

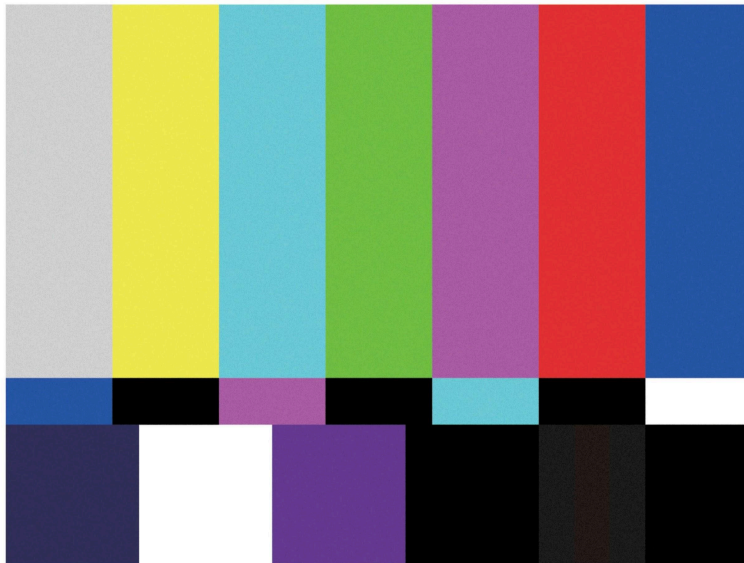
THE LUMINEERS SHARE “YOU’RE ALL I GOT” AND “SO LONG” FROM UPCOMING ALBUM *AUTOMATIC*

LISTEN TO “[YOU’RE ALL I GOT](#)”
LISTEN TO “[SO LONG](#)”

FIRST SINGLE FROM THE ALBUM “SAME OLD SONG” ROCKETS TO
TOP 5 AT ALTERNATIVE / TOP 10 ACTIVE ROCK RADIO IN CANADA
AND TOP 10 AT BOTH AAA / ALTERNATIVE RADIO U.S.

AUTOMATIC ARRIVES VIA DUALTONE
ON FRIDAY, FEBRUARY 14

PRE-ORDERS ARE AVAILABLE [NOW](#)



THE
LUMINEERS
AUTOMATIC

[Download](#) Hi-Res Album Artwork

(January 29, 2025) The Lumineers share two new songs from their highly anticipated new album, *Automatic*: “You’re All I Got” and “So Long”. *Automatic* arrives via Dualtone worldwide on Friday, February 14. Pre-orders are available now.

LISTEN TO “[YOU’RE ALL I GOT](#)”
LISTEN TO “[SO LONG](#)”

[PRE-ORDER](#) *AUTOMATIC*

The Lumineers' highly anticipated fifth studio album, *Automatic*, marks their first new collection in over three years and showcases the band at the height of their artistry. The album was introduced with the standout single "Same Old Song," which has entered the top ten at both the Alternative (#8) and AAA (#9) radio charts, and top 5 at Alternative Radio in Canada, further cementing their continued impact on the modern music landscape.

After twenty years of musical partnership, *Automatic* finds Wesley Schultz and Jeremiah Fraites traveling new sonic and thematic terrain with their most raw and personal collection thus far. Both men, now dads, fully embraced the life-altering, unromantic challenges and rewards of family life. When they reconvened to write, the emerging songs featured a new, aching vulnerability, sly humor, and bold acknowledgements of need – for love, respect, and connection in an increasingly chaotic world.

Wesley Schultz describes the raw immediacy of "So Long", explaining, "We truly did that song live, in the moment. I think there's a magic in there, and that's what you hear coming off that track." For "You're All I Got", Schultz pushes his vocal range to its limits. He explains, "It's on the edge of where I can hit a note, so you feel that tension. When you're saying to someone, 'You're all I got,' it carries that same raw emotion." Both tracks exemplify The Lumineers' ability to channel authenticity and emotional depth into their music.

Inspired by Peter Jackson's 2021 Beatles documentary *Get Back*, the band, with the help of co-producers David Baron and Simone Felice, set up shop in the expansive tracking room at Woodstock's Utopia Studio. Multiple set-ups – with two sets of drums, three different pianos, and an array of amps, guitars, vocal mics – were laid out, allowing the musicians to pivot and capture as much as possible with minimal delay. The process further freed The Lumineers to perform the songs as a unit, allowing the band to capture the raw, organic presentation of the anthemic new tracks. For the first time on a Lumineers album, the band is credited as co-producers alongside Felice and Baron, who also engineered and mixed, as he did on the band's last two albums.

Recorded in less than a month, the album, as Schultz says, feels "very much of this era." While songs like the self-effacing "Asshole" and the spartan, wry "Better Day" reveal a risky intimacy and heretofore untapped undercurrent of humor, *Automatic* remains what fans around the world have come to love about The Lumineers – shadowy themes wrapped in upbeat, infectious melodies, sky-high choruses destined to be sung by tens of thousands each night on the road, and what Fraites calls "a palpable sense of connection between Wes and me. There's lots of love on this record."

THE LUMINEERS

AUTOMATIC

(Dualtone)

Release Date: Friday, February 14, 2025

Tracklist:

Same Old Song
Asshole
Strings
Automatic
You're All I Got
Plasticine
Ativan
Keys On The Table
Better Day
Sunflowers
So Long



[Download](#) Hi-Res Photos // Credit Noa Griffel

ABOUT THE LUMINEERS:

Founded in 2005 by Wesley Schultz (lead vocals, guitar) and Jeremiah Fraites (drums, percussion, piano), The Lumineers have risen to become one of the most successful and influential bands of their generation, blending alternative rock, Americana, and heartfelt storytelling. Over five studio albums, including their upcoming 2025 release *AUTOMATIC*, the band has achieved 24 #1 hits across multiple radio formats, earned over 6 billion streams, sold more than 1.5 million albums in the US, and built a Spotify following of 22 million monthly listeners with a social media reach of 6.5 million.

Their accolades include two GRAMMY® nominations, five Billboard Music Awards nods, an American Music Award nomination, and an iHeartRadio MMVA win for their #1 hit

“Stubborn Love.” Known for their electrifying live performances, The Lumineers have sold out arenas, amphitheaters, and stadiums across the globe, headlined festivals like Bonnaroo, Glastonbury, and Fuji Rock, and sold over 1.1 million tickets during their 2022 *BRIGHTSIDE* World Tour.

Beyond music, The Lumineers are dedicated to driving social impact, championing environmental sustainability, and supporting causes such as human rights, youth mental health, music education, and hunger relief. Their pandemic-era *Colorado Gives Back* benefit raised critical funds for live music and service industry workers affected by COVID-19. With major festival appearances, an EU/UK tour, and additional dates slated for 2025, The Lumineers continue to captivate audiences while building a legacy of creativity, advocacy, and impact.

CONNECT WITH THE LUMINEERS

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