



dine  
alone  
records



20  
years

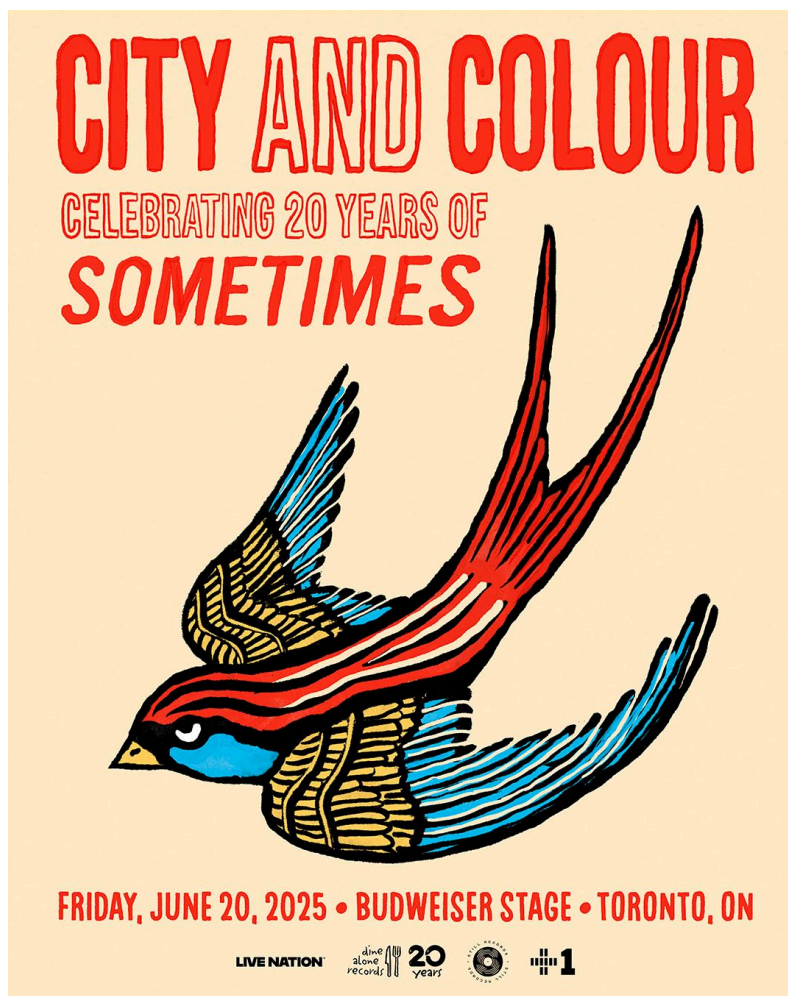
**CITY AND COLOUR ANNOUNCES SPECIAL PERFORMANCE OF  
DOUBLE PLATINUM DEBUT *SOMETIMES* IN ITS ENTIRETY**

**JUNE 20, 2025 AT BUDWEISER STAGE IN TORONTO**

***SOMETIMES* CELEBRATES 20 YEAR ANNIVERSARY**

**Artist Presale: Tuesday, January 28 @ 10am local**

**General Onsale: Friday, January 31 @ 10am local**



Link to various sized posters [here](#)

**(January 27 – 12:00pm ET – Toronto, ON) - City and Colour**, acclaimed singer, songwriter and performer Dallas Green, will celebrate the 20th Anniversary of his debut Double Platinum-selling LP ***Sometimes*** with a special performance of the album at **Budweiser Stage** in Toronto on **June 20, 2025**. Originally planned for its 15th anniversary in 2020 but delayed due to the pandemic, this long-awaited event pays tribute to the record that launched Green’s solo career and one of Canada’s biggest independent labels, **Dine Alone Records**.

The evening will be a unique celebration, beginning with an intimate acoustic performance of *Sometimes* in its entirety, followed by a career-spanning set honouring his remarkable 20-year legacy and its enduring impact on fans around the world.

**An artist presale begins Tuesday, January 28 at 10:00am ET via Ticketmaster [HERE](#). Fans will receive a password to access the presale from the City and Colour mailing list. To sign-up for the mailing list, visit [cityandcolour.com](http://cityandcolour.com). General Public on-sale commences Friday, January 31 at 10:00am ET with tickets available via Ticketmaster [HERE](#).** Fans are encouraged to stay tuned to City and Colour’s social media outlets for announcements of exclusive *Sometimes* 20th Anniversary related merchandise and initiatives.

City and Colour has partnered with [PLUS1](#) so that \$1 per ticket goes to supporting organizations working for equity, access, and dignity for all.

“When we released *Sometimes* 20 years ago, I could never have imagined the journey it would take me on,” reflects Green. “But more importantly, how deeply the songs would resonate with so many people. This night is a celebration of that connection and for everyone who has spent time with this record over the years. These songs became yours a long time ago. As always, thank you for listening.”

The show will notably be Green’s 12th performance at the iconic venue, the most for any Canadian artist with the exception of Blue Rodeo and OVO Festival, and the only independent artist to do so. Green also has the distinction of being one of a handful of Canadian artists to sell out two consecutive nights at the venue alongside Drake, The Tragically Hip, and Sarah McLachlan.

City and Colour was born in 2005 when Green dropped a limited-edition acoustic EP. The raw, heartfelt tracks ignited a buzz online, with fans worldwide flooding Alexisonfire’s website, trying to get their hands on a copy. In 2005, Green officially debuted *Sometimes* under the moniker City and Colour which also marked the start of Dine Alone Records. The album surpassed expectations and was a critical and commercial success, winning a JUNO for ***Alternative Album of the Year*** and solidifying City and Colour’s place on the Canadian musical landscape

Over the course of seven studio albums, Green has been awarded **five JUNOs**, including **two Songwriter of the Year** awards, and multiple Platinum certifications. His versatile and immense talent has led him to share stages around the world with some of the biggest names in music, including **P!nk, Red Hot Chili Peppers, Coldplay, Neil Young**, and more. City and Colour’s most recent album, ***The Love Still Held Me Near***, achieved chart-topping success and spawned the #1 hit “Underground.” His previous albums, ***A Pill for Loneliness*** and ***If I Should Go Before You***, both debuted at #1 in Canada, with ***Little Hell*** achieving Gold status in Australia. As a member of Alexisonfire, Green has four Platinum-certified albums. He also collaborated with **Alecia Moore** (P!nk) on ***rose ave.***, a Platinum-certified album that topped charts in Canada and Australia, with memorable performances on ***The Ellen Show*** and ***Jimmy Kimmel Live***.

In 2022, Green was honoured with the **SOCAN National Achievement Award** at the JUNO Awards in recognition of his philanthropic contributions to music education in Canada.



Link to LP artwork [HERE](#)

**Sometimes Tracklist**

1. ...Off by Heart
2. Like Knives
3. Hello, I'm in Delaware
4. Save Your Scissors
5. In the Water I Am Beautiful
6. Day Old Hate
7. Sam Malone
8. Comin' Home
9. Casey's Song
10. Sometimes (I Wish)



Download hi-res version [here](#) | Photo Credit: Vanessa Heins

City and Colour: [Website](#) | [Twitter](#) | [Facebook](#) | [Instagram](#) | [Still Records](#) | [Dine Alone Records](#)

## **About Dine Alone Records**

Established in 2005, Dine Alone Records is celebrating a remarkable 20 years in 2025. The label has grown from a small local operation to an international company boasting a roster of over 90 national and international acts, ranging from Grammy and JUNO Award-winners, to some of today's most buzzed-about emerging artists.. The label's first release was the #1 Platinum selling debut album from City and Colour, cementing Dine Alone as a proven powerhouse out of the Canadian music industry that has grown to be respected internationally. Dine Alone Records has sold millions of albums globally, amassed multiple platinum and gold-selling albums, won major industry awards including being named the number one independent label (Nielsen Soundscan), and has been honoured as the Top Indie label at both alternative and active rock radio formats. Notable artists on the label's award-winning roster over the years include Alexisonfire, City and Colour, Jimmy Eat World, The Dandy Warhols, The Lumineers, Arkells, Ekkstacy, Dashboard Confessional, The Cult, LP, Civil Wars, Vanessa Carlton, and You+Me (P!nk and Dallas Green). Dine Alone's headquarters is based in Toronto and has hosted notable music and industry events for Bob Geldof, The Pixies, Steve Earle, Ruston Kelly, The Interruptors and more.

## **About PLUS1**

PLUS1 is a registered 501(c)(3) and Canadian charity who works with cultural leaders to unlock funding and build visibility for social and environmental justice initiatives. Our extensive relationships with nonprofits, venues, and promoters throughout North America make us a highly trusted partner with a deep understanding of industry dynamics. Since 2014 we have worked with 300+ artists, brands, and events to unlock over \$30 million for 830+ high impact nonprofits addressing our most serious global challenges around access, equity, and dignity.

### **CITY AND COLOUR MEDIA INQUIRIES:**

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