

JANE'S PARTY

RELEASE BREEZY NEW SINGLE

“COMFORTABLE PEOPLE”

STREAM [HERE](#) | LYRIC VIDEO [HERE](#)

ONGOING CHARITY PARTNERSHIP WITH *COMMUNITY MUSIC SCHOOLS OF TORONTO*

Mentorship, Workshops, And Donations In Support of Music Education for Underprivileged Youth

LEARN MORE ABOUT CMST [HERE](#)



Download “Comfortable People” Artwork [HERE](#)

(Toronto, ON – June 18, 2025) - Today, beloved Toronto indie outfit **Jane’s Party** share their irresistible new single, **“Comfortable People”**. Led by breezy ukulele and layered with lush, dreamy production, “Comfortable People” sees Jane’s Party at their vibiest yet, reflecting on the subtle comforts of modern life.

STREAM “COMFORTABLE PEOPLE” [HERE](#) | WATCH THE LYRIC VIDEO [HERE](#)

Originally an instrumental track, "Comfortable People" gained lyrical shape through guitarist and vocalist **Tom Ionescu**, who penned lyrics navigating themes of curated lifestyles, emotional numbing, and the strange seduction of performative comfort.

Tom shares, “The lyrics finally came to me late one evening, walking home after a long, tiring day of teaching music to kids. I was completely spent, and I think that sense of exhaustion helped shape the tone of the song. The chorus – ‘*we’re all comfortable people*’ – is more confession than critique. Even if we don’t see ourselves as privileged, most of us live with a degree of comfort that’s easy to overlook. That comfort can dull our awareness, our empathy, even our creativity, and I wanted the music to reflect that.”

Bassist **Devon Richardson** adds, "I always loved Tom’s demo. The first time I heard those high falsetto vocals singing 'All You Comfortable People,' I was hooked. Anytime Zach [JP drummer] and I can really hone in on the pocket, we have a great time.”

The song arrives alongside a lyric video edited by Ionescu, using scenes from “Last Year At Marienbad” (1961) by legendary French filmmaker, Alain Resnais.

The new track follows the band’s recent single, "**Changes**", which marked their first collaboration with **global sync licensing platform Artlist**, further expanding their international reach and opening new avenues for discovery among content creators worldwide. **Stream “Changes” [HERE](#).**

Jane’s Party also remains passionate about their ongoing partnership with the **Community Music Schools of Toronto (CMST)**, where the band offers guest workshops, mentorship opportunities, and a \$1,000 annual donation supporting CMST’s goal of enriching the lives of underprivileged youth through music education. The partnership kicked off earlier this year with a fundraising benefit concert at Toronto’s The Cameron House. **Learn more about CMST [HERE](#).**

It would be easy to call Jane’s Party ‘the best-established Canadian band you may not have heard yet,’ but the fact is, you probably have. Their effortless penchant for catchy pop melodies rich with substance has made them sought-after for literally hundreds of syncs across pretty much every creative medium.

They’ve had songs placed in films and series like ***Saving Hope*, *Burden of Truth*, *Kim’s Convenience***, and the iconic ***Hockey Night in Canada***; been commissioned for custom compositions for popular TV and podcast networks; and earned impressive engagement numbers across their various social media channels including entries in TikTok’s commercial library and over **500 million streams** of their hit “**Daydream**” after a feature in the gaming phenomenon that is **Fortnite**.

All the while, they’ve honed a killer live show while sharing stages with the likes of **Lord Huron, Arkells, Tokyo Police Club, LIGHTS, Manic Street Preachers**, and BRITs Critics’ Choice winner **Tom Odell**. That’s in addition to official slots at dozens of taste-making music festivals on multiple continents.

“Comfortable People” and “Changes” notably arrive following 2024’s ***The Best of Wild in the Woods***, a collection of outdoor live recordings featuring collaborations with a plethora of notable Canadian artists, including **Greg Keelor** (Blue Rodeo), **Shad**, and **Ewan Currie** (The Sheepdogs) to name a few. **Stream *The Best of Wild in the Woods Vol. 2* [HERE](#).**

Despite their impressive progress, where Jane’s Party wants to be hasn’t really changed: in the studio making music and on stage sharing it with others. That’s where you’ll find them for the foreseeable future, adding level after level to their sky-scraping career trajectory, careful and calculated. Soon enough, “the best-established Canadian band you may not have heard” line will be laughable.



Download Press Photo [HERE](#) | Photo credit: Julian Peter

About Jane’s Party

Jane’s Party is a Toronto-based indie rock band that started as a casual garage project among four university friends in North York. Since their humble beginnings with ***The Garage Sessions*** LP in 2009, the band—comprising Zach Sutton (drums), Jeff Giles (keys/guitar/vocals), Tom Ionescu (guitar/vocals), and Devon Richardson (bass/vocals)—has evolved into a revered outfit with a diverse sonic palette. Over the years, they’ve dabbled in folk-rock, electro-pop, and polished pop rock, maintaining their signature catchy melodies and rich harmonies throughout.

[Website](#) | [TikTok](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)
[YouTube](#) | [Spotify](#) | [Apple Music](#) | [Bandcamp](#) | [SoundCloud](#)

###

Canadian Press Inquiries:

Listen Harder Music Publicity

Cristina Fernandes | cristina@listenharder.com

James Tuchscherer | james@listenharder.com