAMMY® nominations, five Billboard Music Awards nods, an American Music Award nomination, and an iHeartRadio MMVA win for their #1 hit "Stubborn Love." Known for their electrifying live performances, The Lumineers have sold out arenas, amphitheatres, and stadiums across the globe, headlined festivals like Bonnaroo, Glastonbury, and Fuji Rock, and sold over 1.1 million tickets during their 2022 *BRIGHTSIDE* World Tour.

Beyond music, The Lumineers are dedicated to driving social impact, championing environmental sustainability, and supporting causes such as human rights, youth mental health, music education, and hunger relief. Their pandemic-era *Colorado Gives Back* benefit raised critical funds for live music and service industry workers affected by COVID-19. With major festival appearances, an EU/UK tour, and additional dates slated for 2025, The Lumineers continue to captivate audiences while building a legacy of creativity, advocacy, and impact.

**CONNECT WITH THE LUMINEERS**

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