



CANADIAN INDIE SENSATION
GOOD KID

SHARE GRUNGIEST SINGLE YET “EASTSIDE”

FROM HIGHLY ANTICIPATED DEBUT LP ARRIVING APRIL 3

Can We Hang Out Sometime?

**MASSIVE NORTH AMERICAN + EU/UK TOUR
ADDS SECOND NIGHT AT DANFORTH MUSIC HALL (TORONTO)**

After First Night Sells Out Day 1

WATCH THE “EASTSIDE” MUSIC VIDEO [HERE](#) / STREAM [HERE](#)

[PRE-SAVE & PRE-ORDER](#) / [ARTWORK](#) / [PRESS SHOT](#) / [TOUR POSTER](#)



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(February 3, 2025) - Today, Toronto's **Good Kid** share their new single “**Eastside**,” a sharp, driving anthem built around rivalry, unresolved tension, and the uncomfortable jolt of running into someone who used to know you. Equal parts defiant and cathartic, the track captures the feeling of being misjudged, and refusing to disappear because of it.

Powered by punchy riffs, “Eastside” leans into confrontation without romanticizing it. The song traces the moment when a former friend becomes an adversary. “I’m not going away,” the band repeat like a mantra, grounding the song in stubborn self-possession rather than revenge.

“Eastside” arrives amid momentum towards the band’s long-awaited debut album, ***Can We Hang Out Sometime?***, due **April 3rd**. Announced in December, the record quickly racked up **over 50,000 Spotify pre-saves**, underscoring the depth of a fanbase that has grown largely without traditional industry machinery.

In keeping with Good Kid’s innovative spirit, the band turned the “Eastside” music video into a one-of-a-kind fan experience. Through a contest, one lucky fan was animated into the story, forever immortalized in the Good Kid universe. The final cut is a frenetic, late-night labour of love that blurs the line between band and fandom, cementing Good Kid’s reputation as one of the most creative, community-driven acts today.

Good Kid previously shared two videos that expand the band’s playful, world-building visual universe with lead single “**Wall**” earning over **1.6 million views**, and the most recently “**Rift**” (a collaboration with massively popular director and YouTuber Ted Nivison), quickly surpassing **2 million streams** across DSPs and YouTube.

The band recently performed at the **Streamer Awards** in Los Angeles, where their set was broadcast live to **millions** of concurrent viewers across Twitch and YouTube, placing the band amongst the event’s impressive list of past performers and fellow digital-era music disruptors including **Ty Dolla Sign, Bella Poarch, Yung Gravy**, and **BBNO\$**. [Watch the performance HERE](#).

In December, the band hosted a Twitch subathon in Los Angeles that blurred the line between live performance, community hang, and creator crossover, with appearances from **Lilypichu, Albert Chang, Hachubby**, and others, a reflection of how deeply embedded the band have become in the creator ecosystem.

Blending the punchy riffs of J-rock, the immediacy of indie rock, and the raw edge of pop-punk, Good Kid have spent the last few years quietly building something larger than a typical band trajectory. Entirely independent, they’ve amassed hundreds of millions of streams across their catalogue, a fiercely participatory fan community, and a reputation as one of the most creator-friendly projects in modern guitar music. They’ve made their entire discography Content ID-free and DMCA-free, empowering creators across Twitch, YouTube, and more to use their songs without fear of takedowns. Their songs now soundtrack everything from community-made animations to major gaming broadcasts, becoming part of the internet’s shared vocabulary.

Recorded in Los Angeles with Grammy-winning producer **John Congleton (St. Vincent, Wallows, Lana Del Rey)**, the band’s debut album *Can We Hang Out Sometime?* delivers the high-energy hooks and inventive riffs that have become a hallmark of their sound, while boldly pushing into new territory. Longtime fans will find the signature Good Kid bangers they’ve come to love, but also hear the band exploring fresh textures, rhythms, and sonic twists, in their grittiest offering yet.

To celebrate *Can We Hang Out Sometime?*, Good Kid will hit the road for an **extensive 2026 tour**, kicking off **April 10 in London, ON** and winding through major cities across the US and Canada before heading overseas for some of their biggest UK and European shows to date. Several shows have already sold out, leading to additional performances being added, including a second night at **Danforth Music Hall in Toronto**, and at Brooklyn Steel in New York City.



Download Album Artwork [HERE](#) / Artwork by [Gabriel Altrows](#)

TRACKLIST:

01. [Rift](#)
02. [Eastside](#)
03. Coffee
04. Cicada
05. Tea Leaves
06. Alone With Me
07. Ghost Keeper
08. Tornado
09. [Wall](#)
10. Ginger Lemonade



Download Tour Poster [Here](#)

2026 TOUR DATES

NORTH AMERICA

APR 10 - London, ON - London Music Hall

APR 12 - Detroit, MI - Masonic Jack White Theatre

APR 13 - Pittsburgh, PA - Stage AE

APR 14 - Cleveland, OH - Agora

APR 16 - Boston, MA - Roadrunner

APR 17 - Brooklyn, NY - Brooklyn Steel [SOLD OUT]

APR 18 - Brooklyn, NY - Brooklyn Steel

APR 20 - Philadelphia, PA - Fillmore

APR 21 - Silver Springs, MD - Fillmore Silver Spring

APR 23 - Raleigh, NC - The Ritz

APR 24 - Atlanta, GA - Tabernacle

APR 25 - Birmingham, AL - WORKPLAY

APR 27 - Austin, TX - Emo's

APR 28 - Dallas, TX - The Bomb Factory

MAY 01 - Phoenix, AZ - Van Buren

MAY 02 - Anaheim, CA - House of Blues [SOLD OUT]

MAY 03 - Los Angeles, CA - The Novo

MAY 06 - Oakland CA - Fox Theater

MAY 08 - Portland, OR - Crystal Ballroom
MAY 09 - Seattle, WA - Showbox SoDo
MAY 10 - Vancouver, BC - Vogue Theatre
MAY 12 - Salt Lake City, UT - Rockwell at The Complex
MAY 13 - Denver, CO - Mission Ballroom
MAY 15 - St. Paul, MN - Palace Theatre
MAY 16 - Madison, WI - The Sylvee
MAY 17 - Chicago, IL - Riviera Theatre
MAY 21 - Toronto, ON - Danforth Music Hall [SOLD OUT]
MAY 22 - Toronto, ON - Danforth Music Hall
MAY 23 - Montreal, QC - MTELUS

UK/EUR

SEP 16 - Newcastle, UK - Newcastle University SU
SEP 17 - Glasgow, UK - SWG3 Galvanizers
SEP 19 - Dublin, IE - 3Olympia
SEP 21 - Birmingham, UK - O2 Institute
SEP 22 - Manchester, UK - O2 Ritz
SEP 23 - Nottingham, UK - Palais
SEP 25 - Cardiff, UK - Tramshed
SEP 26 - London, UK - The Roundhouse
SEP 28 - Cologne, DE - Die Kantine
SEP 29 - Antwerp, BE - Zappa (Box)
SEP 30 - Paris, FR - Trabendo
OCT 02 - Hamburg, DE - Markthalle
OCT 03 - Tilburg, NL - O13 Poppodium

GOOD KID SOCIALS:

[Website](#) / [Spotify](#) / [Discord](#) / [Twitch](#) / [Instagram](#) / [YouTube](#) / [X](#) / [TikTok](#)

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